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media release



Caio Reisewitz, *Casa Canoas*, 2013. Courtesy Luciana Brito Galeria, São Paulo.

Caio Reisewitz

On view from
May 16, 2014
through
September 7, 2014

Media Preview
May 15, 2014
11:30am-1:30pm

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The first major U.S. solo exhibition of noted Brazilian photographer Caio Reisewitz will be on view at the International Center of Photography (ICP) from May 16 through September 7, 2014. During the past two decades, Reisewitz has produced a compelling body of color photographic work that explores the rapidly changing relationship between urban and rural in modern-day Brazil. His images draw attention to the challenge the nation's economic development now poses to its lush natural environment and rich architectural heritage.

Organized by ICP curator Christopher Phillips, the exhibition *Caio Reisewitz* will present a selection of the artist's works made between 2003 and 2013. The show will feature a group of meditative architectural interiors that reflect Reisewitz's fascination with Brazil's colonial heritage as well as the accomplishments of the country's 20th-century modernist architects. A section devoted to large-scale color photographs depicts the largely untouched rainforests that are now endangered by Brazil's explosive economic growth. Most of these works were made within a few hundred miles of São Paulo, in remnants of the Mata Atlântica (Atlantic Forest) that once blanketed Brazil's east coast.

The exhibition also highlights Reisewitz's recent handmade photo collages in which images of urban environments are embedded in scenes presenting the green expanses of Brazil's forests. These inventive works employ a playful, jazzlike visual idiom that recalls Brazil's rich tradition of modernist art.

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About Caio Reisewitz

Born in São Paulo in 1967, Reisewitz studied at the Kunstakademie Mainz in Mainz, Germany, before returning to Brazil to launch his photographic career. Although his admiration for such German photographers as Thomas Struth, Candida Höfer, and Andreas Gursky is evident in the meticulous accuracy of his monumental color photographs, Reisewitz has developed his own immediately recognizable approach to the portrayal of Brazil's landscape and architecture. His work has been widely exhibited in Latin America and Europe, and he represented Brazil at the 2005 Venice Biennale with a solo exhibition titled *Threatened Paradise*. His photographs were recently featured in the landmark exhibition *América Latina 1960–2013* at the Fondation Cartier in Paris.

Caio Reisewitz is supported by Itaú Cultural and Itaú BBA, Artworkers Retirement Society, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Exhibition Brochure

Caio Reisewitz will be accompanied by a fully illustrated brochure, available at no cost to ICP visitors. It will contain reproductions of many of the works in the exhibition and an essay by curator Christopher Phillips.

Public Programs

Exhibition Walkthrough with artist Caio Reisewitz and curator Christopher Phillips

May 16 | Friday | 2:00 pm | ICP Galleries

The public is invited to join Caio Reisewitz and Christopher Phillips for an hour-long tour of the exhibition and a conversation about the artist's work.

Lecture: Caio Reisewitz

May 21 | Wednesday | 7:00 pm | ICP School Studio

Caio Reisewitz discusses the development of his approach to photography and explains why he sees Brazil's green rainforests as a "threatened utopia."

Also On View

Urbes Mutantes: Latin American Photography 1941–2012

May 16–September 7, 2014

Urbes Mutantes: Latin American Photography 1941–2012 is a major survey of photographic movements in Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Ecuador, Mexico, Peru, and Venezuela. Taking the "mutant," morphing, and occasionally chaotic Latin American city as its focus, the exhibition draws particularly on street photography's depictions of the city during decades of political and social upheaval. It is divided into sections that explore public space as a platform for protest, popular street culture, the public face of poverty, and other characteristics of the city as described in photographs. Dispensing with arbitrary distinctions between genres of photography—art photography, photojournalism, documentary—*Urbes Mutantes* points to the depth and richness of the extensive photographic history of the region.

(more)

Drawn from the collection of Leticia and Stanislas Poniatoski, *Urbes Mutantes* was first shown at the Museo de Arte del Banco de la República in Bogota in 2013. It was co-curated by Alexis Fabry and María Wills, and is accompanied by a bilingual catalogue published by Toluca Editions.

About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 500 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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