



ICP-Bard Student Receives Scholarship from Fondation Carla Bruni-Sarkozy

New York, NY...The School of the International Center of Photography is pleased to announce that Elizabeth (Libby) Pratt, a 2012 ICP-BARD student will be participating in the **École Nationale de la Photographie Arles Exchange Program**. She received her scholarship through the **Art Schools: A French-American Exchange Program**, which was made possible by generous support from the **Fondation Carla Bruni-Sarkozy**. ICP is one of the many partnering institutions that have established exchange agreements with other French art schools through the Fondation.

Pratt will be traveling to Arles in early May for a month's stay to further her studies and photographic practice. In speaking about the way she goes about her work, and those who see it, she has commented, "In a way, I am in conversation with anyone who sees my work. I am saying this and that, through my images, and they are responding this and that. Yet, I do not need my dialogue partner (the viewer) to necessarily be talking about exactly the same thing that I am... I make work to process my thoughts and, at the same time, ideally to create diving boards, places from which one can leap into different conversations and make new connections. Openings."

Born in Seattle, WA, Pratt completed her undergraduate studies at Vassar College. She has been exhibiting her work in the U.S. and France since 2000, most recently at Space15Twenty in Los Angeles. She has been the recipient of several awards, most notably the Belle Skinner Fellowship from Vassar, a post-graduate fellowship which entailed a one-year independent Art History/Photography research project conducted in Paris.

"Libby's poise and insight as a photographer will stand her in good stead during her residency," stated Nayland Blake, chair, ICP-Bard MFA Program. "She represents the best values of our MFA program, and we are thrilled that she has received this honor."



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About the ICP–Bard Program in Advanced Photographic Studies

The ICP-Bard Program in Advanced Photographic Studies offers a rigorous exploration of all aspects of photography through an integrated curriculum of studio and professional practice, critical study, and Resident Art Projects.

Requirements for the Master of Fine Arts degree include the production of a final solo exhibition of original artwork, participation in a final group exhibition, and a cumulative written document, as well as the completion of class assignments and internships.

For further information, please contact ICP Education at 212.857.0001 or visit www.icp.org/school.

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