



ICP ANNOUNCES 2016 RITA AND ALEX HILLMAN FOUNDATION FELLOWSHIP RECIPIENTS

NEW YORK, NY (OCTOBER 17, 2016) The International Center of Photography (ICP), the leading cultural institution dedicated to photography and visual culture, proudly announces the 2016 Rita and Alex Hillman Foundation Fellowship recipients. The three—all graduates of ICP’s Documentary Practice and Visual Journalism program—will each receive a grant of \$10,000 in support of an exemplary photographic project that addresses critical issues in health care and will be mentored by esteemed members of ICP’s faculty.

This year’s recipients include:

- Jason Andrew, a 2007 graduate, concentrating on new mothers in Kentucky who are struggling with prescription opioid addiction
- Sara Hylton, a 2014 graduate, working on the rich/poor gap in maternal health issues, particularly in regards to birthing practices using doulas and nurses
- Gareth Smit, a 2015 graduate, tackling issues surrounding the MSM community in New York, focusing on men who are HIV positive and negative and exploring how new tools such as PrEP are helping to change their trajectories

Created in 2012 to support emerging photographers who recently graduated from ICP, the Rita and Alex Hillman Foundation Fellowship is open to ICP alumni in each of the full-time programs: the ICP-Bard MFA program in Advanced Photographic Studies, the One-Year Certificate program in General Studies in Photography, the One-Year Certificate program in Documentary Practice and Visual Journalism, and the One-Year Certificate program in New Media Narratives.

“Since its inception four years ago, the Rita and Alex Hillman Foundation Fellowship program has been lending support to emerging photographers, all of whom have evolved as visual authors in the ICP program,” says Mark Lubell, Executive Director of ICP. “This year’s recipients join an incredible group of image-makers whose work is helping us better understand the world we live in.”

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Through our new museum—located at 250 Bowery—as well as our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

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