

**The ICP-Bard Program in Advanced Photographic Studies  
Presents the 2012 MFA Thesis Exhibition**

**Opening Reception:** Friday, March 30, 2012

**Exhibition on view at the Rita K. Hillman Gallery at the School of the International Center of Photography:** March 31 through May 20, 2012; Monday-Sunday, 10 am—6:00 pm, 1114 Avenue of the Americas at 43rd Street, New York, NY 10036

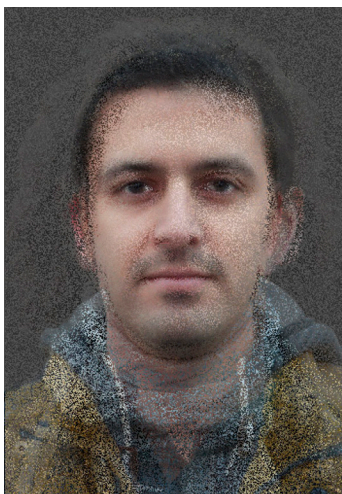
**New York, NY:** The ICP-Bard Program in Advanced Photographic Studies announces a thesis exhibition by the 13 members of its 2012 graduating class: Sina Haghani, Michi Jigarjian, Teresa LoJacono, David Lundbye, Rony Maltz, Brian Paumier, Jorge Alberto Perez, Libby Pratt, Nandita Raman, Nica Ross, Daniel Temkin, Stephen K. Schuster, and Peter Snadik.

The ICP-Bard approach to photographic studies emphasizes openness to examining the many iterations of the image, from photography to digital imaging, installation, and video. By considering how photographs are created, presented, discussed, used, and documented, students gain an intimate knowledge of the ways in which images increasingly structure modern society and consciousness.

“These young photographers are fearless explorers of photography’s newly expanded terrain. They examine their families as sons, daughters, grandchildren, and parents, they look to their experiences as citizens and exiles, members of tribes, cataloguers of selves, interrogators of the greater world and the private moment. For them the camera is not a vehicle of power, but a sly conversational gambit, a scalpel and a tuning fork. They employ not only photographic prints, but sculpture, writing, sound and the moving image with a matter-of-fact attitude that is refreshing in its welcoming modesty,” says Nayland Blake, the chair of the ICP-Bard MFA Program. “There are powerful images in this show, but these photographers are not simply looking to produce sensation, instead they are advancing a conversation about how meaning is found and created that begins in their studios and extends out far beyond the usual confines of the gallery space. It heartens me to the many ways that they have taken the photographic moment and made it their own.”

**About the Photographers**

**Sina Haghani**



Born and raised in Isfahan, Iran, Sina Haghani moved to the United States in 2009. Working in photography, video, and new media, he addresses the complexities that arise when individual viewpoints collide with collective cultural perspectives. The interests behind his current works arise from the imperfect empathy people have with each other as a result of their inevitable differences.

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## Michi Jigarjian



Michi Jigarjian originally from New Jersey moved to New York City twelve years ago. She works primarily in photography, installation and written and spoken word. Her work explores how interruptions within everyday life essentially define it.

## Teresa LoJacono



Teresa LoJacono is an American-born artist from the coast of California who earned a BFA at Art Center College of Design. Her career began in a traditional fashion, by learning the art of photography in the darkroom and adopting documentary methods. Her earlier work focused mainly on her family, striving to portray a narrative about the personal bonds shared between family members, and bringing forth private experiences and shared spontaneous moments of daily life. Her work has since shifted into the realm of self-discovery and the human form. "Self-portraiture is a way for me to investigate the representation of the self, and in that, discover a way to have my images reach a point of authenticity so that the viewer can form a relationship with my images," says LoJacono.

## David Lundbye



David Lundbye arrived in New York City from Copenhagen, Denmark, in 2009. Lundbye developed an interest in photography in his teenage years using his father's old Nikon. He works to build images and to construct different kinds of obstruction and disruption in an effort to show a form of compartmentalization that functions in day-to-day life.

## Rony Maltz



Rony Maltz's show *Riocities* (2011) comprises montages with thousands of photographs from Rio de Janeiro, Brazil, where he was born and raised and worked as a photojournalist for five years. Many of his pictures document the process of accelerated transformations the city has gone through in aiming to host major international events, like the 2016 Summer Olympics. Against a complex backdrop of social inequality, enormous efforts are being made to rebrand Rio as "The Marvelous City," an image worn out throughout the years by an inconceivable escalation of urban conflict. Maltz's current work focuses on this reconfiguration, highlighting the complex excess and loss that is associated with these changes.

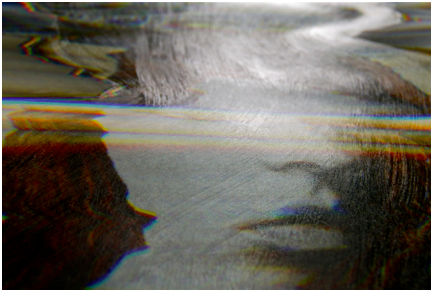
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## Brian Paumier



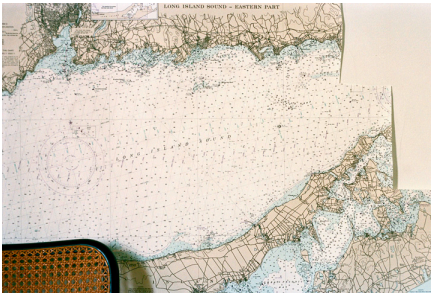
Brian Paumier was born and raised in Oxnard, California, and moved to New York City two years ago. While his interest in photography was purely accidental, his time at ICP has increased his knowledge of the medium. His work examines the power of faith and how it can motivate people to do incredible things.

## Jorge Alberto Perez



Jorge Alberto Perez is a Cuban-born artist and writer living and working in New York City. He works in a variety of media including, but not limited to, photography, collage, sculpture, and writing.

## Libby Pratt



Born in Seattle, Libby Pratt now works and resides in Brooklyn. A licensed sea captain, Pratt's work is influenced by her experience with cyclical movements and change. "Nautical charts, the old paper ones, are like photographs—they capture an instant that no longer exists by the time it is committed to paper. Denoting water depths, wrecks, and other hazardous points, they are always mere indications of what might be in the location because the currents move objects, and the ocean floor and magnetic variation are always changing. I am interested in these frozen moments, how the information is compiled and presented, and where it leads us," says Pratt.

## Nandita Raman



Nandita Raman was born in Varanasi, India. She has exhibited in India and the U.S., most recently at The Snite Museum of Arts in Indiana. Her work has been published in *Harper's* magazine, *Marg*, *Elle*, *Flair*, and *Outlook*. Her thesis show is titled *Remembering Absent Memory*.

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## Nica Ross



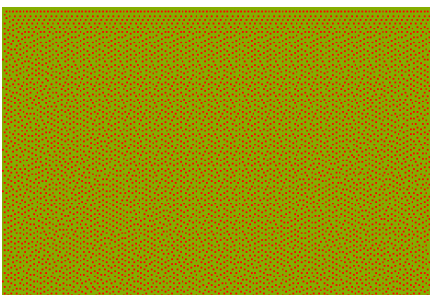
Nica Ross is a New York-based visual artist who works with photo, video, and lighting to create immersive installation/performance based pieces. Ross holds a BA in Cinema from San Francisco State University. Prior to her graduate education, she worked as a photographer and producer at a San Francisco-based BDSM and fetish porn company. In New York she co-hosts a monthly audio and visual event, WOAHMONE, for which she creates original live video performances and curates work from a wide-variety of visual artists. Her current work focuses on the collision of the artificial and the natural, exploring the absurdity of the juxtaposition in the photographic form.

## Peter Snadik



Born behind the Iron Curtain in Slovakia, Peter Snadik was raised in the turbulent times of the “Velvet Revolution”—a non-violent revolution in Czechoslovakia in 1989. He studied Economy of Transportation, Economy of Telecommunication, and Physics in Slovakia and moved to Australia to continue his studies in Public Relations and Information Technology. Realizing that it was photography that was breaking his heart, Snadik moved back home, where he finished a BFA at the Academy of Fine Arts and Design in Bratislava, Slovakia. “I love humor in photography and those touchy situations, when you are making fun of things and people around you, but at the same time you can feel there’s love towards those being photographed. I like to discover things that we want to hide, things that show our humanity,” says Snadik.

## Daniel Temkin



Before beginning the MFA program, Daniel Temkin worked as a web programmer. Much of his work consists of an uneasy collaboration with the computer, serving as a human response to the rigidity of computer logic. His current work, “Dither Studies” was created by giving Photoshop an impossible task: to draw a solid color or gradient using a completely incompatible color palette, thus exposing the dithering algorithm’s complex, seemingly irrational patterns. The hyper-chromatic, retinally-stimulating colors are reminiscent of Sol LeWitt’s later wall drawings, and reveal different patterns as one approaches the images.

## About ICP

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography’s ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students.

For further information, please contact ICP Education at 212.857.0001 or visit [www.icp.org/school](http://www.icp.org/school).

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