

Contact: Communications Team  
212.857.0045 info@icp.org

media release



Occupy Wall Street Foley Square Protest, New York, NY, Oct. 5, 2011. Photo by Jeremy Ayers.

## International Center of Photography Occupies Governors Island

### *Exhibiting Powerful Images from the 99 Percent*

On view from  
August 18, 2012  
through  
September 30, 2012

To mark the one-year anniversary of Occupy Wall Street, arguably the most inclusive and effective protest movement of the past decade, the International Center of Photography announces a call for artists for its satellite exhibit, *Occupy!* On view weekends from August 18 - September 30, 2012, the exhibition will be presented at Governors Island and feature photographs and films inspired by the movement, which began in New York on September 17, 2011.

*Occupy!* acknowledges the relevance of popular protest during this crucial presidential election year, and celebrates the significant uses of photography, film, and social media in recording and communicating the message of the OWS movement. Submissions to the exhibition are open to all interested photographers, professional and amateur. The structure of the multi-medium exhibition will change over the course of its six-week run and include hundreds of photographic prints related to the protests, as well as film screenings, digitally displayed crowd-sourced imagery, and special events.

The exhibition will also feature a pop-up ICP bookstore, where visitors can browse relevant books and materials, and an ongoing series of educational programs.

#### **Guidelines for Submitting Materials to *Occupy!* Exhibition:**

ICP is calling for submissions to be included in *Occupy!* Photography and film submissions related to OWS protests in New York City and around the world will be accepted. The exhibition is open to all. Submissions are free and open to the public, and allow print and electronic use of images in connection with the exhibition.

The entry deadline is Wednesday, August 15, 2012 (11:59 p.m.). All materials must be received by deadline to be considered. Materials will not be returned.

(more)

*Still Photography Guidelines*

Please submit up to five 11 x 14 inch digital prints, accompanied by a CD of the images as hi-resolution JPGS (@300 dpi / 14 inches long). All prints will be exhibited. Digital-only submissions will be considered for printing as space allows. Preference will be given to prints.

Please include a separate document with your name, image titles, medium and dates.

Materials can be mailed to:

OR

Hand delivered to:

Rachel Seed  
Occupy!  
International Center of Photography  
1133 Avenue of the Americas  
New York, NY 10036

ICP Museum Front Desk  
ATTN: Rachel Seed / Occupy!  
International Center of Photography  
1133 Avenue of the Americas  
New York, NY 10036

*Film and Video Guidelines*

Occupy-themed films of any length and style are eligible for submission. Email a link to a trailer or excerpt, along with a description, title, date and medium to Rachel Seed at [rseed@icp.org](mailto:rseed@icp.org) OR submit a DVD by following the mail and drop off guidelines above.

**About ICP**

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit [www.icp.org](http://www.icp.org) for more information.

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