



FONDATION  
D'ENTREPRISE  
**HERMÈS**

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HENRI  
CARTIER-  
BRESSON



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## **Raymond Meeks sixth laureate of Immersion, a French-American Photography Commission by the Fondation d'entreprise Hermès**

**Raymond Meeks is the sixth laureate of Immersion, a French-American Photography Commission by the Fondation d'entreprise Hermès. This new edition of the Foundation's programme dedicated to contemporary photography has been organized with the International Center of Photography (ICP) in New York and the Fondation Henri Cartier-Bresson in Paris.**

Launched in 2014, **Immersion, a French-American Photography Commission by the Fondation d'entreprise Hermès** is an annual programme featuring residencies, exhibitions, and publications. On a yearly alternating basis, Immersion is open to a photographer based in the United States, who is mentored by an anglophone professional as they create a new photographic work in France, followed by a photographer based in France, who is mentored by a French professional as they create a new photographic work in the United States.

Growing out of a partnership with the Aperture Foundation (New York), the Immersion programme continues with the support of the **Fondation Henri Cartier-Bresson**, Paris, and a new partner, the **International Center of Photography (ICP)**, New York. At the end of their residency, each laureate benefits from an exhibition hosted by both of these two prestigious art institutions. The exhibitions are accompanied by a bilingual publication.

Each year, the chosen mentor for Immersion submits the portfolios of eight candidates to a jury of professionals drawn from across the programme's partner institutions. Following a preliminary selection, five photographers are each awarded a grant of €1,000 to develop a specific project for presentation to the jury. This year's jury met in Paris on November 12, 2021, during Paris Photo, to select a laureate on the merit of their proposed project. The Fondation d'entreprise Hermès will award the laureate a grant of €40,000 to carry out their residency and their project, and will also fund their exhibition at the Fondation Henri Cartier-Bresson and ICP, as well as the publication of the book that accompanies this exhibition.

The mentor for this sixth edition is **David Company**, Managing Director of Programs at ICP. **Raymond Meeks** will carry out his residency in France in 2022. The resulting work will be shown as part of an exhibition at ICP in September, 2023, joining that of the two previous laureates, Vasantha Yoganathan (France) and Gregory Halpern (United States), and will travel to Paris for a solo show at the Fondation Henri Cartier-Bresson in February, 2024. A bilingual publication dedicated to his work will be published to coincide with the exhibition at ICP.

The previous laureates of Immersion, a French-American Photography Commission by the Fondation d'entreprise Hermès are **Sylvain Couzinet-Jacques** (France) in 2015, **Alessandra Sanguinetti** (United States) in 2016, **Taysir Batniji** (France/Palestine) in 2017, **Gregory Halpern** (United States) in 2018, and **Vasanthha Yoganathan** (France) in 2019.



### Raymond Meeks

b. 1963, Columbus (Ohio), United States  
Lives and works in the Hudson Valley (New York),  
United States

Raymond Meeks is known for his books and pictures centered on memory and place, the way in which a landscape can shape an individual, and, in the abstract, how a place possesses you in its absence. His work is represented in the collections of the National Gallery of Art in Washington D.C., the George Eastman Museum in Rochester, New York, and the Bibliothèque Nationale de France. He has had solo exhibitions at the Casemore Kirkeby gallery in San Francisco and Fotografia Europea in Italy. In 2018, his book *Halfstory Halflife* (Chose Commune) was a finalist for the Paris Photo/Aperture Photobook of the Year Award.

### David Company

Managing Director of Programs at ICP  
& Mentor of the sixth edition of **Immersion**

David Company is Managing Director of Programs at the International Center of Photography, New York. His recent exhibition projects include "Gillian Laub: Family Matters" (2021), and "#ICPConcerned: Global Images for Global Crisis" (2020). His many books include *Indeterminacy: thoughts on Time, the Image and Race(ism)* (2021), written with Stanley Wolukau-Wanambwa, *On Photographs* (2020), *So Present, So Invisible* (2019), *A Handful of Dust* (2015), *Walker Evans: the Magazine Work* (2014), *Jeff Wall: Picture for Women* (2011), *Photography and Cinema* (2008), and *Art and Photography* (2003).

### IMMERSION CALENDAR 2021-2024

- 2022** Residency of Raymond Meeks (2021 laureate) in France  
Residency of Vasanthha Yoganathan (2019 laureate) in the United States
- 2023** Summer: Solo show of Vasanthha Yoganathan (2019 laureate)  
at the Fondation Henri Cartier-Bresson, Paris, and publication of the book  
about his production  
September: Group show with Gregory Halpern (2018 laureate),  
Vasanthha Yoganathan (2019 laureate) and Raymond Meeks (2021 laureate)  
at ICP, New York
- 2024** February: Solo show of Raymond Meeks (2021 laureate)  
at the Fondation Henri Cartier-Bresson, Paris

## THE FONDATION D'ENTREPRISE HERMÈS

Established in 2008, presided by Olivier Fournier since 2016, and directed by Laurent Pejoux since 2021, the Fondation d'entreprise Hermès is now into its third mandate, administering a fund of 40 million euros for the period 2018-2023. The Foundation's activities are defined by four central themes – transmit, create, protect, encourage – across nine dedicated programmes. The Foundation operates four art spaces in Europe and Asia and collaborates in situ with its partners and beneficiaries worldwide. Since its inception, it has supported more than 900 projects in its spheres of activity.

## THE FONDATION HENRI CARTIER-BRESSON

Founded in 2003 and recognized as being of public interest, the Fondation Henri Cartier-Bresson preserves and presents the works of Henri Cartier-Bresson and Martine Franck by organizing their presentation through numerous international exhibitions. The foundation ensures the integrity and independence of this exceptional legacy, and supports the work of researchers and exhibition curators. It promotes new photographic projects and contributes to discourse and debate on photography through the staging of four to six exhibitions per year, a series of events (conferences, debates, screenings) in its venue in Le Marais, Paris, and the HCB Award – with the support of the Fondation d'entreprise Hermès.

## THE INTERNATIONAL CENTER OF PHOTOGRAPHY

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through its exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image.

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