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media release



Greg Miller, *Elsabet*, 2013. From the series, "The Bus Stop at the End of the Driveway."

## ***Stories in the Social Landscape***

On view from  
December 13, 2013  
through  
March 16, 2014

Opening Reception  
January 17, 2014  
6:00-8:00 pm

The School at ICP presents *Stories in the Social Landscape*, a juried selection of photographs and video by the faculty at the International Center of Photography. The exhibition considers the diverse ways in which the photographic medium articulates ideas about people and place within the social landscape.

Within its specific borders, the photograph has the capacity to witness both the obvious and the subtle ways in which we form foundations and build beliefs. The photographic narrative—comprised of single or multiple images—can convey potent impressions about the world we live in. Whether documenting a specific community, contemplating an interpersonal relationship, or capturing the highlights of a political or historical drama as it unfolds, visual stories have been a central theme in photography since its inception. These images have been selected from larger bodies of work; together, they acquire a new harmonic voice. Monologues become part of an exchange of individual perspectives that overlap and connect—a testament to our universal struggle to understand the human spirit through the lens of a camera.

*Stories in the Social Landscape* is organized by Karen Marshall. The Jury Committee consists of Claartje van Dijk, Karen Marshall, Alison Morley, Donna Ruskin, and Pauline Vermare.

The exhibition will be on view daily, 10:00 am–6:00 pm, in the Rita K. Hillman Education Gallery at the School at ICP (1114 Avenue of the Americas at 43rd Street) from December 13, 2013 to March 16, 2014. An opening reception will be held on Friday, January 17, 2014, 6:00–8:00 pm.

### **About ICP**

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit [www.icp.org](http://www.icp.org) for more information.

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