



# INTERNATIONAL CENTER OF PHOTOGRAPHY

MEDIA RELEASE

## CONTACT

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## TIPPING POINT

### ICP'S ONE-YEAR CERTIFICATE PROGRAMS 2015 EXHIBITION

Image Credit:  
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#### ON VIEW

June 20 – Aug 9, 2015

#### OPENING RECEPTION

Friday, June 19, 2015 • 6:00pm

#### LOCATION

ICP School • 1114 6th Avenue

The School at ICP presents *Tipping Point*, a photographic exhibition featuring work by students in the 2015 One-Year Certificate Programs.

ICP's One-Year Certificate Programs provide advanced students with an intensive yearlong course of study to strengthen personal vision, teach professional practices, and explore the many disciplines informing media and art today.

"Tipping Point is the result of a year of study at ICP and highlights a project completed by each student," said Alison Morley, Chair of the Documentary Photography and Photojournalism Program. "Encompassing an in-depth slideshow as well as multimedia and video components, the exhibition demonstrates the great diversity of students, subject matter, and media platforms that ICP students share."

"This graduating class is a special group of 76 artists," said Marina Berio, Chair of the General Studies in Photography Program. "From the very beginning of the school year, we were impressed by the seriousness of their commitment and their curiosity. They have shown an extraordinary capacity to work together in the classroom and to think in sophisticated ways about photography."

The Documentary Photography and Photojournalism Program focuses specifically on the investigative skills and technical knowledge necessary to advance in the complex and constantly changing world of visual journalism. With ICP's long-standing commitment to documentary practice, this program engages faculty who are some of the foremost practitioners in the field today. Visiting photographers discuss new media, business, and methodologies, as well as political, ethical, and social concerns.

1114 6th Ave.  
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The General Studies in Photography Program embraces the study of fine art photographic practices and experimental image production. It supports the development of each individual's photographic work in an atmosphere of cooperative learning. Students are encouraged to explore and define their own goals, and challenged to situate their work in the broader context of the cultural, political, and psychological use of images.

## FEATURED ARTISTS

### **Documentary Photography and Photojournalism**

Beatriz Arango García, Khadim Baluch, Manasi Bhajanka, Soumita Bhattacharya, Andrea Cattaneo, Priyanka Chharia, Meskerem Cohen, Yolande Daeninck, Moth Dust, Sara Frisby, Barbara Gracner, Sophia Guida, Tomas Hasselrot, Elena Hermosa, Elise Jacob, Hyungsup Kim, Mikael Krantz, Esteban Kuriel, Alexandra Madden, Loubna Mrie, Giovana S. Nunes, Fabiana Sala, Griselda San Martin, Gareth Smit, Natasha Srour, David Steinberg, Camila Svenson, Alexis Theodoracopulos, Shih-Chieh Wei, and Miguel Winograd.

### **General Studies in Photography**

Sofia Agote, Ela Apa, Petronella Åslund, Shaye Babb, Gavin Batchelor, Akshay Bhoan, Jasper Briggs, Joana P. Cardozo, Alia Chakukova, Hope Davis, Frances de Larminat, Mélanie Duault, Hadi Fallahpisheh, Maria Fé Romero, Francisco Fernández, Annie Frame, Brian Galderisi, Angie Victoria Garcia, Elizabeth Herring, Izabela Jurcewicz, Ram Kanjanavanit, María Koper, Nicole Kouri, Narisa Ladak, Rodrigo Lopez Gomez, Amy Xian Luo, Roberto Andrade Martini, Kirsten Murphy, Verónica Cerna Orbegoso, Claudia Palacios, Mattia Pardini, Sakshi Parikh, Agostina Pelella, Júlia Pontés, Anissa Lizette Rivera, Cristias Rosas Chocano, Nitzan Rubin, Wirasandi Ruslan, Fernando Sandoval Miquilena, Mariana S. de R. Pantalena, Richard Schatzberg, Erin T. Shipley, Zeynep Simsek, Amit Verma, Jiaxi Yang, and Marc Qimeng Zhao.

*ICP's One-Year Certificate Programs 2015 Student Exhibition is made possible in part through the generous support of The Wall Street Journal.*

# WSJ

### **ABOUT ICP**

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit [www.icp.org](http://www.icp.org) for more information.



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