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**International Center of Photography Presents Tim Hetherington's *Sleeping Soldiers*  
in Conjunction with HBO Documentary Films**

*Accompanies Sebastian Junger's new film Which Way Is The Front Line From Here?*

New York, NY (April 2, 2013) – The International Center of Photography (ICP) will present images from Tim Hetherington's *Sleeping Soldiers* from April 4 through May 13, 2013 in its pavilion located at 1114 Avenue of the Americas at 43rd Street in New York. A public art installation featuring 13 large-scale images of soldiers in Afghanistan, it can be viewed from Grace Plaza and 43rd Street.

The installation is presented in conjunction with HBO Documentary Films to accompany Sebastian Junger's new film *Which Way Is The Front Line From Here? The Life and Time of Tim Hetherington* premiering April 18 at 8pm on HBO.

"We are pleased to partner with HBO and the Yossi Milo Gallery to bring this installation to ICP. Tim was an ICP faculty member and guest artist who generously devoted his time to work with and inspire our students. His photographs, writing, and films continue to expose human suffering and challenge us. His talent is greatly missed in the photojournalism and artist communities," said Mark Robbins, Executive Director, ICP.

Hetherington (1970–2011) photographed the experience of war from the perspective of the individual, mostly in West Africa and the Middle East. His film *Restrepo*, which he co-directed with Junger about a platoon of soldiers in Afghanistan, was awarded the Grand Jury Prize at the 2010 Sundance Film Festival and was nominated for an Academy Award in 2011. His photographic work received several major awards, including four World Press prizes. In 2007, he published *Liberia Bit by Bit: Long Story Retold* and later published *Infidel*, a book of his photographs from *Restrepo*. On April 20, 2011, while covering the conflict in Libya, Hetherington was killed by Libyan forces in a mortar attack on the besieged city of Misrata.

In addition to this special installation, Yossi Milo Gallery will present Hetherington's images in a new exhibition, *Inner Light: Portraits of the Blind, Sierra Leone 1993-2003*, April 11 through May 18 in New York.

**About ICP**

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since ICP's founding, we have presented more than 500 exhibitions and offered thousands of classes providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational facilities and archive. Visit [www.icp.org](http://www.icp.org) for more information.

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