



# INTERNATIONAL CENTER OF PHOTOGRAPHY



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MEDIA RELEASE

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## ICP PRESENTS *HIDDEN NARRATIVES* THE 2017 ONE-YEAR CERTIFICATE PROGRAM STUDENT EXHIBITION

### ON VIEW

June 24–August 6, 2017

### OPENING RECEPTION

June 23, 2017 • 6–9 PM

### LOCATION

ICP School • Rita K. Hillman Gallery  
1114 Avenue of the Americas  
New York, NY 10036

**NEW YORK, NY (JUNE 8, 2017)** – The International Center of Photography (ICP) will present *Hidden Narratives*, an exhibition of work by its 2017 One-Year Certificate program students—on view from June 24 to August 6, 2017 at the ICP School’s Rita K. Hillman Gallery. An opening reception will be held June 23 from 6 to 9 PM.

Curated by Susan Carlson and Claartje van Dijk, with Joana P. Cardozo, *Hidden Narratives* features work by 77 graduating students of ICP’s One-Year Certificate programs in Documentary Practice and Visual Journalism, General Studies in Photography, and New Media Narratives. Using photography, video, sound, text, and multimedia, the students present multilayered narratives that explore visual storytelling possibilities to describe worlds both real and imagined. Through extended studies of places, communities, relationships, and psyches, the artists’ work challenges our assumptions and contains hidden narratives to be discovered.

The three one-year certificate programs in Documentary Practice and Visual Journalism, General Studies in Photography, and New Media Narratives provide advanced students with an intensive yearlong course of study that strengthens personal vision, teaches professional practices, and explores the many disciplines that inform media and art today.

The Documentary Practice and Visual Journalism program focuses on the investigative skills and technical knowledge necessary to succeed in the complex and constantly changing world of media platforms in visual journalism and documentary photography. With ICP’s long-standing commitment to documentary practice, this program engages faculty who are among the foremost practitioners in the photographic field. Visiting photographers discuss new media, visual storytelling, and long-term projects, as well as the political, ethical, and social concerns behind a photograph.

The General Studies in Photography program embraces the study of fine art photographic practices and experimental image production. The program explores the history of photography, contemporary theory, and craft. Critiques of student work, conversations with visiting artists, and discussions of contemporary ideas

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and artwork help students extend the possibilities of self-expression, while building a foundation for ongoing, meaningful, and content-driven individual and collective practice.

The New Media Narratives program at ICP is a new one-year certificate program offering a strong basis in photography, visual storytelling, and technologies for digital and interactive media. The program allows students to make engaging and collaborative work, tell stories using a variety of new tools and platforms, and develop a well-rounded understanding of the rapidly changing contemporary media landscape. The program is designed to encourage the spirit of innovation emerging among photographers and artists as they explore new possibilities for creating work and engaging audiences.

## ARTISTS

Kinuko Esther Asano, Arda Asena, Bego Aznar, Mandira Bahl, Matthew Bernucca, Bella Brancifort, Tracy Burton, Mengwen Cao, Astrid Sofía Chacón B., Jazmin Chase, Ta-Lei Chou, Edoardo Cozzani, Caroline Cuse, Todd R. Darling, Sharon Draghi, Eva Ermert, Ximena Etchart, Ye Fan, Jhila Farzaneh, Olivia Fernandez, Nicole Gangi, Vanessa Garcia, Geraldine Hope Ghelli, Troels Haahr Graugaard, Gabriele Griseri, Ezgi Güler, Anna Haines, Omar Harbi, Yifan Huang, Victor Jolley II, Monica Jorge, John Michael Kilbane, Patcha Kitchaicharoen, Tachpasit Kunaporn, Esteban Kuriel, Cecilia Lagerman, Barbara Lanata, Candice Ching Lau, Camille Le Falher-Payat, Dani Lessnau, Na'ama Batya Lewin, Muzi Li, Ana Luísa Matos, Tess Meggett, Anna S. Minzer, Bruna Moreira, Alexandra Sanchez Nyqvist, Matias Wieland Oliveira, Tomi Omololu-Lange, Luke Oppenheimer, Mandar Parab, Louise Pedno, Jimena Camou Pérez, Katherine Persichetti, Zack Pintchik, Jutharat (Poupay) Pinyodoonyachet, Paolo Quadrini, Diego Ramos, Catalina Reyes N., Sebastián Zuleta Ríos, Vanessa Ritchie, Charles Robbins, Alyssa Roupas, Liz Sanders, Alyson Smith, Nastassia Kantorowicz Torres, Laura Trainor, Julien Tucker, Mariana Vincenti Urdaneta, Daniel Vergara, Melissa Wahler, Shao Pu Wang, ZengZheng Wang, Wentao Wei, Meghan White, Weiyuan Wu and Yi Xie.

## ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit [icp.org/concerned](http://icp.org/concerned) to learn more.

## CONTACT

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