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media release



Mikhael Subotzky and Patrick Waterhouse, *Windows, Ponte City* (detail), 2008-2010. © Mikhael Subotzky and Patrick Waterhouse, Courtesy Goodman Gallery, Johannesburg.

A Different Kind of Order: The ICP Triennial

On view from
May 17, 2013
through
September 22, 2013 **EXTENDED!**

Media Preview
May 17, 2013
9:30–11:30 am

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A Different Kind of Order: The ICP Triennial, a global survey of contemporary photography and video, will be on view at the International Center of Photography (1133 Avenue of the Americas at 43rd Street) from May 17 to September 22, 2013. Filling ICP's entire gallery space as well as its exterior windows, the exhibition will feature 28 emerging and established artists from 14 countries whose works speak to and illuminate the new visual and social territory in which image making operates today. Artists include Nayland Blake, A.K. Burns, Thomas Hirschhorn, Elliott Hundley, Gideon Mendel, Wangechi Mutu, Sohei Nishino, Lisa Oppenheim, and Nica Ross. A complete list is below.

Starting from the premise that most photography is now produced, processed, and distributed in digital form, *A Different Kind of Order* explores the sometimes unanticipated consequences of this shift as revealed in the work of a wide range of international artists. For the younger artists in the Triennial, the digital revolution is something that happened during their childhood, and dealing with its ramifications has occupied most of their creative lives. For artists of this generation (such as Sam Falls, Andrea Longacre-White, and Oliver Laric), mixing the new idioms of digital imagemaking with the existing visual language of painting, sculpture, and collage is almost second nature. Other Triennial artists, wary of the advent of "screen culture," emphasize the handmade qualities of their work, yet even they recognize that their efforts are situated within the space of a fully digitized, networked world.

"The ICP Triennial, the only recurring exhibition in the U.S. to focus on international contemporary photography and video, provides an unparalleled opportunity for visitors to encounter new works by established artists and to discover emerging artists," said Mark Robbins, Executive Director of ICP. "*A Different Kind of Order* reflects our present moment of a new kind of order shaped by social, political, and technological changes."

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The exhibition sketches the contours of the new visual and social territory in which photography finds itself today. A number of key themes serve as guidelines that link the works in the exhibition:

- **Artist as aggregator** identifies one of the main aesthetic offshoots of the digital image environment: the present-day descendants of the “image scavengers” of the 1980s who are now busy plundering and reorganizing found, online photographs into highly personal, web-based archives.
- The **resurgence of collage** is evident in works that combine photographic fragments, digital images, paint, three-dimensional objects, and audio and video material to blast open and reconfigure the space of the photograph in unprecedented ways.
- At a time when all manner of power structures are being called into question, **mapping** has become a renewed subject of artistic inquiry—part of a wider fascination with the power of ordering systems that has emerged in response to the dematerialized disorder of the Internet’s environment.
- The Internet’s dissolution of geographic distance has spurred the development of **new forms of community**, allowing artists to explore new forms of connection, collaboration, and multiple authorship that do not depend on physical proximity.
- In cooperation with ICP Associate Librarian Matthew Carson, the exhibition will also include an installation of approximately 100 recent **photo books**, which testifies to the extraordinary boom in self-published and small-press photo books now occurring around the world.

A Different Kind of Order: The ICP Triennial was organized by ICP curators Kristen Lubben, Christopher Phillips, Carol Squiers, and Joanna Lehan. See below for curator biographies.

EXHIBITION ARTISTS

Roy Arden b. 1957, Vancouver; lives and works in Vancouver

Huma Bhabha b. 1962, Karachi, Pakistan; lives and works in Poughkeepsie, New York

Nayland Blake b. 1960, New York City; lives and works in New York City

A.K. Burns b. 1975, Capitola, California; lives and works in New York City

Aleksandra Domanovic b. 1981, Novi Sad, former Yugoslavia; lives and works in Berlin

Nir Evron b. 1974, Herzliya, Israel; lives and works in Tel Aviv

Sam Falls b. 1984, San Diego; lives and works in Los Angeles

Lucas Foglia b. 1983, New York City; lives and works in San Francisco

Jim Goldberg b. 1953, New Haven; lives and works in San Francisco

Mishka Henner b. 1976, Brussels; lives and works in Manchester, England

Thomas Hirschhorn b. 1957, Bern, Switzerland; lives and works in Paris

Elliott Hundley b. 1975, Greensboro, North Carolina; lives and works in Los Angeles

Oliver Laric b. 1981, Innsbruck, Austria; lives and works in Berlin

Andrea Longacre-White b. 1980, Radnor, Pennsylvania; lives and works in Los Angeles

Rafael Lozano-Hemmer b. 1967, Mexico City; lives and works in Montreal

Gideon Mendel b. 1959, Johannesburg; lives and works in London

Luis Molina-Pantin b. 1969, Geneva, Switzerland; lives and works in Caracas, Venezuela

Rabih Mroué b. 1967, Beirut; lives and works in Beirut

Wangechi Mutu b. 1972, Nairobi, Kenya; lives and works in New York City

Sohei Nishino b. 1982, Hyogo, Japan; lives and works in Tokyo

Lisa Oppenheim b. 1975, New York City; lives and works in New York City and Berlin

Trevor Paglen b. 1974, Camp Springs, Maryland; lives and works in New York City

Walid Raad b. 1967, Beirut; lives and works in New York City

Nica Ross b. 1983, Tempe, Arizona; lives and works in New York City

Michael Schmelling b. 1973, Pittsburgh; lives and works in New York City

Hito Steyerl b. 1966, Munich; lives and works in Berlin

Mikhael Subotzky / Patrick Waterhouse b. 1981, Cape Town, South Africa; lives and works in Johannesburg / b. 1981 Bath, England; lives and works in Italy, England, and South Africa

Shimpei Takeda b. 1982, Sukagawa, Fukushima, Japan; lives and works in New York City

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CATALOGUE

A fully illustrated catalogue, produced by ICP in partnership with DelMonico Books • Prestel, accompanies the exhibition. It includes sections dedicated to individual artists and contributions by ICP curators.

A Different Kind of Order: The ICP Triennial (ICP/DelMonico Books • Prestel 2013)

8 x 10 inches

Hardcover; US \$49.95

PUBLIC PROGRAMS

A wide range of programs will be presented in conjunction with the exhibition. These will include Museum Educator–led tours, outreach initiatives for students, and the following events:

HBO and the International Center of Photography Present:

A Different Kind of Order: The ICP Triennial **Artist Lectures**

Gideon Mendel

Tuesday, May 21, 2013, 7 pm

HBO Auditorium: 1100 Avenue of the Americas, New York, NY

Thomas Hirschhorn

Wednesday, May 29, 2013, 7 pm

HBO Auditorium: 1100 Avenue of the Americas, New York, NY

A.K. Burns

Wednesday, June 19, 2013, 7 pm

HBO Auditorium: 1100 Avenue of the Americas, New York

A Different Kind of Order: The ICP Triennial **Performance by Nica Ross**

Friday, May 17, 8 pm

Using the glass-box pavilion of ICP's School in Grace Plaza, Nica Ross and collaborators from Joshua Light Show will stage a spectacular live-mix video performance during the opening of *A Different Kind of Order*. Additional performances will take place inside the museum on June 28 and July 26 at 7 pm.

A Different Kind of Order: The ICP Triennial **Performance by Nayland Blake**

Friday, July 12, 7 pm, ICP Museum

Artist Nayland Blake will perform *The Residue of a Thousand Hugs* in conjunction with his installation *Knee Deep in the Flooded Victory* (2013), commissioned for the Triennial. Part dress-up session, part confessional, part sideshow-turn, his performance will dally with queer history and visual hysteria, while providing everyone present with a guide to what NOT to wear if you hope to be taken seriously.

EXHIBITION CURATORS

Kristen Lubben, Curator and Associate Director of Exhibitions at ICP, has been a member of the curatorial staff since 1998. She has organized many exhibitions focusing on documentary practice, gender, and politics, including *Susan Meiselas: In History*, *Magnum Contacts*, *Gerda Taro*, *Amelia Earhart: Image and Icon*, and *El Salvador: Work of Thirty Photographers*. Lubben is the author and editor of several publications, including *Magnum Contact Sheets* (Thames & Hudson) and the catalogue for the exhibition *In History*.

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