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## *Then They Came for Me: Incarceration of Japanese Americans during World War II*

These images are **for presentation only**.

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Dorothea Lange, San Francisco, California, April 11, 1942. Courtesy National Archives and Records Administration.



ICP\_TTCFM\_pressimage\_2

Clem Albers, Owens Valley, California, April 2, 1942. Courtesy National Archives and Records Administration.



ICP\_TTCFM\_pressimage\_3

Dorothea Lange, San Francisco, California, April 20, 1942. Courtesy National Archives and Records Administration.



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Dorothea Lange, Centerville, California, May 9, 1942. Courtesy National Archives and Records Administration.



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Dorothea Lange, Oakland, California, March 13, 1942. Courtesy National Archives and Records Administration.



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Dorothea Lange, San Francisco, California, April 25, 1942. Courtesy National Archives and Records Administration.



ICP\_TTCFM\_pressimage\_7

Dorothea Lange, Centerville, California, May 9, 1942. Courtesy National Archives and Records Administration.



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Clem Albers, San Pedro, California, April 5, 1942. Courtesy National Archives and Records Administration.



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Dorothea Lange, Woodland, California, May 20, 1942. Courtesy National Archives and Records Administration.



ICP\_TTCFM\_pressimage\_10

Clem Albers, Arcadia, California, April 6, 1942. Courtesy National Archives and Records Administration.



ICP\_TTCFM\_pressimage\_11

Clem Albers, Arcadia, California, April 5, 1942. Courtesy National Archives and Records Administration.



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Dorothea Lange, Turlock, California, May 2, 1942. Courtesy National Archives and Records Administration.



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Ansel Adams, Owens Valley, California, 1943. Courtesy Library of Congress.



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Ansel Adams, *Catherine Natsuko Yamaguchi*, from the series Manzanar, 1943. Courtesy Library of Congress.



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Ansel Adams, *Jimmie Shohara*, from the series *Manzanar*, 1943. Courtesy Library of Congress.



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Ansel Adams, *Owens Valley, California*, 1943. Courtesy Library of Congress.



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Toyo Miyatake, *Hand and Barbed Wire*, ca. 1944. Courtesy Toyo Miyatake Studio.



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Toyo Miyatake, *Memorial Service*, July 1944. Courtesy of Toyo Miyatake Studio.



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Toyo Miyatake, *Manzanar Watch Tower*, 1944. Courtesy Toyo Miyatake Studio.



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Toyo Miyatake, *Toy Loan Center*, ca. 1944. Courtesy Toyo Miyatake Studio.