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media release



Anna Shteynshleyger, *Covered*, 2008. © Anna Shteynshleyger,
Collection of Lauren and Mitchell Presser.

Perspectives 2012

On view from
January 20, 2011
through
May 6, 2012

Media Preview
January 19, 2011
11:30 am–1:30 pm

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Perspectives 2012, on view at the International Center of Photography (1133 Avenue of the Americas at 43rd Street) January 20 – May 6, 2012, is the second installment of an exhibition series that focuses on innovative artists working in photography and video. These small group exhibitions highlight the individual ideas and achievements of an engaging and eclectic group of talented artists. The aim of the series is to stimulate conversations about contemporary art and to showcase outstanding artworks that might not otherwise come to wide attention.

Perspectives 2012 includes works by three artists—Chien-Chi Chang, Greg Girard, and Anna Shteynshleyger—who explore what happens when tight-knit cultural communities are transplanted to unfamiliar geographic locales. Each artist is represented by a group of prints selected from a much larger body of work.

“Each of the photographers in this exhibition brings a highly personal vision and sensibility to the subject they have chosen,” said ICP Curator Christopher Phillips, who organized *Perspectives 2012*. “It is only when we step back that we realize they are all exploring aspects of one of the most distinctive social phenomena of our times.”

Moscow-born Shteynshleyger (b. 1977), a 2001 graduate of Yale’s MFA program who currently teaches at the School of the Art Institute of Chicago, shows penetrating portraits, landscapes, interiors, and still lifes from her *City of Destiny* series. These photographs grow out of the four years that Shteynshleyger spent as a member of an Orthodox Jewish community in a placid Illinois suburb.

(more)

Magnum photographer Chang (b. 1961) presents a selection of photographs and videos from the *China Town* project that he has been working on since the 1990s. His works follow the gritty lives of a group of immigrants from southern China who have moved for economic reasons to New York City, while revealing the tensions that arise from their extended separation from their families, who have remained in China. Of the *China Town* project, Chang says, “I have become a messenger between these divided families.”

Canadian photographer Girard (b. 1955), who has lived and worked in Asia since 1986, shows selections from the series *Half the Surface of the World*. His photographs examine the physical settings of American military bases scattered across the Pacific, where soldiers and their families live in guarded residential communities that appear eerily indistinguishable from those in the U.S.

The *Perspectives* series continues ICP’s ongoing exploration of the most exciting projects by emerging and less familiar photographers that was initiated in its award-winning Triennial exhibitions. The inaugural exhibition in the *Perspectives* series, organized by ICP Chief Curator Brian Wallis, was shown in spring 2010.

This exhibition was made possible with support from the ICP Exhibitions Committee and with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography’s ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit www.icp.org for more information.

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