

**Contact:**

Communications Office 212.857.0045 or [info@icp.org](mailto:info@icp.org)

**International Center of Photography Awarded “Save America’s Treasures” Grant**  
*Funds will support the preservation of The Robert Capa and Cornell Capa Archive*

New York, NY (February 9, 2011) - The International Center of Photography (ICP) has been awarded a “Save America’s Treasures” grant from the National Park Service (NPS) and the President’s Committee on the Arts and the Humanities (PCAH). It is one of 61 grants awarded from a pool of 338 total applicants nationwide and one of only ten made in partnership with the National Endowment for the Arts (NEA).

The grant of \$57,425 will support the systematic organization and preservation of negatives, personal papers, and film materials in *The Robert Capa and Cornell Capa Archive* at ICP. The archive reflects the comprehensive creative work of the brothers, who were dedicated to documenting social issues and current events around the world.

“We are grateful to the NEA and its partners for providing ICP with the opportunity to safeguard these extensive archives. The preservation will help future generations understand the social, political, and cultural history in the United States and abroad, as seen through the eyes of these two legendary photographers,” said Willis E. Hartshorn, Ehrenkranz Director, ICP.

As one of very few institutions collecting significant archival material pertaining to the history of photography, ICP will now be able to preserve the Capas’ images, assess their papers, and provide public access to the archive through the ICP Research Center and website.

“Art and culture are the expression of our shared values as a society and serve as our collective heritage. These treasures remind us who we are as a people and often inspire us to be even more—that is, to exercise even greater creativity,” said NEA Chairman Rocco Landesman.

**About Robert and Cornell Capa**

Named “the greatest war photographer in the world” by *Picture Post* magazine in the late 1930s, Robert Capa (1913-1954) covered the Spanish-American War, the Japanese invasion of China, World War II and D-Day, the Israeli War for Independence, and the French Indochina War. His work also chronicles life off the battlefield—travels in the USSR with John Steinbeck, life in Israel, and many portraits of actors and artists. His reputation lives on as one of history’s most notable photojournalists.

A renowned photographer and Robert’s brother, Cornell Capa (1918-2008) was a *LIFE* staff photographer and a documentarian who covered Adlai Stevenson’s presidential campaign, the first 100 days of John F. Kennedy’s administration, South and Central American politics, as well as numerous private and public moments of artists, actors, and musicians. In 1974, Cornell founded ICP to honor the work of his late brother and fellow photographers killed on assignment.

**About ICP**

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school, and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit [www.icp.org](http://www.icp.org) for more information.

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