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media release



Amy Media, *Once Again*. 2012. © Amy Medina (DangRabbit).

Rising Waters: Photographs of Hurricane Sandy

On view from
August 24, 2013
through
September 29, 2013

Governors Island
(Building 19, Nolan Park)

In collaboration with the Museum of the City of New York (City Museum), the International Center of Photography (ICP) presents *Rising Waters: Photographs of Hurricane Sandy*, an exhibition documenting the damage and recovery from one of the worst storms to hit the east coast.

Drawn from an open call for submissions from the public that drew over 7,000 entries, *Rising Waters* will take place in a two-story Victorian house on Governors Island, formerly an officer's residence, alongside numerous other exhibitions by New York institutions, and will feature over 100 works in both print and digital form by more than 90 photographers. The exhibition will include work from professional photographers as well as community members and bystanders who photographed the effects of the devastating storm and the subsequent recovery efforts.

The second floor of the exhibition space will house related projects from ICP including Gideon Mendel's *Drowning World* series on flood zones around the globe and a slide-show of the photo submissions from faculty, students, and alumni of the School of the International Center of Photography.

"The powerful images from Hurricane Sandy, by professional and non-professional photographers, demonstrate the depth of the hurricane's impact and the extraordinary role the image plays in our experience of events," said Mark Robbins, Executive Director of ICP. "This off-site collaborative installation, along with a presentation of Mendel's *Drowning World* series, and work from the ICP school community, herald the diverse ways in which ICP operates as a cultural institution."

This exhibition will be a preview of a much larger exhibition co-produced by ICP and City Museum that will be held at City Museum's uptown galleries beginning Tuesday, October 29, 2013.

(more)

Rising Waters: Photographs of Hurricane Sandy will be on view Saturdays and Sundays, 12–6 pm, and on Labor Day, Monday, September 2, 12–6 pm. A closing reception will be held Sunday, September 22, from 1–4 pm.

About the Museum of the City of New York

Founded in 1923 as a private, nonprofit corporation, the Museum of the City of New York celebrates and interprets the city, educating the public about its distinctive character, especially its heritage of diversity, opportunity, and perpetual transformation. The Museum connects the past, present, and future of New York City, and serves the people of the city as well as visitors from around the world through exhibitions, school and public programs, publications, and collections. For more information, visit www.mcny.org.

About ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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