

Urbes Mutantes: Latin American Photography 1944–2013 • May 16–September 7, 2014

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1



Alberto Korda, *El Quixote of the Lamppost (El Quijote de la Farola)*, Cuba, 1959. Collection Leticia and Stanislas Poniatowski. © Alberto Korda.

2



Toni Kuhn, *Taking a Stroll (Dando la vuelta)*, Havana, 1988. Collection Leticia and Stanislas Poniatowski. © Toni Kuhn.

3



Fernell Franco, *Untitled*, from the series *Prostitutes (Sin título, de la serie Prostitutas)*, Colombia, ca. 1970. Collection Leticia and Stanislas Poniatowski. © Fernell Franco.

4



Gertjan Bartelsman, From the series *The Passengers (De la serie Los pasajeros)*, Colombia, 1978. Collection Leticia and Stanislas Poniatowski. © Gertjan Bartelsman.

5



Paolo Gasparini, *Caracas and Its Architecture (Caracas y su arquitectura)*, Venezuela, 1967–68. Collection Leticia and Stanislas Poniatowski. © Paolo Gasparini.

6



Paolo Gasparini, *This Sky We See Here (Acá este cielo que vemos)*, São Paulo, 1972. Collection Leticia and Stanislas Poniatowski. © Paolo Gasparini.

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7



Sameer Makarius, *Untitled (Sin título)*, Buenos Aires, ca. 1960. Collection Leticia and Stanislas Poniatowski. © Sameer Makarius.

8



Barbara Brändli, *Untitled*, from the series *Nervous System (Sin título, de la serie Sistema nervioso)*, Caracas, 1973-75. Collection Leticia and Stanislas Poniatowski. © Barbara Brändli.

9



Yolanda Andrade, *Him and Them (Él y ellas)*, Mexico City, 1981. Collection Leticia and Stanislas Poniatowski. © Yolanda Andrade.

10



Yolanda Andrade, *The Boy and the Inferno (El niño y el infierno)*, Mexico City, 1985. Collection Leticia and Stanislas Poniatowski. © Yolanda Andrade.

11



Marcos López, From the series *Sad Tropics (De la serie Tristes trópicos)* Buenos Aires, 2003-12. Collection Leticia and Stanislas Poniatowski. © Marcos López.

12



Nacho López, *Teachers' Strike (Huelga de maestros)*, Mexico City, 1957. Collection Leticia and Stanislas Poniatowski. © Nacho López.