



International Center of Photography

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media release

Moment of Recognition



© Susann Nuernberger (diptych)

On view from
January 15, 2011
through
March 20, 2011

Rita K. Hillman Education Gallery at the
School of the International Center of Photography
1114 Avenue of the Americas

Opening Reception
Friday, January 21, 6–8 pm

Moment of Recognition, on view from January 15 through March 20, 2011 in the Rita K. Hillman Education Gallery of the School of the International Center of Photography (1114 Avenue of the Americas at 43rd street), is an exploration of portraiture in the new millennium.

Intrigued by what is revealed when a split-second in time is captured, curator Amy Arbus asked her former students and teaching assistants to submit images of subjects that were in motion, either physically or emotionally. Included in the hundred or so prints on view are images of reality TV star wannabes, male escorts, survivors of genocide, Hasidic Jews in Williamsburg, self-portraits, and functional as well as dysfunctional families. This new generation of photographers combine various genres like reportage, fashion, lifestyle, and sports to reinvent portraiture and create pictures uniquely their own. Each of the portraits implies a narrative or inspires the viewer to create one. Arbus writes in her statement, "In curating this exhibition I chose photographs that were strangely familiar despite the fact that I had never seen them before. It was as though I was meeting an old friend for the first time."

Photographer Amy Arbus has published four books. *The New Yorker* called her most recent, *The Fourth Wall*, her masterpiece. Her photographs have appeared in over one hundred periodicals around the world. She has taught at ICP for fourteen years as well as at workshops all across the globe. Arbus has exhibited worldwide and her photographs are a part of the collections of The New York Public Library and The Museum of Modern Art in New York.