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media release



Robert Capa, [Woman on the beach, Biarritz, France], August 1951. © International Center of Photography/Magnum Photos.

At Governors Island: Capa in Color

On view from
July 3, 2014
through
September 28, 2014

New York, NY (June 26, 2014) – This summer at Governors Island, the International Center of Photography (ICP) will present a selection of photographs from our popular exhibition *Capa in Color*, a full assessment of color photographs by famed photojournalist Robert Capa. It presents a fascinating look into the color work of this master of photography.

Looking at Capa's career through his color photographs gives new insight into how tenaciously he operated as a photojournalist in an era dominated by black-and-white. Though there wasn't a large market for color war photographs, Capa regularly shot in color as well as black-and-white until 1943. After World War II, the magazines were more eager to publish color images in features on glamorous international resorts, celebrities, and even in political reportage. The color images of Capa's postwar career, while they contain little of the political gravity of his war stories, reflect the more peaceful and prosperous vision of the world promoted by the magazines.

Also on view will be a slideshow of images from the forthcoming exhibition *Sebastião Salgado: Genesis*, opening at ICP on September 19. *Genesis* is the third long-term series on global issues by world-renowned photographer Sebastião Salgado following *Workers* (1993) and *Migrations* (2000), both of which were exhibited at ICP. This preview draws together black-and-white photographs of wildlife, landscapes, seascapes, and indigenous peoples—raising public awareness about the pressing issues surrounding the environment and climate change.

At Governors Island: Capa in Color will be on view Saturdays and Sundays from 11:30 am–5:30 pm until September 28 at Nolan Park, Building 4. For directions to Governors Island, please visit <http://www.govisland.com/html/visit/directions.shtml>.

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The Salgado presentation will be accompanied by family-oriented iPhone workshops called *Taking Care of Our Environment*. Participants will be challenged to go out and take photographs of things they would like preserved in the environment. The group will reconvene and share their images on Instagram. Workshops will take place on Saturdays July 19, August 2, 16, 23, and September 6, from 2:00 to 3:30 pm.

Capa in Color is made possible by the ICP Exhibitions Committee and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Sebastião Salgado: Genesis is curated by Lélia Wanick Salgado. Amazonas images wishes to thank UNESCO's World Heritage Center for a most valuable collaboration. The exhibition at ICP is generously supported by Taschen, Robert Mapplethorpe Foundation, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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