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**International Center of Photography Announces  
2014 Infinity Awards Winners**  
Jürgen Schadeberg Recognized for Lifetime Achievement

New York, NY (February 24, 2014) - The International Center of Photography (ICP) is pleased to announce the honorees of the 2014 Infinity Awards including Jürgen Schadeberg, who will receive the Cornell Capa Lifetime Achievement Award at the gala event on **Monday, April 28, 2014, at Pier Sixty, Chelsea Piers**, in New York City.

"It is with great joy that we honor this remarkable pool of talent," said ICP Executive Director Mark Lubell. "This year's recipients have each made significant contributions to the field of photography and the powerful way in which the image is viewed and interpreted around the world."

**THE 2014 RECIPIENTS**

**Cornell Capa Lifetime Achievement:**

Jürgen Schadeberg

**Art:**

James Welling

**Fashion:**

Steven Klein

**Photojournalism:**

Stephanie Sinclair and Jessica Dimmock

**Publication:**

"Holy Bible" Adam Broomberg and  
Oliver Chanarin, MACK/AMC, 2013

**Young Photographer:**

Samuel A. James

**Jürgen Schadeberg** is a German-born South African photographer, editor, curator, and teacher known for his depictions of Apartheid, particularly his iconic images of Nelson Mandela. He has been featured in several ICP exhibitions, most recently *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*.

**James Welling** is an artist whose diverse photographic production has been tremendously influential. Making both representational and abstract work, Welling has brought an important experimental sensibility to photography. His work is featured in our spring exhibition *What Is a Photograph?* Welling is a professor at the University of California at Los Angeles.

**Steven Klein** makes provocative, boundary-defying fashion photographs and video collaborations. His repertoire ranges across subjects and includes suburban outcasts, improbable lovers, gorgeous loafers, and aging beauties, all seen through an imagination that is beguiling, erotic, wicked, and darkly humorous. He was featured in the 2009 ICP exhibition *Weird Beauty: Fashion Photography Now*, which presented innovative contemporary fashion photography.

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**Stephanie Sinclair** and **Jessica Dimmock**, both represented by the VII agency, share the photojournalism award for their work on the project “Too Young To Wed,” which focuses on child marriage. Sinclair covers issues of gender and human rights in her work, including self-immolation. Dimmock’s book *The Ninth Floor* documented heroin users in Manhattan over several years. She is a graduate of the School of the International Center of Photography.

**Adam Broomberg** and **Oliver Chanarin** are collaborators on the work *Holy Bible*, which is the publication winner. *Holy Bible* mimics the structure and content of the King James version and uses images from The Archive of Modern Conflict to comment on visual representations of armed hostilities.

**Samuel A. James** is a documentary photographer whose ongoing study of the impact of the dangerous, clandestine oil industry in the Niger Delta has garnered international acclaim. He is also a teacher and the co-founder of the Program for Narrative and Documentary Practice at the Institute for Global Leadership at Tufts University, where he also teaches.

### **THE 2014 INFINITY AWARDS**

Monday, April 28, 2014

Pier Sixty, Chelsea Piers, New York City

6:00 pm Cocktails

7:00 pm Dinner and Awards Ceremony

The Infinity Awards are widely respected as the leading honor for excellence in the field of photography. The awards are also ICP’s largest annual fundraiser and support all of ICP’s programs, including exhibitions, education, collections, and community outreach.

Since 1985, the annual ICP Infinity Awards have recognized major contributions and emerging talent in the fields of photojournalism, art, fashion photography, and publishing. Past winners include Berenice Abbott, Richard Avedon, Henri Cartier-Bresson, Roy DeCarava, Elliott Erwitt, Harold Evans, Robert Frank, Lee Friedlander, David Goldblatt, Ruth Gruber, André Kertész, William Klein, Karl Lagerfeld, Annie Leibovitz, Helen Levitt, Alexander Liberman, Mary Ellen Mark, Susan Meiselas, Daidō Moriyama, John G. Morris, Gordon Parks, Marc Riboud, Malick Sidibé, and Ai Weiwei.

More than 500 prominent individuals from the art, business, entertainment, fashion, philanthropy, and photography worlds are present to celebrate leading photography professionals and demonstrate their commitment to creative expression and artistic achievement.

### **Selection Committee**

The 2014 recipient selection committee includes Sean Corcoran, Curator of Prints and Photographs, Museum of the City of New York; Brett Rogers, Director, The Photographers’ Gallery, London; and Carol Squiers, Curator, ICP.

### **Nominators**

This year’s nominators include Jeffrey Hoone, Executive Director, Robert B. Menschel Media Center, Syracuse University; Stacey Clarkson, Photo Editor, *Harper's Magazine*; Daphne Angles, Head of European Picture Desk, *New York Times/Paris*; W.M. (Bill) Hunt, photography consultant and collector, New York; Betti-Sue Hertz, Chief Curator, Yerba Buena Center for the Arts, San Francisco; Mitra Abbaspour, Associate Curator, MOMA, New York; and Michiko Kasahara, Chief Curator, Tokyo Metropolitan Museum of Photography, Tokyo.

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The Cornell Capa Lifetime Achievement honoree is selected by the ICP Board of Trustees and senior staff.

**Co-Chairs / Sponsor**

Event Co-Chairs: Renee Harbers Liddell, Bob Jeffrey, and Marjorie Rosen.

Corporate Sponsor: Hearst

**About ICP**

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive. Visit [www.icp.org](http://www.icp.org) for more information.

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