



International Center of Photography

media release

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**Opening Reception:** September 9, 2011, 6:00–9:00 pm

**Exhibition on view at the School:** September 9 through November 27, 2011; Monday–Sunday, 10:00 am–6:00 pm  
1114 Avenue of the Americas at 43rd Street, New York, NY 10036

**The School of the International Center of Photography presents *Ten Years After*,  
Fall 2011 Alumni exhibition**

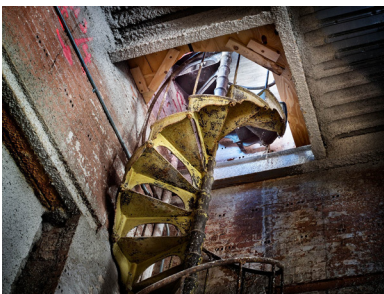
On September 11, 2001, the School of the International Center of Photography welcomed a new group of full-time students to its new facility on 43rd Street, to embark on a year of intense and rewarding study in the General Studies in Photography Program and the Documentary Photography and Photojournalism Program. While their classes at ICP that year were no different than those of past students, their experience of New York City was altered forever by the events of that day; and the ensuing year at ICP provided a special opportunity for dialogue, exchange, and solidarity.

The alumni of the Class of 2002, like all ICP alumni, are exceptionally diverse and international: they hail from Italy, Belgium, Australia, Spain, the Czech Republic, Romania, Israel, and Romania, among other nations. In the last ten years, they have gone on to accomplish a wide variety of projects. *Ten Years After*, on view at the Rita K. Hillman Education Gallery at the School of the International Center of Photography (1114 Avenue of the Americas at 43rd Street) from September 9 through November 27, 2011, celebrates the work of this memorable class and also serves to mark the ten year anniversary of ICP's state-of-the-art facility for photographic education.

This exhibition follows several of the Class of 2002 alumni, and asks them how their perspective has evolved over the last ten years. From the frontlines of the war in Iraq, to their own personal visual diaries, from artwork incorporating notions of geology and astronomy or confronting the globalization and anonymity of our urban spaces, to fashion and commissioned work, their photographs encompass a wide range of interests and pursuits and provide a unique glimpse of this one-of-a-kind class.

**About the Photographers**

**Marian Benes**



A photographer and a pedagogue living in Prague, Marian Benes graduated from the Film Academy of Performing Arts in Prague (FAMU) and received his Master of Fine Arts degree from the Department of Photography. In 2000, Benes was awarded the Fulbright scholarship for Graduate Studies. From 2001 to 2003, he studied in the General Studies program at the International Center of Photography, where he also worked as a Teaching Assistant. Today, he teaches at the Private School of Art and Advertising, Orange Factory, in Prague and the Faculty of Art and Design, J. E. Purkyne University in Ustí nad Labem, Applied & Advertising Photography Department. In 2009, he was awarded by the Federation of Professional Photographers and received the QEP (Qualified European Photographer) title.

### Pamela Berkovic



Born in Belgium, Pamela Berkovic was educated at L'Ecole Nationale des Arts Visuels de La Cambre in Brussels and at the International Center of Photography. Her focus is on portraiture and backstage life—behind the curtain. Pamela's recent projects include an expose of designer Thom Browne men's couture show in June 2011, an ongoing portrait series of contemporary artists and fashion designers, and still photography on two new films: *Maladies* starring James Franco, Catherine Keener, and Alan Cumming, and *The Stare* with Winona Ryder and James Franco. She lives between New York and Paris.

### Pablo Casares



Born in Madrid, Spain, Pablo Casares originally studied law, but found his true passion for photography after winning 1st and 3rd prize in a university photography contest. He decided to pursue his career in photography, eventually studying Photojournalism and Documentary Photography at the International Center of Photography. He returned to Spain in 2003 and is currently working as a professional photographer, focusing on architecture, news, travel, and portraiture.

### Gloria Chung



Gloria Chung is a freelance photographer based in New York. She completed the General Studies program at the International Center of Photography in 2002. She holds an MA in Social Sciences and a BA in Cultural Anthropology.

### Giovanni Del Brenna



Born in Genova, Italy, Giovanni Del Brenna grew up in Rio de Janeiro, Brazil, where he attended the French school. He graduated in Milan with a masters degree in Mechanical Engineering from Politecnico. He has since lived in Lisbon, Lille, Paris, Naples, London, Rome, and New York. It is in New York that he attended the Photojournalism and Documentary Photography program at the International Center of Photography. *Place No Place* is a project about globalization, about the lack and the loss of roots, about the mutation of cities.

### Teiko Dewa



Born in Japan, Teiko Dewa studied Photography as a student at the International Center of Photography. Dewa has worked with brilliant photographers and artist, and exhibits internationally in the United States, Europe, and Japan. A series of her work was included in the permanent collection of The Bibliothèque Nationale de France, Paris in 2003. She currently resides in Japan, and was part of a charity show for the Tsunami Disaster of Tohoku Area in May 2011.

### Martha FitzSimon



Martha FitzSimon received a certificate of General Studies in Photography at the International Center of Photography in 2002. She went on to open Martha FitzSimon Photography in 2003, a Washington, D.C. company that specializes in weddings and events. Martha continues to expand the work she began during her year at ICP with work represented in this show. The title of this project, *Tending*, refers to paying attention to this shimmering great world all around and within us.

### Kathryn Gamble



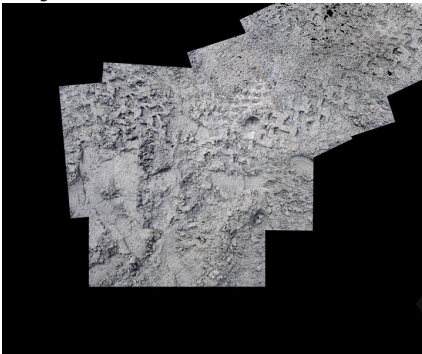
Since 2001 Kathryn Gamble has been working as a commercial and editorial photographer. In 2002, she received a one-year certificate from the International Center of Photography. She lived in New York City until 2005 when she had the second of two boys. She moved to Des Moines, Iowa, where she has just started a personal project on women farmers in Iowa.

### Ben Hoy



Ben Hoy was born in Pontiac, Michigan in 1974. In 2002, he received a certificate of Photography from the International Center of Photography. He was a contract black and white printer until 2007.

### Ray Klimek



After completing the General Studies program at the International Center of Photography, Ray Klimek received an MFA from the Mason Gross School of the Arts. He has exhibited his work in a variety of venues in the United States and United Kingdom. He is currently an Assistant Professor in the School of Art at Ohio University.



## Christopher LaMarca



Christopher LaMarca studied Environmental Studies and Biology at the University of Oregon, a degree that led him to pursue photographic projects documenting environmental issues. His work on the protection of old growth forests against logging garnered him numerous awards, including PDN's 30 Emerging Photographers. His Forest Defender project was featured in the 2006—2007 ICP triennial, *Ecotopia*; and was published in both *Aperture* and *Art Review*. His first book *Forest Defenders: The Confrontational American Landscape*, was published by PowerHouse Books. He shoots for magazines such as *Rolling Stone*, *GQ*, *New York Magazine*, *Fortune*, *Time*, and *Newsweek*.

## Oz Lubling



Oz Lubling is a fine-art photographer based in Brooklyn. He holds a certificate in General Studies from the International Center of Photography. His work has been shown at the International Center of Photography, 92nd St YMCA, and The Karl Leubsdorf Art Gallery. Oz's cinematic photographs depict personal, psychological narratives of everyday life. His latest body of work, *Inner Landscape*, portrays intimate daily life in Israel.

## Maria Mayer Feng



Born in Romania, and raised in Germany, Maria Mayer Feng moved to New York in 2001 on a scholarship for the General Studies program at the International Center of Photography. After receiving a Master's degree from Tisch/NYU in Interactive Telecommunications, she opened her own design studio, thatproject inc., in 2005. Maria continues to photograph, however her true passion lies in designing and creating personal photography books.

Having changed her life 180° several times has made her sensitive to how past moments shape one's history and how important it is to keep remembering them. Because in the end, life is how we remember it.

## Stacy Mehrfar



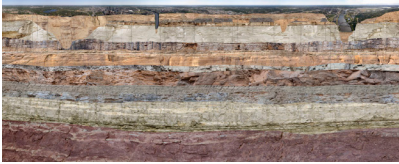
Stacy Arezou Mehrfar is an American photographer and artist based in Sydney, Australia. Her work has been exhibited internationally, including in the United States, Australia, Poland and Germany. She has received distinctions from the Perth Centre for Photography, the Center for Photography at Woodstock, PDN, Humble Arts Foundation, and The Magenta Foundation among others. Most recently Stacy was a finalist in the Head On Portrait Prize and the Moran Photographic Prize, two of Australia's most prestigious awards for photography. In May 2011, she had her curatorial debut with the acclaimed exhibition of contemporary American photography entitled *No Direction Home* in Sydney, Australia for the Head On Photo Festival. Mehrfar's images are held in the Barclays Bank Emerging Artist collection, the Center for Fine Art Photography Permanent Collection, and several private collections.

## Johan Spanner



Johan Spanner was born in Copenhagen, Denmark in 1974. He was conscripted into the Danish Army and served in the former Yugoslavia as a peacekeeper. After leaving the army he started traveling with his camera, crossing Africa in an old Land Rover, before moving to New York to study Photojournalism and Documentary Photography at the International Center of Photography. Spanner has worked full-time as a freelance photographer since 2002 working extensively in Iraq. He has also covered stories and conflicts in Turkey, Lebanon, Bosnia, Kosovo, Haiti Congo, Niger and Darfur among others. He has worked with various European and US clients, including *The New Yorker*, *Time*, *Newsweek* and *The New York Times*.

## Jonathon Wells



Born in the Vermont, Jonathon Wells fostered his love of the natural world during a childhood spent exploring the outdoors. He earned an MA in geology at Boston University and worked in environmental consulting for more than a decade. Wells graduated from the General Studies program at the International Center of Photography, where he developed his signature photo-geologic approach to landscape scenes. He has a print in an upcoming

show at the Minneapolis Institute of Art and has exhibited previously at Form + Content Gallery (Minneapolis), Workspace Gallery (Lincoln, NE), the Danforth Museum of Art, the Griffin Museum of Photography (MA), and the PH Gallery (New York City). He recently opened a new studio in Lambertville, New Jersey.

## About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students.

For further information, please contact ICP Education at 212.857.0001 or visit [www.icp.org/school](http://www.icp.org/school).

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