



International Center of Photography

Contact: Communications Team
212.857.0045 info@icp.org

media release

In Memoriam: Eve Arnold

Willis Hartshorn, Ehrenkranz Director, Caryl Englander, Chair, Jeffrey Rosen, President, the Board of Trustees and the staff of the International Center of Photography are deeply saddened by the passing of photojournalist Eve Arnold. We extend our condolences to her family, friends and colleagues.

Arnold began working as a photographer in the 1940s for *LIFE* magazine, her subjects ranging from working class citizens to politicians and celebrities. Some of her most iconic images include portraits of Marilyn Monroe collected in the book *Marilyn Monroe: An Appreciation*. Her images of Malcolm X and Joan Crawford are included in the recently published Magnum Contact Sheets (Thames & Hudson), edited by ICP Associate Curator Kristen Lubben.

She was the first American woman admitted to the Magnum photo agency in the 1950s and was exhibited at ICP several times in the 1980s and 1990s, including a major survey of her work, *Eve Arnold: In Retrospect*. She also lectured at ICP several times.

In 1995, she was honored at ICP's Infinity Awards as a Master Photographer.

About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit www.icp.org for more information.

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