

INTERNATIONAL  
CENTER OF  
PHOTOGRAPHY



MEDIA RELEASE

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# ICP CELEBRATES 50TH ANNIVERSARY OF FUND FOR CONCERNED PHOTOGRAPHY

ACTIVITIES WILL HIGHLIGHT 50 NOTABLE PHOTOGRAPHERS; PUBLIC PROGRAMS TO EXPLORE DOCUMENTARY WORK

**New York, NY (May 4, 2016)** – The International Center of Photography (ICP) is celebrating the 50th anniversary of the fund its founder Cornell Capa created with a series of activities and public programs.

Known as the International Fund for Concerned Photography, it was established in 1966 to honor Cornell's brother, photojournalist Robert Capa, and his colleagues Werner Bischof, Chim (David Seymour), and Dan Weiner, who died on assignment in the 1950s. Cornell was driven to preserve his brother's legacy and keep humanitarian documentary work in the public eye.

Cornell chose the phrase "concerned photographer" to describe Robert and those photographers who demonstrated in their work an impulse to make images that educate and change the world, not just document it. By 1974, the Fund needed a home, and the International Center of Photography was born. Today, it is the world's leading institution dedicated to photography and visual culture.

"Since its founding, ICP has examined how images impact and influence social change. The concept of 'concerned photography' is increasingly important in today's global image-making culture," said Mark Lubell, ICP's Executive Director. "The ICP community strives to honor Cornell's vision while adapting and changing as photography evolves."

Throughout 2016, ICP will highlight 50 concerned photographers via its social media channels (#ICP50) and will produce a series of public programs exploring documentary work. The featured photographers span more than a century and include Dorothea Lange (American, 1885–1965); Roman Vishniac (American, b. Russia, 1897–1990); Gerda Taro (German, 1910–1937); Gordon Parks (American, 1912–2006); W. Eugene Smith (American, 1918–1978); Peter Magubane (South African, b. 1932); Mary Ellen Mark (American, 1940–2015); Susan Meiselas (American, b. 1948); Miki Kratsman (Israeli, b. Argentina 1959); Chien-Chi Chang (Taiwanese, b. 1961); Tim Hetherington (British, 1970–2011), and LaToya Ruby Frazier (American, b. 1982), among many others.

**MORE**

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Fueled by the lasting importance and relevance of his brother's work, Cornell mounted *The Concerned Photographer* exhibition in 1967 at the Riverside Museum in New York, featuring the work of Robert, Chim, Bischof, Weiner, and Leonard Freed. In 1968, Cornell published *The Concerned Photographer* anthology. He served as ICP's director until his retirement in 1994.

## **ABOUT ICP**

The International Center of Photography is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities.

## **CONTACT**

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