



**FOR IMMEDIATE RELEASE**

## The International Center of Photography Announces Fall 2022 Exhibitions



***Close Enough: New Perspectives from 12 Women Photographers of Magnum***  
***Death in the Making: Reexamining the Iconic Spanish Civil War Photobook***

**On View**

September 30, 2022 –January 9, 2023

**Location**

79 Essex Street, New York, NY 10002

**NEW YORK, NY (July 19, 2022)**—The International Center of Photography (ICP) announces the fall 2022 exhibition schedule, featuring two exhibitions that explore how photographers embed themselves in their subject matter to document people, places, daily life, and world events. *Close Enough: New Perspectives from 12 Women Photographers of Magnum* and *Death in the Making: Reexamining the Iconic Spanish Civil War Photobook* will be on view at ICP from September 30, 2022 through January 9, 2023.

## ***Close Enough: New Perspectives from 12 Women Photographers of Magnum***

**On view September 30, 2022 –January 9, 2023**

### **ICP's Second and Third Floor Galleries**

*Close Enough: New Perspectives from 12 Women Photographers of Magnum* presents pivotal projects in the careers of 12 contemporary women photographers of Magnum Photos, the pioneering photography collective. Each of the photographers narrates their creative journey, providing vantage points into the extraordinary relationships they create within global situations, communities, and individual subjects. With a title inspired by Magnum co-founder Robert Capa's quote "If your pictures aren't good enough, you're not close enough," *Close Enough* presents more than 150 works, including Sabiha Çimen's explorations of the experiences of young Islamic women in Turkey; Alessandra Sanguinetti's long-term collaboration with the rural Argentinean cousins Guille and Belinda, as they evolve from childhood into adulthood; Bieke Depoorter's multiyear, multiform project *Agata*, about a young club performer in Paris; and Susan Meiselas' work with women who sought refuge from domestic violence in the Midlands, UK. Photographers in the exhibition include Olivia Arthur, Myriam Boulos, Sabiha Çimen, Bieke Depoorter, Cristina de Middel, Carolyn Drake, Nanna Heitmann, Susan Meiselas, Hannah Price, Lua Ribeira, Alessandra Sanguinetti, and Newsha Tavakolian. Curated by Charlotte Cotton, the exhibition coincides with the 75th anniversary of Magnum Photos' founding.

### **About Magnum Photos**

Magnum Photos is a co-operative of acclaimed, independent photographers who share an ongoing commitment to documenting world events, people, places, daily life, and culture. Founded in 1947, Magnum Photos has been telling stories of the past, defining the present, and shaping the future through photography for over 75 years, united by its values of uncompromising excellence, truth, respect, and independence. With more than 6.6 million followers across the internet, and a rolling program of museum shows, exhibitions, and events across the globe, Magnum photographers continue to inspire a growing worldwide audience. In 2022, Magnum Photos celebrates its 75th year with the launch of a special anniversary program highlighting the agency's historic legacy, community, and photographic practices.

**Charlotte Cotton** is a curator, writer and creative consultant who has explored photographic culture for over 25 years. She has held positions including curator of photographs at the Victoria and Albert Museum, head of programming at The Photographers' Gallery in London, curator and head of the Wallis Annenberg Department of Photography at the Los Angeles County Museum of Art, and curator-in-residence at Katonah Museum of Art, NY. She has also held positions at ICP and California Museum of Photography, Riverside. Her book, *The Photograph as Contemporary Art*, is published in more than ten languages and has been a key text in charting the rise of photography as an undisputed art form in the 21st century. The fourth edition was published in September 2020.



***Death in the Making: Reexamining the Iconic Spanish Civil War Photobook***  
**On view September 30, 2022 –January 9, 2023**

**ICP's Second Floor Galleries**

*Death in the Making: Reexamining the Iconic Spanish Civil War Photobook* brings together nearly 75 original photographs and related ephemera to tell the story of Robert Capa's iconic 1938 photobook about the Spanish Civil War. In addition to work by Capa, the exhibition presents new insights into the contributions of Polish American photojournalist David "Chim" Seymour, who was only recently credited for his work in the book, and German photojournalist Gerda Taro. *Death in the Making* is dedicated to Taro, and was published in the wake of her death in the Spanish Civil War. The exhibition is accompanied by a 2020 edition of *Death in the Making*, published by Damiani/ICP. Curated by Cynthia Young, former curator of the Robert Capa and Cornell Capa Archive at the International Center of Photography, the exhibition represents the first in an ongoing series of exhibitions that revisit and highlight the ICP permanent collection and celebrate ICP's history.

**Cynthia Young** has curated numerous exhibitions on photojournalism in the 1930-50s, including *Capa in Color; We Went Back: Photographs from Europe 1933-1956 by Chim* and *The Mexican Suitcase: The Rediscovered Spanish Civil War Negatives of Robert Capa, Chim and Gerda Taro*. These exhibitions traveled widely to multiple venues in France, Spain, Italy, Mexico, Brazil, Hungary and Sweden. She was until 2020 the curator of the Robert Capa and Cornell Capa Archive at ICP, where she worked since 2000.

**Exhibition Access**

ICP is open every day except Tuesday from 11 AM to 7 PM, and until 9 PM on Thursdays. Admission: Adults \$16; Seniors (62 and Over), Students (with Valid ID), Military, Visitors with Disabilities \$12 (caregivers are free); SNAP/EBT card holders \$3; ICP members, ICP students, and all visitors 16 years old and under are free. Admission is by suggested donation on Thursdays from 6 to 9 PM.

Admission to ICP is by timed ticketed entry only to ensure limited capacity and other safety standards are met. Tickets can be reserved online at [icp.org/tickets](http://icp.org/tickets). Visitors are asked to arrive during the 30-minute window of their timed ticket to help ensure a safe flow in the lobby. ICP requires that all museum visitors show proof of vaccination upon entry, and wear masks in the museum. For more information, read ICP's updated Visitor Information and Accessibility guidelines and policies.

### **Exhibition Support**

Exhibitions at ICP are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



### **About the International Center of Photography**

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan's Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other indigenous communities. Visit [icp.org](http://icp.org) to learn more about the museum and its programs.

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Images:

Sabiha Çimen, *A plane flies low over students riding a train at a funfair over the weekend*, from *Hafiz: Guardians of the Qur'an*. August 29, 2018 © Sabiha Çimen | Magnum Photos

Robert Capa, [Republican soldiers saluting through the windows of their departing train, Barcelona, Spain], August 1936. The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 2010 (2010.86.16)