

Opening Reception: June 22, 2012, 6–9 pm

Exhibition on view at the School: June 23 through August 12, 2012; Monday-Sunday, 10 am–6 pm
1114 Avenue of the Americas at 43rd Street, New York, NY 10036

**International Center of Photography Presents *My Truth, Your Truth*,
the 2012 One-Year Certificate Program Exhibition**



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New York, NY (June 15, 2012)—The International Center of Photography (ICP) will present an exhibition of work by its 2012 One-Year Certificate Programs students from June 23 through August 12, 2012, in the Rita K. Hillman Education Gallery (1114 Avenue of the Americas, New York, NY). An opening reception will be held June 22 from 6 to 9 pm.

The exhibition includes images, video, and multimedia by 82 students of the Documentary Photography and Photojournalism and General Studies in Photography Programs.

“We are extremely proud of the journey this group of students has made. They are a particularly strong

group of artists and we look forward to sharing their compelling work,” said Marina Berio, Chair of the General Studies in Photography Program.

“Documentary photography and photojournalism are the foundation of ICP. This year’s graduating class honors and continues this legacy,” said Alison Morley, Chair of the Documentary Photography and Photojournalism Program.

The One-Year Certificate Programs in Documentary Photography and Photojournalism and General Studies provide advanced students with an intensive yearlong course of study that strengthens personal vision, teaches professional practices, and explores the many disciplines that inform media and art today.

The Documentary Photography and Photojournalism Program focuses on the investigative skills and technical knowledge necessary to succeed in the complex and constantly changing world of visual journalism. With ICP’s long-standing commitment to documentary practice, this program engages faculty who are among the foremost practitioners in the photographic field. Visiting photographers discuss new media, business, and methodologies, as well as political, ethical, and social concerns.

The General Studies Program embraces the study of photographic practices, including fine art, editorial, fashion, documentary, and experimental image production. The program explores the history of photography, contemporary theory, and craft and technique. Visiting artists, critiques of student work, and discussions of contemporary ideas and artwork help students extend the possibilities of self-expression, while defining professional and artistic working methods.

(more)

About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school, and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit www.icp.org for more information.

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