

A Different Kind of Order: The ICP Triennial • May 17–September 8, 2013

Contact the ICP Communications Department at 212.857.0045 or info@icp.org to receive high resolution images and caption information.

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Huma Bhabha, *Bagram*, 2010. Courtesy Peter Blum Gallery, New York.

2



A.K. Burns, Installation, *Touch Parade*, 2011, TAG The Hague, Netherlands, 2012. Courtesy the artist and Calicoon Fine Arts, NY. Photo: Gert Jan van Rooij.

3



Aleksandra Domanović, Installation, *Untitled (30.III.2010)*, 2010, installation view, "From you to me" (detail), Kunsthalle Basel, 2012. Courtesy the artist and Tanya Leighton, Berlin. Photo: Gunnar Meier.

4



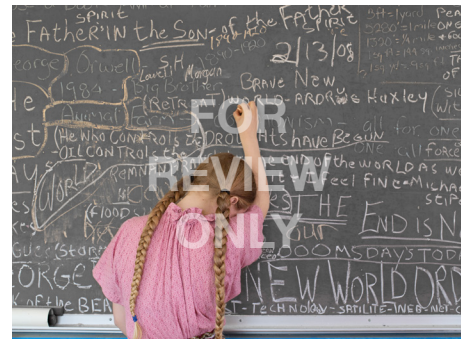
Nir Evron, *A Free Moment*, 2011. Courtesy the artist and Chelouche Gallery, Tel Aviv.

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Sam Falls, *Untitled (House, Red and Yellow, Joshua Tree, CA)*, 2012. Courtesy the artist and M + B Gallery.

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Lucas Foglia, *Homeschooling Chalkboard*, Tennessee, 2008. Courtesy the artist.

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Jim Goldberg, *Proof* (detail), 2011. Courtesy the artist.

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Mishka Henner, *Unknown Site, Noordwijk aan Zee, South Holland*, 2011. Courtesy the artist.

9



Thomas Hirschhorn, *Touching Reality*, 2012. Courtesy the artist; Galerie Chantal Crousel, Paris; and Barbara Gladstone Gallery, New York.

10



Elliott Hundley, *Pentheus*, 2010. Courtesy Hammer Museum, Los Angeles; purchase.

11



Oliver Laric, *Versions*, 2012. Courtesy the artist and Tanya Leighton, Berlin; and Seventeen, London.

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Andrea Longacre-White, *Pad Scan (International Center of Photography)*, 2013. Courtesy the artist and Various Small Fires, Los Angeles.

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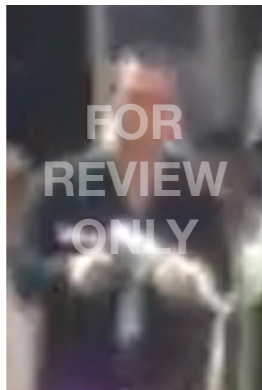
Gideon Mendel, *Shopkeeper Suparat Taddee, Chumchon Ruamjai Community, Bangkok, Thailand November 2011*. Courtesy the artist.

14



Luis Molina-Pantin, *Parque Jaime Duque 1, 2004-2005*. Courtesy the artist.

15



Rabih Mroué, *Blow up 4, 2012*. Courtesy the artist and Sfeir-Semler Gallery, Beirut / Hamburg.

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Sohei Nishino, *New York*, from the series *Diorama Maps*, 2006. Collection of Javier Macaya, Courtesy the Michael Hoppen Gallery, London.

17



Lisa Oppenheim, *Man holding large camera photographing a cataclysmic event, possibly a volcano erupting, 1908/2012 (version XI)*, 2012. Courtesy the artist and Klosterfelde, Berlin.

18



Trevor Paglen, *The Fence (Lake Kickapoo, Texas)*, 2010. Collection of the New School Art Collection; Courtesy the artist; Altman Siegel, San Francisco; Metro Pictures, New York; Galerie Thomas Zander, Cologne.

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Nica Ross, *WOAHMONE*, a monthly party thrown by Nica Ross and musical partners Nath Ann Carrera and Savannah Knoop, New York, 2011. Courtesy the artist.

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Michael Schmelling, *Untitled (Appendix 2)*, from the series *The Plan*, 2005-2009. Courtesy the artist.

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Hito Steyerl, *November*, 2004. Courtesy the artist.

22



Mikhael Subotzky / Patrick Waterhouse, *Windows, Ponte City* (detail), 2008-2010. Courtesy the artists and the Goodman Gallery, Johannesburg.

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Shimpei Takeda, *Trace #7, Nihonmatsu Castle*, 2012. Courtesy the artist.