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**International Center of Photography Receives Multiple
National Endowment for the Arts Grants for its Exhibitions**

New York, NY (December 11, 2012)—The International Center of Photography (ICP) has been awarded three National Endowment for the Arts (NEA) Art Works grants totaling \$174,000 for current and upcoming exhibitions.

The most recent grant of \$40,000 supports *We Went Back: Photographs from Europe 1933-1956 by Chim*, a new exhibition tracing the life and work of one of the most respected photojournalists of 20th century Europe. It will showcase more than 150 vintage black-and-white and unseen color prints, original publications, contact sheets, and personal archival materials that place Chim's life and work in the broader canon of the documentary photography and world politics of the 1930s to 1950s. The exhibition will be on view from January 18 through May 5, 2013 and an accompanying catalogue will be published.

The institution was previously awarded \$34,000 for its current exhibition *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, an unprecedented and comprehensive historical overview of the pictorial response to apartheid that has never been undertaken by any other museum; and \$100,000 toward the Roman Vishniac Project, an endeavor to digitize more than 20,000 items of the early 20th century artist that serve as an incomparable record of Jewish life in Europe before World War II, some of which will be displayed in *Roman Vishniac Rediscovered*, a retrospective exhibition also opening on January 18, 2013.

"We are grateful for NEA's continued support," said Mark Robbins, Executive Director, ICP. "These grants enable ICP to present engaging exhibitions and provide access to the archives of the world's most influential photographers."

"ICP is one of 832 grants non-profit organizations nationwide to receive an NEA Art Works grant," said NEA Chairman Rocco Landesman. "These projects offer extraordinary examples of creativity in our country, including the creation of new work, innovative ways of engaging audiences, and exemplary education programs."

About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

About The National Endowment for the Arts

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$4 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. To join the discussion on how art works, visit the NEA at arts.gov.