International Center of Photography

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media release

James Balog, Frame from EIS time-lapse camera AK-05, at Mendenhall Glacier, 20 May 2007. © James Balog/Extreme Ice Survey

Picture Windows: James Balog

On view beginning September 19, 2014

The International Center of Photography's *Picture Windows* series continues with "Changing Ice, Changing Climate: Photographs by James Balog and the Extreme Ice Survey." The Extreme Ice Survey (EIS) is an innovative, long-term photography project that merges art and science to give a "visual voice" to the planet's changing ecosystems. A selection of images from EIS documenting the retreat of Mendenhall Glacier, in southeast Alaska, between 2007 and 2014 will be on display in the windows of ICP along Sixth Avenue and 43rd Street beginning September 19, 2014.

For three decades, James Balog has examined global environmental change. The EIS has provided visual evidence, unprecedented in the history of photography, of how climate change is altering the earth's polar and alpine landscapes. Since 2007, EIS has gathered more than one million images bearing witness to the retreat of glaciers in the U.S., Antarctica, Austria, Bolivia, Canada, France, Iceland, Greenland, and Nepal. This important work continues indefinitely.

On Friday, September 19, Balog discusses The Extreme Ice Survey in a public lecture at 7 pm in the Shooting Studio at the School at ICP, 1114 Avenue of the Americas. This is part of the ICP Talks: Climate Change series and kicks off ICP's Climate Week NYC events.

"Changing Ice, Changing Climate: Photographs by James Balog and the Extreme Ice Survey" is presented in conjunction with *Sebastião Salgado: Genesis*, an exhibition on view from September 19, 2014, through January 11, 2015, at ICP that draws together more than 200 spectacular black-and-white photographs of wildlife, landscapes, seascapes, and indigenous peoples—raising public awareness about the pressing issues of environmental and climate change.

(more)

About James Balog
James Balog has been a leader in photographing and artistically interpreting the natural environment for three decades. He and his Extreme Ice Survey team are featured in the 2012 internationally acclaimed, award-winning documentary *Chasing Ice* and in the 2009 NOVA special Extreme Ice. James has been honored with many awards, including, in recent years, an Honorary Doctor of Science Degree from the University of Alberta, the American Geophysical Union Presidential Citation for Science and Society, the Duke University LEAF Award, and the Heinz Award. He is the author of *ICE: Portraits of Vanishing Glaciers* and seven other books. His photos have been extensively published in major magazines, including *National Geographic*, and exhibited at more than one hundred museums and galleries worldwide. In 2009, he served as a NASA representative at the United Nations Conference on Climate Change (COP-15) in Copenhagen.

About ICP
The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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