



**INTERNATIONAL
CENTER OF
PHOTOGRAPHY**
MEDIA RELEASE

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HUNT'S THREE RING CIRCUS

AMERICAN GROUPS BEFORE 1950

The Press Department, Bell Telephone Department, New York World's Fair, 1939, Images courtesy W. M. Hunt / Collection Blind Pirate, New York and International Center of Photography.

ON VIEW

Sept 28, 2015–Jan 8, 2016

MEDIA PREVIEW

Monday, Sept 28 • 5 pm

OPENING RECEPTION

Monday, Sept 28 • 6–8 pm

LOCATION

1285 Avenue of the Americas
New York, NY

The International Center of Photography, in collaboration with W. M. Hunt / Collection Blind Pirate and the 1285 Avenue of the Americas Art Gallery, will present *Hunt's Three Ring Circus: American Groups Before 1950* from September 28, 2015 to January 8, 2016. The exhibition features more than 100 photographs and video from a private collection of unusual vintage images of American crowds, rallies, assemblies, teams, organizations, fraternities, unions, clubs, tribes, conventions, and alliances, all made before 1950.

This colorful, touching, and often humorous look at American cultural and social history is not, as scholar Alison Nordström writes, “an objective survey of a genre but a subjective and personally chosen collection of found photographs, each of which departs in some delightful way from the typical.”

“As ICP prepares for our move to the Bowery, we’re collaborating with other organizations to continue to present exhibitions before our new space is open. We’re pleased to be partnering with the W. M. Hunt Collection and the 1285 Avenue of the Americas Art Gallery to feature this uniquely American work,” said Mark Lubell, ICP’s executive director.

Hunt's Three Ring Circus: American Groups Before 1950 is organized by ICP and W. M. Hunt, a collector and curator based in New York. It is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.

Highlights from this collection were on view at Foto/Industria in Bologna in 2013 and Rencontres de la Photographie in Arles in 2014, after debuting at the Houston Center for Photography in 2012. Dancing Bear Press has published a limited-edition book of selected works from the collection of W. M. Hunt.

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MORE

Hunt is also the author of *The Unseen Eye: Photographs from the Unconscious*, published in the U.S. by Aperture and the UK by Thames & Hudson, and in France as *L'Oeil Invisible* by Actes Sud in conjunction with exhibitions at Rencontres de la Photographie in Arles; the Musée de l'Élysée in Lausanne; FOAM in Amsterdam; George Eastman House, International Museum of Photography and Film, in Rochester, New York, as well as Blue Sky Gallery in Portland, Oregon, and the Appleton Museum of Art in Ocala, Florida.

ABOUT 1285 AVENUE OF THE AMERICAS GALLERY

1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, funds exhibitions with four not for profits each year as a community-based public service.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.



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