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media release

***Of Bodies and Other Things***  
**2009-2010 Full-Time General Studies in Photography**  
**and Documentary Photography & Photojournalism Student Exhibition**

“All clothing is drag, a construction of identity. The body is sculpted, painted, and above all photographed: with tenderness, compassion, and a desire to show the ferocious breadth of experience that life throws our way.”

-Curators Marina Berio and Alison Morley

**Opening reception:** Friday, June 25, 6–9pm

**Exhibition on view:** June 26 through August 15, 2010

10am–6pm Monday through Sunday

*Of Bodies and Other Things*, on view in the Rita K. Hillman Education Gallery at the School of the International Center of Photography (1114 Avenue of the Americas at 43rd Street) through August 15, 2010, presents the work of eighty-five artists from over thirty countries who participated in the General Studies in Photography and Documentary Photography & Photojournalism full-time student programs at ICP.

Bodies are portrayed as both the sites containing our innermost feelings and as the façades we present to the outside world. Images of inhabited space serve as a corollary to the body-themed show. These images range from a gentleman’s club to the bedrooms of women seeking a private space and from suburban dystopia to urban landscapes of isolation. The curators explain that the emphasis on the locations of bodies “shows how we consider space an extension of ourselves.”

Curated by Marina Berio, Chair of the General Studies in Photography Program, and Alison Morley, Chair of the Documentary Photography & Photojournalism Program, the exhibition contains photographs, videos, multimedia, and web projects that represent a small sample of the work created by each of the students during the year-long programs. The variety of styles is a testimony to each student’s unique voice.

For further information, please contact ICP Education at 212.857.0001 or visit [www.icp.org](http://www.icp.org).