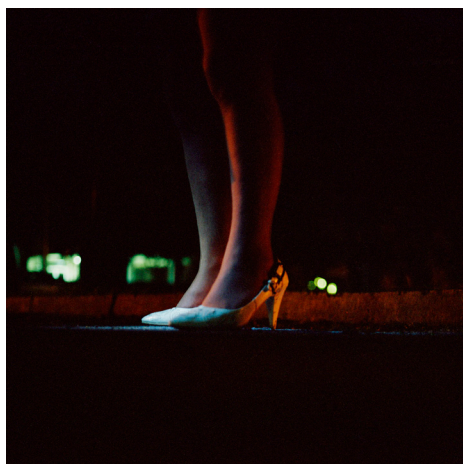


Contact: Communications Team
212.857.0045 info@icp.org

media release



(c) Tiana Markova-Gold

Take Ten: ICP Alumnae Exhibition

On view from
January 17, 2015
through
March 15, 2015

Opening Reception
January 16, 2015
6:00–8:00pm

Contact:
info@icp.org
212.857.0045

The School at ICP presents *Take Ten*, a photographic exhibition that explores critical issues facing women and children today including sex trafficking in Eastern Europe and racial and digital identity in Africa and the United States.

Curated by alumna Nancy Borowick and Alison Morley, Chair Documentary Photography & Photojournalism Program, *Take Ten* features the work of ten female photographers, who are alumnae of ICP's Full-Time Programs. Through varying approaches—visual journalism, documentary-style portraiture, and video—the artists ground their work in the landscape of contemporary media culture and introduce the viewer to their vision through underrepresented voices.

“Women’s engagement with photography goes back to the origins of the process and women photographers made crucial contributions to photojournalistic practice from its beginnings,” said co-curator Alison Morley. “From Jessie Tarbox Beals to Dorothea Lange and Margaret Bourke-White, women demonstrated the tenacity and dedication required to envision and carry out long-form reportage, whether their subject was the Dust Bowl or prison life or war.”

“These projects not only represent unusual and unnoticed facets of contemporary society but also introduce us to ten courageous sensibilities,” said co-curator Nancy Borowick.

The exhibition will be on view daily, 10 am–6 pm, in the Rita K. Hillman Education Gallery at the School at ICP (1114 Avenue of the Americas at 43rd Street) from January 17 to March 15, 2015. An opening reception will be held on Friday, January 16, 2015, from 6:00–8:00 pm.

(more)

EXHIBITION ARTISTS

Annie Ling takes a painterly approach to sex trafficking in Moldova and Romania while addressing issues of memory.

Tiana Markova-Gold explores the rights of sex workers and the dangerous conditions in which they work in Macedonia.

Nona Faustine finds spaces in New York City where the history of slavery becomes tangible, such as the slave-constructed City Hall, which stands on an African burial ground.

Ilana Panich-Linsman's photographs of child beauty contests contextualize a \$5 billion industry.

Giulia Bianchi's coverage of women who have been ordained as priests but are not recognized by the church takes us into their work with the marginalized of all faiths.

Nancy Borowick's very personal project on cancer considers end-of-life issues through an intimate look at her family.

Alexia Webster presents compelling portraits of women taken in street studios in the Democratic Republic of Congo, South Africa, and Madagascar.

Lara Tabet signifies memory and loss in her self-portraits with women who have lost a male partner or relative.

Julie Nyman speaks about her inner life as she puts herself under a microscope for all to see.

Laís Pointes presents phony Facebook profiles of herself and the silly replies elicited by her amusing digital identities.

About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

###