



International Center of Photography

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media release



Danny Lyon
Memorial Day Run, Milwaukee, 1966
Gelatin silver print
© Danny Lyon/Magnum Photos/Edwynn Houk Gallery
International Center of Photography



Malick Sidibé
Nuit de Noël, 1962
Gelatin silver print with painted glass frame
© Malick Sidibé
International Center of Photography, courtesy of the artist and
Jack Shainman Gallery

This Is Not a Fashion Photograph

On view from
January 16, 2009
through
May 3, 2009

Media Preview
January 15, 2009
9:30–11:00 am

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This Is Not a Fashion Photograph, on view at the International Center of Photography (1133 Avenue of the Americas at 43rd Street) from January 16 to May 3, 2009, is an exhibition of approximately seventy photographs from 1888 to the present organized by ICP adjunct curator Vince Aletti. Drawn primarily from ICP's permanent collection, the exhibition questions perceived notions of what fashion photography is by including works by artists who are not traditionally associated with fashion. Images by Gordon Parks, Bruce Davidson, Walker Evans, Tina Barney, Doris Ulmann, Mark Cohen, Marc Riboud, Robert Capa, Robert Mapplethorpe, Berenice Abbott, and many others show how photographers primarily known as documentarians, photojournalists, or art photographers have been especially alert to the way style reflects not just personality but a subject's economic and social status. None of the photographs in the exhibition were taken with the intent of making a fashion photograph, but none of them would look out of place in a present-day fashion magazine. Taken together, they suggest the broad range of nonfashion influences on contemporary fashion photography.

Many photographers working in fashion today are just as interested in authenticity as they are in artifice, leading them to look outside of the history of fashion imagery for inspiration in photojournalism, the personal document, and all kinds of formal and informal portraiture. Whether their strategies are straightforward or staged, raw or sophisticated, photographers like Weegee, Lisette Model, Larry Clark, Danny Lyon, and Carrie Mae Weems have created work that could have been source material for the photographers in *Weird Beauty*, ICP's concurrent survey of contemporary fashion imagery. By asking, "What is a fashion photograph?" this exhibition aims to expand our usual narrow definition by opening it up to a wider range of images of personal style.

This exhibition is supported, in part, by public funds from the New York City Department of Cultural Affairs.



This Is Not a Fashion Photograph Artists

Berenice Abbott
Shelby Lee Adams
Tina Barney
Ernest J. Bellocq
Lou Bernstein
Ilse Bing
Harry Callahan
Cornell Capa
Robert Capa
Larry Clark
Mark Cohen
Harold Corsini
Bruce Davidson
Michael Disfarmer
Walker Evans
Jed Fielding
Larry Fink
Samuel Fosso
Lee Friedlander
Burt Glinn
John Gutmann
Scott Houston
Graciela Iturbide
Lou Jacobs Jr.
André Kertész
William Klein
Ingar Krauss
Louis Lanzano
Clarence John Laughlin
Russell Lee
Nina Leen

Leon Levinstein
Helen Levitt
Alexander Liberman
Danny Lyon
Robert Mapplethorpe
Ralph Eugene Meatyard
Susan Meiselas
Lisette Model
Andrea Modica
Barbara Morgan
Yasumasa Morimura
Alice O'Malley
Tod Papageorge
Gordon Parks
Anders Petersen
Marc Riboud
Jacob Riis
Ben Shahn
Cindy Sherman
Stephen Shore
Malick Sidibé
Lee C. Sievan
George Strock
Miroslav Tichý
Charles Traub
Doris Ulmann
Roman Vishniac
Weegee
Carrie Mae Weems
Francesca Woodman