



FOR IMMEDIATE RELEASE

International Center of Photography Celebrates Concerned Photography with Spotlights Event



Image © Scott Rudd for ICP

New York, NY (November 14, 2024) — On November 13, 2024, the International Center of Photography (ICP) hosted its Spotlights benefit luncheon at NYC's Hall des Lumières. The event brought together notable figures in the worlds of art, business, photography, and philanthropy for a luncheon and conversation between Kathy Ryan and Ilena Silverman of *The New York Times Magazine*, focused on Ryan's decades of experience as a photography director at the publication, her history of blending documentary practice and fine art photography, and more.

Since 2012, ICP's annual Spotlights Benefit has celebrated women in the visual arts. Through engaging and intimate conversations addressing critical contemporary issues, this benefit highlights diverse voices and generates essential funding for ICP's education and exhibition programs.

This year, Spotlights raised funds for scholarships for ICP's Documentary Practice: Visual Journalism Online program. This One-Year Certificate Program brings together students from across the world to study online with leading ICP faculty. Over the course of a year, students craft long-form projects, hone their portfolios, and learn how to present their work, all while remaining embedded in their local countries and communities.

The 2024 Spotlights drew more than 100 attendees from the worlds of art and architecture, media, business, politics, and philanthropy including Audra Asencio, Sophie Barbasch, Isolde Brielmaier, Holly Brubach, Janette Beckman, David Company, Elinor Carucci, Kathy Chia, Martha Cooper, Laurie Cumbo, Lisa Dennison, Caryl Englander, Adam Fuss, Francois Hebel, Bob Jeffrey, Kiran Karnani, Gillian Laub, Almudena Legorreta, Dominique Levy, Kristen Lubben, Christopher Marte, David Maupin, Jessica Nagle, Pat Schoenfeld, Elisabeth Sherman, Ming Smith, Jake Silverstein, and Stefano Tonchi.

About the International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center at 79 Essex Street on Manhattan's Lower East Side in January 2020. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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Press Contact

ICP Press Office

Kim Cabrera

press@icp.org