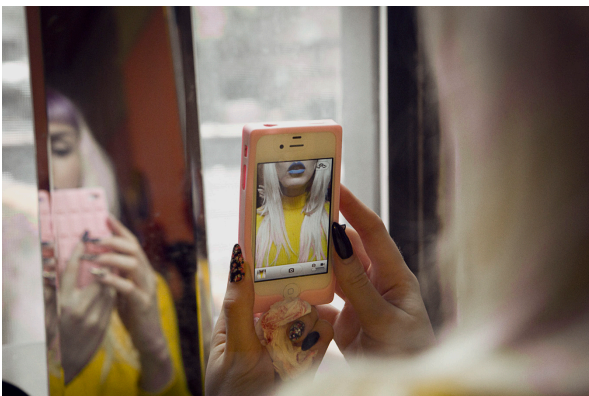


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media release



Elisabet Davids, *Stella Rose Saint Clair*, 2012. © Elisabet Davids.

I'll Be Your Mirror: Navigating Interaction in the Digital Age

On view from
September 13, 2013
through
November 24, 2013

The School at ICP presents *I'll Be Your Mirror: Navigating Interaction in the Digital Age*, a photographic exhibition examining contemporary forms of contact and communication in an ever-changing media landscape. Featuring work by alumni of the Full-Time Programs, the exhibition critiques various modes of representation and consumption in the digital era.

I'll Be Your Mirror is organized by Noura Al-Salem, Frances Denny, Nicole Horton, and Osvaldo Pontón – alumni of the ICP General Studies Program and editors of *Scrapped* magazine, a printed and online publication dedicated to showcasing the work of emerging artists. Each believes that in an era dominated by social media, the byproduct is often disconnection and alienation masquerading as obsessive communication. Additionally, the cult of celebrity, political segregation endemic to the system of governance, and a manufactured 24-hour news cycle have all combined to clutter the airwaves, denying the viewer the time needed to process and judge information as it is received. *I'll Be Your Mirror* reflects isolated pieces of this mass communication onslaught, freezing them long enough for viewers to comprehend the messages conveyed through the media machine.

“The exhibition explores the instantaneous production and dissemination of images and our unparalleled access to this vast online reservoir,” said Mark Robbins, Executive Director of ICP. “The work of our alumni offers a critical window on the status of the image in an era in which our social sphere is defined as much by our virtual as physical interactions.”

Alumni in the exhibition include: Osama Al-Eryani, Ying Ang, Sofie Barfoed, Giulia Bianchi, Katrin Björk, Shraddha Borawake, Jacky Connolly, Tara Cronin, Elisabet Davids, Jon DeCola, Bill Ellis, Mike Fernandez, Toni Greaves, Phillip Gutman, Dasom Im, Monica Kapoor, Rhea Karam, Antonia Kuo, Sungkyung Kwak, Pepe Rubio Lurrari, Xavier Lujan, Andre Malerba, Connor McNicholas, Alexandre Morvan, MTL Collective, Juan Carlos Muñoz-Najar, Paola Nuñez Solorio, Heather M. O'Brien, Adriane Ohanesian, Marie Louise Omme, Un Hee Park, Jorge Alberto Perez, Benjamin Petit, Kenneth Pizzo, Osvaldo Pontón, Josh Raab, Andreas Rentsch, Kalen Na'il Roach, Liz Sales, Sarah Schuman, Kelly Shimoda, Yuki Shingai, Diego Sierralta, Patricia Silva, Hyla Skopitz, Gaia Squarci, Lara Tabet, Felisia Tandiono, Daniel Temkin, Daniel Tepper, Davis Thompson-Moss, Satoshi Tsuchiyama, Allison M. Walters, and Ji Yeo.

(more)

The exhibition will be on view daily, 10:00 am–6:00 pm, in the Rita K. Hillman Education Gallery at the School at ICP (1114 Avenue of the Americas at 43rd Street) from September 13 to November 24, 2013. An opening reception will be held on Thursday, September 12, 2013, 6:00–8:00 pm.

About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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