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media release



Sebastião Salgado, *Iceberg between Paulet Island and the South Shetland Islands on the Antarctic Channel*. At sea level, earlier flotation levels are clearly visible where the ice has been polished by the ocean's constant movement. High above, a shape resembling a castle tower has been carved by wind erosion and detached pieces of ice. The Antarctic Peninsula. 2005. © Sebastião Salgado/Amazonas images-Contact Press Images.

Sebastião Salgado: Genesis

On view from
September 19, 2014
through
January 11, 2015

Media Preview
September 18, 2014
11:30am-1:30pm

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The International Center of Photography (ICP) is proud to be the first venue in the U.S. to present the momentous exhibition *Genesis*, a project by world-renowned photographer Sebastião Salgado. On view from September 19, 2014, through January 11, 2015, the exhibition, curated and designed by Lélia Wanick Salgado, is the result of a multi-year survey and draws together more than 200 spectacular black-and-white photographs of wildlife, landscapes, seascapes, and indigenous peoples—raising public awareness about the pressing issues of environmental and climate change.

“*Genesis* is a quest for the world as it was, as it was formed, as it evolved, as it existed for millennia before modern life accelerated and began distancing us from the very essence of our being,” said Lélia Wanick Salgado. “It is testimony that our planet still harbors vast and remote regions where nature reigns in silent and pristine majesty.”

Salgado’s quest to capture nature in its original state began in 2004. During his travels across the globe, he documented arctic and desert landscapes, tropical rainforests, marine and other wildlife, and communities still living according to ancestral traditions. The exhibition is divided into five geographical regions: Sanctuaries, Planet South, Africa, Amazonia and Pantanal, and Northern Spaces. Together, the images form a stunning mosaic of nature in unspoiled grandeur. Through these photographs, Salgado pays homage to a fragile planet he believes we must all protect.

Genesis, Salgado’s third long-term series, can be viewed as a response to its predecessors *Workers* (1993) and *Migrations* (2000), which explored displaced populations and the relentless working conditions endured by men and women around the world. In *Genesis*, Salgado has chosen to focus on the pristine beauty of the earth and those living in harmony with it. ICP exhibited both of Salgado’s previous long-term projects, along with several smaller shows, and is pleased to again bring the work of this influential photographer to New York.

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About Sebastião Salgado

Sebastião Salgado was born on February 8, 1944, in Aimorés, Minas Gerais, Brazil. Initially an economist, Salgado began his photographic career in Paris in 1973. He worked with the Sygma, Gamma, and Magnum Photos agencies until 1994, when he and his wife Lélia Wanick Salgado founded Amazonas Images, dedicated exclusively to his work. He has travelled to more than 100 countries for his photographic projects, which—after being published in the press—are mainly presented in books including *Autres Amériques* and *Sahel, l'homme en détresse* (1986), *La Main de l'homme* (1993), *Terra* (1997), *Exodes* (2000), *Les Enfants de l'Exode* (2000), and *Africa* (2007). Travelling exhibitions of his work have been, and continue to be, presented throughout the world.

Since 1990, Sebastião and Lélia have been working to reclaim the environment of a small part of the Atlantic Forest in Brazil by giving a plot of land they owned back to nature. In 1998, they made the area into a natural reserve and created the Instituto Terra, with a mission aimed at reforestation and environmental education.

In 2012, Sebastião and Lélia were honored by UNESCO, Instituto e, and the Rio City Council for their work with Instituto Terra, and the “Personalidade Ambiental” first prize awarded by WWF Brazil. Sebastião has also been awarded many prizes and is a UNICEF goodwill ambassador and honorary member of The Academy of Arts and Science in the United States.

About Lélia Wanick Salgado

Lélia Wanick Salgado was born in Vitória, Espírito Santo, Brazil. Lélia studied architecture at the Ecole Nationale Supérieure des Beaux-Arts, and urban planning at Paris VIII University, where she earned her bachelors and masters degrees.

She first became interested in photography in the early 1970s. In the 1980s, she worked for photography magazines *Photo Revue* and *Longue Vue*. Between 1985 and 1986, she was director of Galerie Magnum in Paris. In 1987, Lélia created her own organization for photography exhibitions and book publishing. She produced a series of books for Sebastião Salgado including *Autres Amériques*; the eponymous exhibition was awarded the “Prix du Public” at the Paris Month of Photography in 1986. The many exhibitions she has conceived and curated have been presented in museums and galleries all over the world. Among the books she has designed are *La Main de l'Homme* (1993), *Terra* (1997), *Exodes* (2000), *Les Enfants de l'Exode* (2000)—for which she received the Prêmio Jabuti Prize in 2001 in Brazil—and *Africa* (2007).

Lélia has been the director of Amazonas Images, which she founded with Sebastião, since 1994 and is also president of the Instituto Terra, which they created in 1998. For Genesis, Lélia designed the books published by TASCHEN.

PUBLICATIONS

This exhibition is accompanied by two fully illustrated publications, designed and edited by Lélia Wanick Salgado and published by TASCHEN.

Sebastião Salgado. GENESIS (TASCHEN, 2013)

Lélia Wanick Salgado
520 pages, 24.3 x 35.5 cm
Hardcover, \$69.99

Sebastião Salgado. GENESIS (TASCHEN, 2013)*

Lélia Wanick Salgado
2 Volumes with reading stand
704 pages, 46,8 x 70 cm
Leather/Clothbound, \$4,000

*LIMITED EDITION SIGNED BY SEBASTIÃO SALGADO

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PUBLIC PROGRAMS

A range of programs will be presented in conjunction with the exhibition. These will include lectures and educator-led tours.

TRAVELING EXHIBITION SCHEDULE

The Genesis exhibition has attracted more than 1.5 million visitors worldwide since it began touring in April 2013. The following is a schedule of past, current, and future exhibition venues and dates.

2013

The Natural History Museum, London, UK
April 9–September 8, 2013

The Royal Ontario Museum, Toronto, Canada
May 2–September 2, 2013

Ara Pacis Museum, Rome, Italy
May 14–September 15, 2013

Jardim Botânico, Rio de Janeiro, RJ, Brazil
May 28–August 25, 2013

SESC Belenzinho, São Paulo, SP, Brazil
September 4– November 2013

Santo André, São Paulo, SP, Brazil
September 4– March 4, 2014

Musée de l'Elysée, Lausanne, Switzerland
September 21, 2013–January 12, 2014

La Maison Européenne de la Photographie (MEP), Paris, France
September 25, 2013–January 5, 2014

2014

CaixaForum, Madrid, Spain
January 15–May 4, 2014

Casa dei Tre Oci, Venice, Italy
January 30–April 30, 2014

Gazômetro, Porto Alegre, Rio Grande do Sul, Brazil
March 12–May 13, 2014

The National Museum of Singapore
April 24–August 31, 2014

Palacio das Artes, Belo Horizonte, Minas Gerais, Brazil
June 3–August 24, 2014

Fotografiska – the Swedish Museum of Photography, Stockholm, Sweden
June 11–September 14, 2014

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Santa Cruz de Tenerife, Canarias, Spain
June 5–September 9, 2014

Palazzo della Ragione, Milan, Italy
June 26–October 31, 2014

Espaço Banco do Brasil, Brasilia
September 2–October 20, 2014

International Center of Photography, New York, NY, USA
September 19, 2014–January 11, 2015

CaixaForum, Barcelona, Spain
October 9, 2014–February 1, 2015

Sejong Art Center, Seoul, Korea
December 15, 2014–March 20, 2015

2015

A Cordoaria Nacional, Lisbon, Portugal
April–July 2015

CaixaForum, Palma, Spain
February 25–May 31, 2015

Amerika Haus, Berlin, Germany
April 10–August 18, 2015

Power Station of Art, Shanghai, China
April–June 2015

CaixaForum, Zaragoza, Spain
June 18–October 12, 2015

Forti di Bard, Aosta, Italy
May 9–September 30, 2015

Kunst Foyer, Munich, Germany
October 2015–January 2016

Burgos, Spain
November 12, 2015–January 10, 2016

2016

CaixaForum, Lleida, Spain
February 4–May 1, 2016

CaixaForum, Tarragona, Spain
May 31–August 14, 2016

CaixaForum, Girona, Spain
September 14, 2016–January 10, 2017

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About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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