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International Center of Photography Launches Continuing Education Track Program
Students will receive certificate of proficiency after completion

New York, NY (August 5, 2011) - The School of the International Center of Photography (ICP) has launched a Continuing Education Track Program for its Fall 2011 term, providing students with a faculty advisor and a strategic sequence of classes drawn from ICP's Continuing Education offerings.

The objective of the program is to provide students with a flexible yet structured program that complements their specific goals and interests. The program consists of eight classes, including two core seminar classes, which are taught over the course of three consecutive terms. Each cycle emphasizes skills, mastery, style, vision, technique, and critique.

"The Track Program is designed to help students develop their photographic vision and technical proficiency and to produce a strong body of work," said Suzanne Nicholas, Associate Director of Education, ICP. "Whether their motive is personal or professional, students in this program will engage more seriously with their photographic practice."

The first course in the Track Program is the Seminar from October 6 through December 15, 2011. The faculty advisor/seminar leader develops curriculum for the core seminar classes and assists students in defining a series of classes that best reflect their interests, personal direction, and goals. Upon completion of classes, each student receives a certificate of proficiency.

Students applying to the program must be at Photo I level and demonstrate proficiency with their camera. Tuition for the program is \$8,000 plus a \$1,000 Center fee. The Center fee provides access to facilities and equipment rental.

For more information or to apply, contact snicholas@icp.edu or 212.857.0001.

About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school, and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit www.icp.org for more information.

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