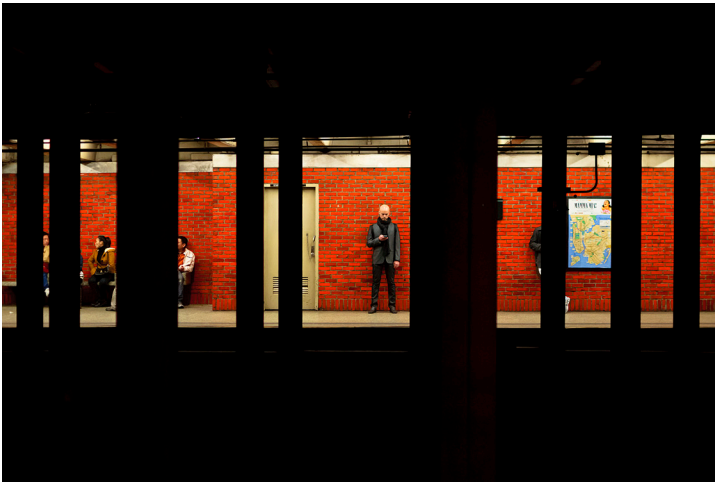


Opening Reception: June 29, 2012, 6–9 pm

Exhibition on view: June 27 through June 30, 2012; Thursday and Friday 11-6 pm and Saturday 12-6 pm at the Bose Pacia Art Gallery, 163 Plymouth Street, Brooklyn, NY 11201

The International Center of Photography Presents Continuing Education Track Program Exhibition
Showcases work of the program's first graduating class



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Kurt R. Mohammed
Ellen Nickles
Sharmila Sen
Ellen Steinberg Coven

New York, NY (June 22, 2012) - The International Center of Photography (ICP) will present an exhibition of work from the students of the 2012 Continuing Education Track Program, on view from June 27 through June 30, 2012, at the Bose Pacia Art Gallery (163 Plymouth Street, Brooklyn, NY). An opening reception will be held on Friday, June 29 from 6 to 9 pm.

The exhibition includes images from the nine students of the first graduating class in the Continuing Education Track Program:

"The range of interests in photography and ways of using the medium are so wonderfully expressed in the work of these students. In this exhibition, the students have explored individual interests and created ambitious and thought-provoking work that reflects their hard work at ICP," said Ben Gest, ICP Continuing Education Track Seminar instructor.

The Continuing Education Track Program is designed to help students develop their photographic vision and technical proficiency and to produce a strong body of work for the purpose of pursuing a degree or certificate program or the opportunity to engage more seriously with their photographic practice, whether their motive is personal or professional.

The program provides students with a faculty advisor and a strategic sequence of classes drawn from our Continuing Education offerings. Each cycle emphasizes skills, mastery, style, vision, technique, and critique. Our objective is to provide students with a flexible yet structured program that complements their specific goals and interests.

"My personal hope is to provide an academic environment for those who want more from photography, but don't know how to go about getting it. An interest in photography unites all of the students who enroll at ICP, and each student stands at a precipice of self-discovery," said Gest.

The program consists of eight classes, including three core seminar classes, which are taught over the course of three consecutive terms. The faculty advisor/seminar leader develops the curriculum for the core seminar classes and assists students in defining a series of classes that best reflect their interests, personal direction, and goals. Upon completion of classes, each student receives a certificate of proficiency.

About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. For more information, please contact the Education office at 212.857.0001 or visit www.icp.org/school.

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