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International Center of Photography Board Elects New Trustees

Michael A. Clinton and Stefano Tonchi bring media expertise and creativity to ICP

New York, NY (November 5, 2012) – The Board of Trustees of the International Center of Photography has elected Michael A. Clinton and Stefano Tonchi as its newest members.

Michael A. Clinton is president, marketing and publishing director, Hearst Magazines. His responsibilities include overseeing the publishing side of several Hearst titles and digital, iPad/tablet, corporate sales and marketing, brand development and advertiser e-commerce initiatives.

Stefano Tonchi is editor in chief, *W* magazine. He is the creator and former editor in chief of *T: The New York Times Style Magazine* and previously the fashion creative director at *Esquire* and creative director for J. Crew.

“Michael and Stefano each bring to ICP intense interest and valuable experience in the worlds of media and photography, which are at the core of ICP’s traditions,” said ICP Board President Jeffrey A. Rosen. “Their passion for photography and for creativity is impressive.”

Clinton is an avid philanthropist, traveler and photographer and the author of several books, including *Wanderlust: 100 Countries, A Personal Journey*, a collection of essays and photographs from all seven continents. He is the founder and president of Circle of Generosity, a nonprofit organization that delivers monetary help to people in need through acts of anonymous giving. He serves on the Board of Directors of Hearst Corporation and is chairman of the Association of Magazine Media (MPA).

Tonchi has curated a number of exhibitions devoted to style and edited several books on the intersection of art and fashion. He is the co-author of *Uniform: Order and Disorder* (also an exhibition at P.S. 1/MoMA), and *Total Living, Excess: Mainstream and Underground in the '80s*, which was also an exhibition at the Pitti Palace in Florence. Under his leadership, *T: The New York Times Style Magazine* expanded internationally and won “Magazine of the Year” from the Society of Publication Designers.

The ICP Board is comprised of 34 Trustees and four honorary Trustees.

About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school, and community programs, we embrace photography’s ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit www.icp.org for more information.

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