



INTERNATIONAL  
CENTER OF  
PHOTOGRAPHY

## TEEN ACADEMY IMAGEMAKERS 2019-2020 APPLICATION NOW AVAILABLE

Teen Academy Imagemakers enables motivated high school juniors and seniors to advance their photography, writing, and public speaking skills while developing an awareness of the creative and professional possibilities in the field. This weekly after-school program provides teen photographers with guidance from some of New York's best teaching artists, field trips to museums, galleries, and studios, college-prep workshops, pre-professional assignments, mentorship opportunities in the field, and extensive access to ICP's facilities. This program is designed for students who are interested in pursuing photography in college and/or as a career. By the end of the year, students will create an extensive portfolio, including an artist's statement and résumé. A selection of their best work is featured in a culminating gallery exhibition.

Scholarships are available for all Teen Academy classes.

SEPTEMBER 14, 2019- JUNE 17, 2020

Tuesdays or Wednesdays, 4-6:30 pm  
and Weekend Workshops



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### PROGRAM INCLUDES

- Photography assignments across genres
- Critiques and portfolio development
- Writing and public speaking seminars
- College and career prep workshops
- Extensive access to ICP's facilities
- Fieldtrips to museums, galleries, and artists' studios
- Gallery exhibition at the ICP School

### APPLICATION REQUIREMENTS

All components must be submitted through Slideroom and include the following:

- Applicants must be entering 11th or 12th grade
- Photo II in Black-and-White or equivalent darkroom experience
- Photography portfolio of 8-10 black-and-white prints
- Statement of purpose
- Letter of recommendation

APPLY ONLINE BY AUG. 30, 2019

ICP.ORG/SCHOOL/TEEN-ACADEMY

**Teen Academy Imagemakers** is comprised of three, ten-week terms beginning in mid-September and running through mid-June. The curriculum is rigorous and requires a significant amount of time both inside and outside of class. In addition to weekly class sessions, numerous workshops, field trips, and open lab time are core parts of the curriculum. *The following is an approximate overview of the calendar for the 2019–2020 program.*

**Program Orientation:** Saturday, September 14, 11am-4pm

### **Fall Term: Documentary Practice & Visual Journalism**

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**Tuesday or Wednesday: 9/17/19 – 11/23/19 (No Class Tuesday, 10/1/19 or Wednesday, 10/9/19)**

#### **Mandatory Workshops:**

- Friday, September 20, 4:30-7pm: Technical Boot Camp I
- Friday, September 27, 4:30-7pm: Technical Boot Camp II
- Saturday, November 2, 11am-4:30pm: Mock Job Assignment
- Saturday, October 26, 10am-1pm or 2-5pm: Guest Editor Workshop
- Saturday, November 23, 11am-3pm: In-Progress Critique Part II w/ Guest Artist

#### **Advanced Practices Workshops (Optional):**

- Saturday, October 5, Time TBA: Lower East Side Culture Week
- Friday, October 11, 4:30-7pm: College Application & Portfolio Prep
- Friday, November 8, 4:30-7pm: Medium Format

### **Winter Term: Portraiture & Lighting**

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**Tuesday or Wednesday: 1/7/20 – 3/18/20 (No Class Tuesday, 2/18/20 or Wednesday, 2/19/20)**

#### **Mandatory Workshops:**

- Saturday, January 11, 11am-4pm: Mid-Year Retreat
- Saturday, February 8, 11am-2pm OR 3-6pm: Studio Lighting
- Saturday, March 7, 12-4pm: Writing Workshop
- Saturday, March 21 OR Sunday, March 22, 11am-3pm: Final Critique w/ Guest Artist

#### **Advanced Practices Workshops (Optional):**

- Friday, January 10, 4:30-7pm: TBA
- Friday, March 8, 4:30-7pm: TBA

### **Spring Term: Portfolio Development & Exhibition Prep**

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**Tuesday or Wednesday: 3/31/20 – 6/17/20 (No Class Tuesday, 4/14/20 or Wednesday, 4/15/20)**

#### **Mandatory Workshops:**

- Late May/Early June TBA: Final Exhibition/Celebration

#### **Advanced Practices Workshops (Optional):**

- Date TBD: Matting and Framing Workshop
- Saturday, June 6, 12-3pm: End of Year Picnic