



For Immediate Release

International Center of Photography to Present *Between Friends: From the ICP Collection*

Press Preview: Wednesday, January 25, 2023, 10 AM – 12 PM



Exhibition Dates

January 27 – May 1, 2023

Location

79 Essex Street, New York City

Press Contacts

Nicole Straus Public Relations

[Amanda Domizio](#)

[Margery Newman](#)

NEW YORK, NY (January 12, 2023)—The International Center of Photography will present a new exhibition spanning seven decades—from the 1910s to the 1970s—focusing on how photographers portray their friends. On view from January 27 through May 1, 2023, ***Between Friends: From the ICP Collection*** offers viewers intimate moments of collaboration between

artists and their friends—in snapshots, casual studio portraits, and going about their everyday lives.

The exhibition features portraits of artists and writers such as Leonard Bernstein, Truman Capote, Helen Frankenthaler, Georgia O’Keefe, and Saul Steinberg by well-known photographers and artists including Ansel Adams, Berenice Abbott, Henri Cartier-Bresson, Alfred Stieglitz and Andy Warhol. *Between Friends* also calls attention to many women photographers from ICP’s collection, including Nell Dorr, Lotte Jacobi, Consuelo Kanaga, and Barbara Morgan. *Between Friends* continues a new series drawn from ICP’s collection of photographs and related materials. The exhibition is curated by Sara Ickow, Senior Manager of Exhibitions and Collections at ICP.

“The stories behind these images are poignant, funny, sad or uplifting,” notes Sara Ickow about the exhibition. “The images bring to light friendships and connections between artists that were long forgotten and document the importance of friendships to the creative process and an artist’s legacy.”

Among the highlights in *Between Friends* is a 1938 photograph by Ansel Adams showing his friend Georgia O’Keefe gathering materials for one of her paintings by lugging home a cow’s head and skeleton. A photograph by Wayne Miller depicts Edward Steichen lying on the floor of the Museum of Modern Art in 1954 during the installation of his landmark *Family of Man* exhibition. In 1926, Berenice Abbott photographed the expatriate Sylvia Beach who opened her famed Parisian bookstore Shakespeare and Company in 1919. One of the first women to work professionally as a photojournalist, Consuelo Kanaga made a 1936 portrait of her mentor Alfred Stieglitz. A 1947 photograph by Henri Cartier-Bresson captures a young Truman Capote in a tropical garden in New Orleans, and Barbara Morgan finds a quiet moment to show Berenice Abbott with a cat in 1942.

About Sara Ickow

Sara Ickow is the Senior Manager of Exhibitions and Collections at the International Center of Photography and manages exhibitions and special projects for [Women Photograph](#). Previously, she worked as a curatorial assistant and collections manager with the Smithsonian’s National Portrait Gallery. She holds an MA in art history from NYU’s Institute of Fine Arts.

Face to Face

Between Friends runs concurrently at ICP with ***Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie***. Organized by renowned writer and curator Helen Molesworth, the exhibition presents portraits of luminaries in the arts by three of the most prominent portraitists of our time. *Face to Face* is accompanied by a fully illustrated catalogue published by ICP and Mack, London, with essays by Molesworth and writer and curator Jarrett Earnest.

Press Preview

A press preview for *Between Friends: From the ICP Collection* and *Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie* will be held on Wednesday, January 25, 2023 from 10 a.m. to 12 noon. RSVP [here](#).

Exhibition Access

ICP is open every day except Tuesday from 11 AM to 7 PM, and until 9 PM on Thursdays. Admission: \$16 for adults; \$12 for seniors (62 and over), students (with valid ID), military, and visitors with disabilities (caregivers are free); \$3 for SNAP/EBT card holders; free for ICP members, ICP students, and all visitors 16 years and under. Admission is by suggested donation on Thursdays from 6 to 9 PM. Tickets can be reserved online at icp.org/tickets. Visitors are asked to arrive during the 30-minute window of their timed ticket to help ensure a safe flow in the lobby. For more information, read ICP's updated Visitor Information and Accessibility guidelines and policies.

Exhibition Support

Exhibition support is generously provided by Vasant Nayak. Exhibitions at ICP are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



About the International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan's Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other indigenous communities. Visit icp.org to learn more about the museum and its programs.

###

Photo: Ruth Orkin, *Marian Anderson and Leonard Bernstein, Lewisohn Stadium, 1947* (printed 1985). Gift of Mary Engel, 1990 © Ruth Orkin Photo Archive.