



Collection Overview

Creator:	Cornell Capa
Title:	The Cornell Capa Papers
Dates:	c. late 1800s-2008 (bulk 1946-1976)
Call Number:	ICP.001
Volume:	54 linear ft, 55.21 cubic ft. (77 boxes; 33 seven inch Hollinger boxes, 32 twelve inch banker boxes, 1 oversized and 8 "other" sized boxes)
Location:	Mana contemporary / Shelf 1A-4A, 1B
Historical Abstract:	The Cornell Capa papers cover the history of photojournalism and photography pedagogy. Capa worked on assignment or on staff for several agencies including Time-Life, Holiday, Sports Illustrated and more. He was the director or served as a founding member of Magnum Photos, The Associated Society of Magazine Photographers, and The Overseas Press Club. Capa wrote and photographed several photo essays as well as serving as the photographer for many books and corporate catalogs. He founded the Capa-Chim Memorial Foundation, the Fund for Concerned Photography, and eventually, the International Center of Photography, where he served as director until his death in 2008.
Scope and Content Abstract:	Some multi-media materials have already been, or should be considered for digital preservation including cassette tapes, VHS tapes, brittle and faded sheets. Ask archivists for digitized materials. Moldy letters have been removed from the collection, and replaced with photocopies on acid-free paper.
Arrangement:	Organized into 11 series: 1. Time-Life; 2. Assignments and published works; 3. American Society of Magazine Photographers (ASMP); 4. Overseas Press Club (OPC); 5. Missionary Projects; 6. Magnum; 7. Capa-Chim Photographic Foundation Inc.; 8. Israel trip, 1967; 9. International Fund for Concerned Photography; 10. International Center of Photography; and 11. Personal.
Restriction:	The collection is unrestricted, but some financial records and documents containing personal information are restricted.
	Records are closed for 25 years from the date of their creation, unless researchers have written permission from the creating office.
Preferred Citation:	The Cornell Capa Papers. ICP.001. International Center of Photography Archives, New York, NY.
Related Materials:	Richard Whelan Papers, Robert Capa papers, Berkowitz papers.

Historical Note

Kornél Friedmann was born on April 10th 1918 in Budapest, Hungary, and was the youngest of three sons. His parents, Julia (née Berkovits) and Dezső Friedmann, were Jewish tailors who owned and operated a prosperous dressmaking salon. They would often travel to Vienna and Paris for



business.

Eldest brother *Laászlo dies in his early twenties of rheumatic heart disease in 1934. André*, the second born son, was involved in revolutionary student activities and opposed the dictator of Hungary, Nicholas Horthy. After the death of *Laászlo in the mid-thirties, the family business collapsed and André* (or Endre; later known as Robert Capa) was forced to flee the country at age 18 after accusations from the police that he was involved in revolutionary student groups opposed to Hungary's fascist Horthy government. Three years later in 1934, his eldest brother *Laászlo* died at the age of 23 of rheumatic heart disease, which led to the collapse of the family business. Julia emigrated to join her sisters in the United States. Kornél joined his brother André in Paris briefly, and then moved to be with his mother in New York. Dezsó died shortly after in Budapest in 1938.

After leaving Budapest, Andre first settled in Berlin, but as Hitler rose to power he relocated once again, this time to Paris. Once there, he began to use photography and journalism to earn money and express himself. During this time, Andre wrote to Kornel and encouraged him to take up the medium. Upon graduating from high school, Kornel joined Andre (now going by Robert Capa) in Paris where he was introduced to Robert's new friends, including Gerda Taro, David Seymour (Chim) and Henri Cartier-Bresson. Kornel worked in photo studios in Paris for two years before moving to the United States. He then changed his name to Cornell Capa and began working in the darkrooms of Pix and Life magazines. In 1944, Cornell served two years in the United States Air Force under the photo intelligence division. In 1946 he was hired by Life as a staff photographer, travelling around the world and covering a variety of stories.

Chronology

October 22, 1913	<i>André</i> Friedmann born, Budapest, Hungary to parents Dezsó and Julia Berkovits
April 10, 1918	Born Kornél Friedmann, Budapest, Hungary youngest son of Dezsó and Julia Berkovits Friedmann
1924-1932	Attends Evangelisches primary school in Budapest
1931	Brother, <i>André</i> Friedmann, leaves country due to leftist student activities
1934	Brother <i>Laászlo</i> dies of rheumatic fever
1936	Graduates Imre Madách Gymnasium high school, intending to study medicine
1936	Moves to France, joins brother Andre, now using the name Robert Capa (an homage to Frank Capra) and works developing negatives and printing Robert, Chim (David Seymour), and Henri Cartier-Bresson photographic essays
1936	Kornél adopts his brother's last name and adjusts the spelling of his first to Cornell Capa
1937	Cornell moves to New York with Mother Julia, where she joins her 4 sisters
1937	Joins Pix, Inc. a photo agency
1938	Works in Life darkroom, printing and developing negatives.
1939-1952	Cornell is employed by Time-Life as a staff photographer.
1939	First photo story on the New York World's Fair printed in British magazine Picture Post
1939	Made stop-action flash photos of lindyhoppers in Harlem.
1940	Marries Edith (Edi, Edie) Schwartz
1941-1946	U.S. Air Force Photo-Intelligence Unit and USAF public relations
1943	Time-Life publishes The United States in a New World
1944	Becomes American citizen and officially changes name to Cornell Capa
1946	Finishes service in the U.S. First Air Force in the photo-intelligence during World War II
1946	Hired as junior staff Photographer for Life.



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1946-1948	Cornell Capa and Edie Capa live in Dallas Texas, covering the American Mid-West for Time-Life
1946-1949	Works on some 300 Life assignments, which took him all over the United States and dealt with subjects ranging from Miss America contests to a rooster-crowing contest, and from a ten-car accident in New York City to tornado damage in the Midwest
1947	Robert Capa, Henri Cartier-Bresson, Chim (David Seymour) and George Rodger found Magnum Photos
1950-1952	Based in England as Staff resident photographer for Life Magazine
1952	Returns to United States, covers Adali Stevenson's presidential campaign
1953	Royal Visit to Jamaica
1953-1955	Vice President of the American Society of Magazine Photographers
1953-1955	Travels on and off throughout South America: Venezuela, Ecuador, Peru, Chile, Bolivia, and more. On his first trip he covered a story on Guatemala's leftist government and Venezuela's economic boom, but also corporate work for the Schlumberger oil company
1954	Publishes Retarded Children Can Be Helped with writer Maya Pines
1954	Life publishes extensive story about Judaism for series "The World's Great Religions"
May 25, 1954	Robert Capa dies, stepping on a landmine, covering final years of the First Indochina War
1954	Cornell Capa leaves Time-Life and becomes a "contributing photographer"
1954	Joins Magnum Photos to continue his brother's work and as President.
1954-1967	Works closely with the ASMP to establish publishing rights for freelance photojournalists
1955	Spends six months in South America, mostly in Argentina. Major photoessay on the Peron government, which was stepping up its efforts to repress the increasingly vocal opposition. Capa remained in Buenos Aires to document the revolution that overthrew Peron
1955	Covers sports in South America for Sports Illustrated
1955	Created book dummy for a story about a Peruvian boy named Mario, based on a story published in Holiday Magazine
1955-1956, 1957-1961, 1967-1969	Serves as Trustee on the American Society of Magazine Photographers Board
1956	Went to Ecuador in January to accompany searchers who went into the jungle to confirm a report that five American missionaries had been killed by the Natives whom they had hoped to convert to Christianity. Upon finding their bodies, the searchers returned to the missionaries' base and informed the widows, who vowed to carry on the work that their husbands had begun. This is when Cornell meets his future collaborator, Elisabeth Elliot.
1956	American Industry in Peru published in Fortune magazine
1956	Chim (David Seymour) dies in Suez
1956	Covers Adlai Stevenson campaign
1956	Nominated: Overseas Press Club Award for Peron's Argentina
1956	Page One Award for Retarded Children Can Be Helped essay
1956-1960	President of Magnum Photos
1957	Retruns to Ecuador to photograph Elisabeth Elliot, one of the widows he met the year prior. She is working with the Aucas, the tribe associated with killing her husband. Capa taught Elliot photography to continue documenting the work with the tribe.
1958	Travels to the Soviet Union, working on a story about Russian Orthodoxy for Life Magazine. Also photographed Boris Pasternak at this country house and did a story on the Bolshoi Ballet School.



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- 1959 Covers the Ford Motor Company on the development and marketing of the Ford Falcon, the first American compact car.
- 1959 Covers an elderly woman living with her son and daughter-in-law in Philadelphia
- 1960 Exhibition: Capa-Chim Photographic Foundation
- 1960 Covers the Wisconsin primary campaign, the Democratic party's national convention, and John F. Kennedy Presidential run.
- 1969-1974 Editor of ICP Photographers series including: Robert Capa, David Seymour ("Chim"), Dan Weiner, Andre Kertesz and Vytas Valaitis
- 1961 The Savage, My Kinsman by Elisabeth Elliot published
- 1961 Conceives, contributes and edits *Let us Begin: The First 100 Days of the Kennedy Administration*. Includes Capa's coverage of Kennedy Inaugurations and trip to Europe
- 1961-1964 Spends much of his time in South America, working on the book *Farewell to Eden* which features photographs of the Amahuacas, a Peruvian tribe that still maintained a stone-age culture and that had been rarely visited by other cultures.
- 1962 Covers Peruvian Election & University of San Marco, published in *Life en Español*
- 1963 Covers Kennedy Funeral
- 1963 Who brought the word published with Wycliffe Bible Translators & the Summer Institute of Linguistics
- 1963 Exhibition: John F. Kennedy: In Memoriam, Library of Congress [then travelled]
- 1964 Covers Robert Kennedy campaign for the Senate and Barry Goldwater's campaign for the presidency.
- 1964 Wycliffe Bible Translator host exhibition at the World's Fair titled Pavilion of 2000 Tribes
- 1964 Travels to Colombia & Peru for IBM
- 1964 Time-Life Present: The Andean Republics published
- 1964 Organized The Concerned Photographer exhibition at the Riverside Museum
- 1964 Farewell to Eden published
- 1965-1966 Now God Speaks Tzeltal, a Magnum film, 23 minutes
- 1965 Covers important New York City Mayoral campaigns, in which John Lindsay, William Buckley, and Abraham Beame are running.
- 1965 The Emergent Decade: Latin American Painters and Painting in the 1960s published
- 1965 Guest lecturer, George Washington University
- 1966 Publishes book on Adlai Stevenson
- 1966 Exhibition: Adlai E. Stevenson: nationality American, Citizenship the world, Hallmark Gallery, sponsored by the Adlai E. Stevenson Memorial Fund.
- 1967 "Declaration of Conscience" is published with the ASMP
- 1967 Covers the Six Day-War in Israel.
- 1967-1970 Serves two terms as Board Member of the Overseas Press Club of America
- October 1, 1967 – Jan 7, 1968 Exhibition: The Concerned Photographer opens Riverside, New York
- 1968 Eye Witness Czechoslovakia opens, Riverside Museum
- 1968 Publishes The Concerned Photographer
- 1968 Leaves Life magazine after disagreements regarding the rights of photographers with efforts with the ASMP.
- May 29, 1968 Presented Robert Leavitt Award award by the ASMP
- 1968 Elected chairman of the Overseas Press Club
- August 9, 1968 The Concerned Photographer opens in the Matsuya Department store, Japan



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1968	Robert Leavitt Award awarded by the American Society of Magazine Photographers
1969	Publishes A New Breed on Wall Street
1969	Exhibition: Israel, The Reality, Jewish Museum, New York
1969	The Concerned Photographer opens at The Smithsonian Institute, and begins European tour
1969	Guest lecturer, The Center of the Eye ("short course"), Aspen, Colorado
1970	Guest lecturer, New York University
1970	Co-Director The Concerns of Photography, a one month workshop at the Center of the Eye, Aspen Colorado
1970-1972	Co-Director The Concerns of Photographer lecture series I-V, 10 lectures for each series, presented by the International Fund for Concerned Photography and New York University School of Continuing Education
1970-1973	Undertakes major documentation of poverty in Latin America, focused on El Salvador and Honduras. Then published as a book: <i>Margin of Life</i> .
1971	Featured on NBC television program: Who Am I?: A Photographic Essay, 23 minutes
1971	Exhibition: Images of Concern opens
1971	What Six of Them Saw
1971	Guest lecturer, University of Missouri School of Journalism
October 1971	Faculty Member, NPPA Flying Short Course
1972	Language and Faith published with Wycliffe Bible Translators and Summer Institute of Linguists
1972	Toward a Margin of Life, A Sound & Sight lecture, Scholastic Magazines
1972	Attica: pictorial evocation of a prison published in the New York Times
1972	The found a common language: community through bilingual education published
1972	Exhibition: Behind the Great Wall: 100 Years of China in Photographs, opens Metropolitan Museum of Art, New York
1972-1973	Coordinator, Images of Man and Images of Man 2 8 Sight & Sound Lectures, with Scholastic Magazine, Inc.
1973	Exhibition: First International Triennale of Photography dedicated to Concerned Photography, Israel Museum, Jerusalem (including The Concerned Photographer 2 and Jerusalem: City of Mankind
1974	Exhibition: Concerned Photographer 2, circulating in United States, Europe, and Japan
1974	Exhibition: Jerusalem: City of Mankind, Jewish Museum, New York, circulating to Chicago, Los Angeles and Omaha
1974	Acquisition of 94th street location
1974	Opening of the International Center of Photography
1974-1994	Serves as director of ICP
1975	Honor Award from the American Society of Magazine Photographers
1975	House of Snows, opens at Asia Society
1978	W. Eugene Smith Memorial Service
1978	Travels to Mexico
1981	Through Gates of Splendor published
1982	Capa resigns from Magnum
1985	Conceives and organizes the annual Infinity Awards
1986	Honored Leica Medal of Excellence
1990	Honored Peace and Culture Award, Sokka Gakkai International, Japan
1990	Honored Cultural Award from the German Society for Photography (DGPh)
1991	Honored The Order of the Arts and Letters, France
1992	Cornell Capa: Photographs published



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1994	Honored the Royal Photographic Society's Centenary Medal and Honorary Fellowship
1994-2008	Founding Director Emeritus of ICP
1995	Honored Lifetime Achievement Award from ICP
1995	Honored The Distinguished Career in Photography Award from the Friends of Photography
1999	Honored Lifetime Achievement Award in Photography from Aperture Foundation
2001	Edith Capa dies
2004	Gordon Parks Memorial & Foundation created
May 23, 2008	Dies, New York City

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Bibliography

Retarded children can be helped, with Maya Pines. Channel Press, 1957
Through Gates of Splendor, with Elisabeth Elliot. Harper & Row, 1957
The Savage My Kinsman, with Elisabeth Elliot. 1959
Let Us Begin: The First 100 Days of the Kennedy Administration, Magnum, 1961 [a Magnum newsbook project on the Kennedy administration. Capa acted as editor.]
Farewell to Eden, with Matthew Huxley. Harper and Rowe, 1965
The Emergent Decade of South American Painting, with Thomas Messer. Cornell University Press, 1966
The Andean Republics. Time-Life World Library Series, 1966
Adali E. Stevenson's Public Years, with Inge Morath and John Fell Stevenson. Grossman Publishers, 1966
Swift Sword with others. American Heritage, 1967
The Concerned Photographer, editor, Grossman Publishers, 1969
New Breed on Wall Street, with Martin Mayer. Macmillan, 1969
Israel/The Reality, editor. World Publishing, 1969
The Concerned Photographer 2, editor. Grossman Publishers, 1972
Behind the Great Wall of China, editor. Metropolitan Museum and New York Graphic Society, 1972
Language and Faith, photographer & editor. Wycliffe Bible Translators, 1972
Margin of Life, with J. Mayone Stycos. Grossman Publishers, 1974
Jerusalem: City of Mankind, editor. Grossman Publishers, 1974
ICP Library of Photographers, editor, first six titles. Grossman Publishers, 1969-1974
Great Photo Essays from LIFE, edited by Maitland Edey. Includes photography by Cornell Capa and others. Boston: New York Graphic Society, 1978
Cornell Capa. (I grandi Fotografi Serie Argento.) Milan: Fabbri, 1983.
Cornell Capa:Photographs. Edited by Cornell Capa and Richard Whelan. Boston: Bulfinch/Little Brown & Co., 1994.

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Scope and Content Note

Insert scope and content note



Series Description

Series 1
Number:
Title: 1. Time-Life
Dates: 1930-2007 (bulk dates: 1939-1952)
Volume: 0.334 linear ft. or 0.348 cubic ft.
Arrangement: Chronological

Materials related to the ASMP and Life contract disagreements are arranged in series 3. The archive's library holds a copies of bound Life magazines from 1936-1972

Summary: This collection is in relation to Capa's employment by Time-Life, where Capa's photojournalist work was published in Life Magazine and books published by Time's book division. Capa's employment with Time-Life spans approximately 1939 until 1968, when he resigned from the agency due to his fight for the rights of photojournalists and disagreements with Time-Life's policies. It contains employee policy and financial records, directories of staff, FYI the staff newsletter, correspondence, and sales. Policy and financial records include documents such as employee contracts and financial records for Cornell Friedmann (Cornell Capa). The bulk dates of these materials are 1939-1952, but extend from the 1930's-2007. Both Time-Life's main office and Capa were based in New York City but, from October 1946-1948 the Capa's lived and worked in Dallas, Texas. Correspondence is largely regarding financial matters, but some do make reference to photographic assignments. Some materials related to Capa's disagreements with the contracts and publishing rights of photographers working for Life magazine and other picture periodicals may also be referenced in this series, but the bulk of that material will be located in the series on the ASMP, in the subseries "Photographer's rights".

Folder List

Box	Folder	Title	Date
1	1	Policies, Insurance & Contracts	1930-1952
1	2a	Financial, expenses & income reports	1939-1954
1	2b	Financial, expenses & income reports	1939-1954
1	3a	FYI, employee newsletter	1940-1960
1	3b	FYI, employee newsletter	1940-1960
1	4	Correspondence	1945-1971
1	5	Life, Sales	1962-1963
1	6	Staff & Member Directories, ID cards	1940-2007

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Series Description

Series 2. Assignments & Published Works

Number:

Title: 2. Assignments & Published Works

Dates: 1939-1972 (bulk dates: 1960s)

Volume: 4.17 linear ft. or 4.34 cubic ft.

Arrangement: Chronological

Organized into 5 subseries: Magazine and book stories, Time-Life: "The Andean Republics", Adlai Stevenson, A New Breed on Wall Street & "Projects, 1971-". Publications and articles made during this time may be located in the archive's library as well as a run of bound Life magazines dating 1936-1972 and Picture Post 1936-1942.

This series may not include assignments issued through Magnum Photos; papers related to Magnum are located in Series 6. However, there is a great deal of overlap, especially during the 1955 trip to South America, where Capa photographed The Grande Oil Company in Venezuela on assignment for Magnum (box 20, folder 1) and the trip to the Andes throughout South America where Capa photographed the Schlumberger Company on assignment for Magnum photos in 1964 (box 19, folder 8) some materials, such as receipts or notes located in this series may be related. Capa was also on assignment for Life Magazine when Capa was introduced to the missionaries which led to his work in series 5. Material related to Adlai Stevenson is divided between coverage of his political campaign and the exhibition and establishment of his memorial foundation. Personal materials have been removed, and are located in series 11, but may make mention of his work and may also be consulted.

Summary: Research, correspondence, financial documents, captions and story drafts for assignments and projects photographed by Cornell Capa while working on assignment for various picture publications or personal projects. The majority of these assignments were issued through Time-Life and noted when otherwise. Other publications include: Holiday, Sports Illustrated Fortune, Picture Post, Match and more. Most photographs printed in picture periodicals and corporate catalogs at this time did not credit the name of the photographers, so correspondence and caption information in these papers can provide provenance to Capa's early magazine work. Capa traveled extensively, including within the United States, Jamaica, Ecuador, Peru, Venezuela, Chile, Bolivia, Brazil, Columbia, Switzerland, Canada and lived in Dallas and England working on these assignments and projects. During Capa's 1955 trip to South America, Magnum's policies regarding members and contributors payment plans was in contention. Much of the correspondence during these trips, especially to Magnum's Executive Director John G. Morris contains information about Capa's assignments in South America as well as questions of whether Magnum or Time-Life would be handling his expenses. Capa was also corresponding with Chim and the other board members of Magnum. The correspondence during this time was labeled "pre-meeting correspondence" and will have related materials in the series ASMP, Negotiations from Life (box 9, folder 1). Capa worked on a several of book projects during this time, including: *Retarded Children Can Be Helped* published by Channel Press, Time-Life published a book featuring his photographs titled: *Time-Life Present: The Andean Republics*, Capa prepared a dummy of a book about a Peruvian boy named Mario (which was never published) while traveling in South America and *A New Breed on Wall Street* which was published by Collier-Macmillan. In addition to published photojournalist work, this series includes materials related to Capa's printed photojournalist works, including an exhibition of photographs made during Adlai Stevenson's political



campaign and establishing a memorial foundation, a television series produced by NBC about Capa called *Who Am I* and a lecture series by Capa at the University of Missouri.

Folder List

Box	Folder	Title	Date
		Magazine and book stories/assignments	
1	7	Life, Pix & Picture Post, general assignments	Undated, 1939-1946
1	8	Time-Fortune, "The United States in a New World"	1943
1	9	Life, Captions	Undated, 1946-1951
1	10	Normal Bel Geddes, War Maneuver Models, created for Life Magazine, Museum of Modern Art (MOMA)	1944
1	11	Holiday, Civil Rights, Research	1946-1951
2	1	Life, "Texas Stories"	1947
2	2	Life, general assignments	January, April-July 1948
2	3	Life, general assignments	August- December 1948
2	4	Life, general assignments	1949
2	5	Life, general assignments & related correspondence	Undated, 1950-1954
2	6	Life, England 1951, correspondence	1950-1952
2	7	Life, England 1951, general correspondence 1 of 2	1950-1954
2	8	Life, England 1951, general correspondence 2 of 2	1950-1954
2	9	Life, England 1951, documents and correspondence on photographic equipment	1951
2	10	Life, England 1951, bills, receipts and financial 1 of 2	1951
2	11	Life, England 1951, bills, receipts and financial 2 of 2	1951
2	12	Life, England 1951, bills receipts and financial, expense reports	1951
2	13	Life, England 1951, bank statements	1951
2	14	Life, England, press: The Listener (Henri Cartier Bresson exhibition)	February 1952
2	15	Time- Life, Adlai Stevenson, 1956 campaign, research materials	1951-1959
2	16	Time-Life, Adlai Stevenson, 1956 campaign, correspondence	1952-1956
2	17	Time-Life. Adlai Stevenson 1956 campaign, transcripts	1952
2	18	Time-Life, Adlai Stevenson 1956 campaign, political coverage	1952
3	1	Time-Life, Adlai Stevenson 1956 campaign, planning itinerary and arrangements	1952-1956
3	2	Time- Life, Adlai Stevenson 1956 campaign, press & images	1952-1956
3	3	Photographic equipment of Cornell Capa	1948-1954
3	4	Life, Captions, Venezuela & other South America, England, +	1951-1954
3	5	South America, document wallet: visas, letters of recommendation	1953-1957
3	6	Royal visit to Jamaica	1953



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3	7	South America, Correspondence, Edi-plus, Julia & Life offices	1953-1954
3	8	Life, Venezuela	1953-1956
3	9	Life, Retarded Children can be Helped	1954-1957
4	1	Holiday, Cotswold, England story	1954
4	2	Holiday, Ohio story	1954-1955
4	3	South America, receipts and expenses	1955
4	4	Sports Illustrated, South American Assignment	1955
4	5	South America, notebooks	1955
4	6	South America, "The Small One" or "The Simple Life of Mario World", notebooks & dummies/layouts	1955
4	7	South America, "The Small One" or "The Simple Life of Mario World", drafts & correspondence	1955-1956. 1961
4	8a	South America, correspondence, general	1955-1956
4	8b	South America, correspondence, general	1955-1956
4	9	South America, diary & notebooks w/ captions, scheduling, etc.	1956
4	10	South America, Life, Fortune, American industry in Peru, receipts	1956
4	11	Nelson Rockefeller Assignment	1959-1960
4	12	AVCO story	1961
4	13	American Tribal Rituals	1961-1967
4	14	Argentina, Peron story, notes, captions, drafts & press	c. 1960s
5	1	Life, "Lima, Rio, Life, bills, etc." + correspondence Peruvian Election	1962
5	2	Life (en Espanol) Peru, University of San Marco, student Project	1959-1962
5	3	Life, Peruvian Election, research: Cooperacion Popular	c. 1960s
5	4	Life, Expenses	1962-1964, 1967
5	5	Life, Story set numbers "all through 1962", "story ideas 1952" and other short stories/research materials	[1939]-1965
5	6	North-East Brazil	1962-1963
5	7	St. Molitz, Switzerland	1962
5	8	Life books, History of the United States	1963
5	9	Governor's conference Florida & Quebec trip	1963/1964
5	10	IBM & Time-Life, Colombia & Peru	1964
5	11	Correspondence, general + Capa movie script (c. 1954)	1954, 1964- 1967
5	13	"Story Ideas": Short assignments, newspaper clippings Time-Life books: "The Andean Republics"	1956-1973
5	14	Receipts, tickets and expenses	1964-1965
5	15	Travel Brochures & Itinerary	1964-1965
6	1	Contacts & notes	1964-1965
6	2	Correspondence	1964-1967
6	3	Drafts and script	1964
6	4	Press, on Cornell's visit & oil in Peru	1964-1965
6	5	Caption clippings (research)	c. 1960s
6	6	Caption clippings: Bolivia	1964
6	7	Caption clippings: Chile	1964-1965



6	8	Caption clippings: Ecuador	1965
6	9	Caption clippings: Peru	1964
		Adlai Stevenson	
6	10	Publication	1966
6	11	Publication & Exhibition, "Letters and thank you notes"	1966
6	12	Publication & Exhibition, Press & Photographs	1966
6	13	Exhibition & Memorial Fund	1965-1970
6	14	Exhibition, Installation shots 1 of 2	1966
6	15	Exhibition, Installation shots 2 of 2	1966
		A New Breed on Wall Street	
7	1	Research	Undated, 1966-1968
7	2	Correspondence	1962-1971
7	3	Shooting & planning	1968
7	4	Contract	1968
7	5	Drafts, reviews	Undated, 1968-1969
		Projects, 1970-	
7	6	NBC Project, "Who Am I?", correspondence and planning	1971
7	7	NBC Project, "Who Am I?", contact sheets and negatives	1971
7	8	NBC Project, "Who Am I?", correspondence, fan mail	1971
7	9	NPAA Flying Short Course. correspondence and planning	1971-1972
7	10	University of Missouri, RIT, lectures	1971
7	11	New York Times, Attica: A pictorial evocation of life in prison	1972

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Series Description

Series 3

Number:

Title: 3. ASMP, American Society of Magazine Photographers

Dates: 1948-1968 (bulk: 1966-1968)

Volume: 1.67 linear ft. or 1.74 cubic ft.

Arrangement: Chronological, with the materials related to photographer's rights isolated, but material in other sub-series during that period (approx. 1966-1968) may make references. Copies of Infinity Magazine are also located in the archive's library.

Organized into 3 subseries: Administrative, Publications and Photographer's Rights.

Some materials from series 1 that directly relate to Photographer's Rights are in this series.

Summary: The ASMP, or American Society of Magazine Photographers was established in 1944 by a pair of New York based photographers. Providing benefits and resources to its members. ASMP published both a newsletter for members titled *Bulletin* as well as a magazine titled *Infinity*. The ASMP was, and still is, dedicated to connecting photojournalists and advocating for their rights to decent wages and copyright protection of the works. It is unclear when Cornell Capa became a



member of the ASMP, but he was quickly promoted to member of the board of directors and pioneered the group's efforts to fight for photographer's rights. Ten years after their formation, 1954 to 1968, Cornell and the ASMP were increasingly troubled by magazine editor's mistreatment of freelance photographers. Capa was particularly upset by actions of Time-Life staff. The ASMP Board of Governors, Cornell Capa, ASMP President Toni Ficalora, and ASMP's lawyer Howard Squadron drafted a "Declaration of Conscience," released on December 2, 1967. The declaration included the list of resolutions agreed upon by the board, highlighting their demand for magazines to engage in rightful payment and respect of copyright of photojournalists. Copies of the declaration and personalized letters were mailed to editors of major picture-publishing magazines, including *National Geographic*, *Sports Illustrated* and (most pointedly), *Life Magazine* Photography Director Richard O. Pollard. On December 3rd, 1967, the Declaration of Conscience (including a list of supporting photographers) and the Photographers' Bill of Rights was mailed to all ASMP members. Signatories to the list included such photographers as Diane Arbus and Edward Steichen, in addition to working photojournalists. The Declaration of Conscience was published to the public in the January issue of *Infinity*, ASMP's monthly magazine. Although this effort did create a dialogue between editor and photographer, the squabbles continued, and Capa ultimately departed *Life Magazine* in November 11, 1968. The resignation came first in a memo to friends and colleagues wherein Capa announces "he has severed his working relations with Life Magazine and requested that his name be removed from the masthead." In closing Capa also states, "If this impotence to be continued, we may consider the use of an epitaph on our tombstone, a quote from an unnamed assignment editor of *Life*: 'Photographers will never stand together'. I did not think he was right." The majority of materials in this series pertain to photographer's rights, but no clear date of resignation or departure from the ASMP has yet been identified.

Folder List

Box	Folder	Title	Date
		Administrative	
8	1	Governance	Undated, 1948-1972
8	2	Membership benefits & resources	1952-1995
8	3	Membership Directory / Magazine Directory	1966-1982
8	4	General Correspondence	Undated, 1951-1967
8	5	General Correspondence	1968-1980
8	6	Meeting Minutes	1947-1976
8	7	Members newsletter, board memos	Undated, 1950-1973
8	8	Infinity magazine	1954-1968
8	9	Press & clippings	1960s
		Publications	
8	10	Bulletin	1950-1959
8	11	Bulletin	1960-1966
8	12	Bulletin	1967-1969
8	13	Bulletin	1970-1973



8	14	Bulletin	1978-1981
		Photographer's Rights	
9	1	Negotiations from Life	1953-1958
9	2	Correspondence with George Hunt and Richard Pollard	1962-1968
9	3	Rights of Freelance Photographers	1954-1966
9	4	"Photographer's Rights"	1958-1967
9	5	"Photographer's Rights"	1963-1967
9	6	Contracts & negotiations with Life Magazine	1966-1967
9	7	Correspondence	Nov. 1966- Dec. 1967
9	8	Research & press	1967-1968
9	9	Meeting minutes & memos, Open Forum with Jim Hughes	1967- 1968, 1975
9	10	Declaration of Conscience	Dec. 1967- Jan. 1968
9	11	Bill of Rights & guidelines	Dec. 1967- Jan. 1968
9	12	Final disagreements & resignation from Life	1968

end_flist

Series Description

Series 4

Number:

Title: 4. OPC, Overseas Press Club of America, inc.

Dates: 1952-1971 (bulk: 1967-1969)

Volume: 0.92 linear ft. or 0.958 cubic ft.

Arrangement: By topic, then chronological. General Correspondence and meeting minutes have been consolidated and grouped by year.

Summary: The Overseas Press Club of America Inc. (OPC) is an association of journalists who focus on international news. Founded in 1939 in New York by a group of foreign correspondents, Cornell Capa likely joined in the 1950s or 1960s and by 1968 Capa was elected chairman. The Overseas Press Club of America annually awards the "Robert Capa Award for Superlative still photography requiring exceptional courage and enterprise abroad" to a war photojournalist of merit. The award was created in honor of Robert Capa and the first Gold Medal was awarded in **1955** to Howard Sochurek. There is extensive documentation and photographs of the 1968 award ceremony, honoring **David Douglas Duncan**. In 1969 the Robert Capa Award was given to an anonymous Czech photographer who had had his negatives smuggled out of Prague and published anonymously in The Sunday Times Magazine under the initials P. P. (Prague Photographer) for fear of reprisal to him and his family. The 1969 award winner was later revealed to be Josef Koudelka.

Folder List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
9	13	The Overseas Press Bulletin	1952, 1959-



			1967
9	14	The Overseas Press Bulletin	1968-
			1973
9	15	The Overseas Press Club Awards	1955-
			1956
10	1	The Overseas Press Club Awards, correspondence	1967-
			1968
10	2	The Overseas Press Club Awards	1968
10	3	Governance & Financials	1967-
			1968
10	4	Board and executive correspondence & awards	1969-
			1970
10	5	Elections to OPC	1966-
			1967
10	6	Barnett Gallagher exhibit	1967
10	7	Overseas Press Club Book & texts	1968-
			1969
10	8	"Board Meeting Problem"	1969
10	9	Correspondence & meeting minutes	1965-
			1966
10	10	Correspondence & meeting minutes	Jan-Jul
			1967
10	11	Correspondence & meeting minutes	Aug-Dec
			1967
10	12	Correspondence & meeting minutes	1968
10	13	Correspondence & meeting minutes	1969
10	14	Correspondence & "Dateline 1971" magazine	1970-
			1971

end_flist

Series Description

Series 5

Number:

Title: 5. Missionary projects

Dates: 1945-1995 (bulk 1960-1973)

Volume: 2.83 linear ft. or 2.95 cubic ft.

Arrangement: Chronological, by project

Organized into 2 subseries: Book projects & stories: The Savage my Kinsman, Farewell to Eden, Who Brought the word, Language and Faith; and Wycliffe Bible Translators

Summary: Missionary projects encompass the book, film and other projects Cornell Capa made with and about the Christian missionary group, the Wycliffe Bible Translators and the Summer Institute of Linguistics. The first subseries relate solely to projects that Capa worked on directly and the second subseries relate to projects solely conducted by the Wycliffe Bible Translators and the Summer Institute of Linguistics. These missionaries were dedicated to living with and studying the language of indigenous people, some without written language in order to translate the bible and convert the tribe's people. Wycliffe Bible Translators traveled across the globe, but during this period most focus was indigenous people located in Ecuador, Peru and



other locations in South America, Mexico, Papua New Guinea and the former USSR.

The Savage, My Kinsman with text and photographs by Elisabeth Elliot and Cornell Capa was published in 1961. Five years earlier, in 1956, Capa was on assignment for Life magazine to travel to Ecuador in order to find out what happened to five Wycliffe Bible Translators missionaries that had gone missing during their attempt to make contact with the Auca tribe in Ecuador. One of those missionaries was Elisabeth Elliot's husband, Jim Elliot. Elisabeth and the other widows and siblings (including Rachel Saint) continued the project and established a mission in Ecuador, while Cornell documented their process. Eliot also wrote *Through Gates of Splendor*, and a screenplay was produced by the Wycliffe Bible Translators.

This missionary group was founded by "Uncle Cam" or W. Cameron Townsend and the linguist project extended to two branches: Wycliffe Bible Translators and The Summer Institute of Linguistics. In 1963 and 1964 Capa traveled with this group, to the Amahuaca people of Peru. During this time, Capa produced two very different books: *Who Brought the Word* published by the Wycliffe Bible Translators and the Summer Institute of Linguistics in order to promote their mission and *Farwell to Eden* (working title: *Tribes in Transition*) with text by William Huxley and photographs by Cornell Capa. Unlike *Who Brought the Word*, *Farwell to Eden* illustrates, documents and attempts to preserve the lifestyle and customs of the Amahuaca tribe, located on the border of Peru and Brazil. The title page of *Farwell to Eden* has an appendix stating: "The Summer Institute of Linguistics field member among the Amahuaca disagrees with the author in certain of his statements of fact about the Amahuaca... All of the conclusions of the author are his own and not necessarily those of the Summer Institute of Linguistics."

While Capa was documenting the Amahuaca tribe, a proposal was sent by the Wycliffe Bible Translators to the 1964/1965 World's Fair to host the *Pavilion of 2000 Tribes* in Flushing, Queens. This pavilion contained photographs and billed events and tours hosted by missionaries and tribespeople. The proposal was accepted, and became one of the permanent pavilions installed on the fairgrounds. On July 28th 1965, the fair announced that it was to be Wycliffe Bible Translators Day, and a celebration was to include Tariri, Chief of Shapra, located in Peru as the honored guest at *The Pavilion of 2000 Tribes*. Although Cornell was working closely with these missionary groups, he questioned and voiced some concern about the World's Fair Project in correspondence with the organizers. It seems that Capa's involvement with the project did not go beyond updates and invitations to attend from other Missionaries and Uncle Cam, but some records show he may have photographed Tariri's journeys across the United States.

In 1972 Capa resumed his project creating books for the Wycliffe Bible Translators with an updated version of *Who Brought the Word* titled, *Language and Faith*. In *Language and Faith*, the Wycliffe Bible Translators focus on the work they have been doing in Papua New Guinea and the Jungle Aviation And Radio Service (JAARS).

Cornell Capa kept in touch with Uncle Cam and other members of the group for the rest of his life, and remained on many of their mailing lists, receiving mailers of Wycliffe's activities. Capa was also often was consulted or informed of publishing projects, including books; *The Dayuma Story: Life Under Auca Spears* by Ethel Emily Wallis and *They Found a Common Language: Community Through Bilingual Education* by W. Cameron Townsend (Uncle Cam) as well as small pamphlets and tracts.

Folder List



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Box	Folder	Title	Date
		Book projects & stories: The Savage my Kinsman, Farewell to Eden, Who Brought the word, Language and Faith	
10	15a	The Savage My Kinsman	1960- 1961
10	15b	The Savage My Kinsman, production & draft	1960- 1961
10	15c	The Savage My Kinsman, press	1960-
10	16	Farewell to Eden, research	1960- 1966
10	17	Farewell to Eden , receipts, bills & expenses	1961- 1963
11	1	Farewell to Eden, book production & planning	c. 1960s
11	2	Farewell to Eden, Correspondence, by individual	1961- 1969
11	3	Farewell to Eden, Correspondence, general	1961- 1969
11	4	Farewell to Eden, book production & planning	1963- 1964
11	5a	Farewell to Eden, drafts	c. 1960s
11	5b	Farewell to Eden, drafts	c. 1960s
11	6	Farewell to Eden, revision	1964
11	7	Farewell to Eden, press	1962- 1968
11	8	Who Brought the Word, Correspondence	1962- 1971
11	9	Who Brought the Word, Research	c. 1960s
11	10	Who Brought the Word, Research	c. 1960s
11	11	Who Brought the Word, drafts & layouts	1960s
11	12	"Now God Speaks Tzeltal" Missionary project in Mexico, with Magnum Wycliffe Bible Translators	1965- 1967
12	1	Research	c. 1950s- 1964
12	2	Pamphlets & mailers	1960s- 1976
12	3	Press	1950s- 1970s
12	4	"Through Gates of Splendor" screenplay	1957- c. 1960s
12	5	Uncle Cam, correspondence (some Cal Hibbard)	1962- 1999
12	6	Correspondence, general	1945- 1963
13	1	Correspondence, general	1964- 2006
13	2	World's Fair Exhibit 1964/1965	1950s- 1966
13	3	Other projects	1960s- 1983
13	4	Jungle Aviation And Radio Service (JAARS)	1962



13	5	"The Dayuma Story"	1959-1960s
13	6	Eastern Europe	1970s
13	7	Anderson Tape	[1960s-1970s?]
13	8	Language and Faith, planning	1971-1972
13	9	Language and Faith, photographs	c. 1950s-1972
13	10	Language and Faith, correspondence	1971-1973
13	11	Research & notes	1972
13	12	Transcripts of Interviews with Missionaries 1/2	[1972?]
13	13	Transcripts of Interviews with Missionaries 2/2	[1972?]
14	1	"They Found A Common Language"	1972
14	2	New Guinea, publications	1966-1973
14	3	New Guinea, travel & expenses	1972

end_flist

Series Description

Series 6
 Number:
 Title: 6. Magnum
 Dates: 1950-1997 (bulk 1954-1973)
 Volume: 7.04 linear ft. or 7.33 cubic ft.
 Arrangement: Chronological, but "correspondence with photographers" is arranged alphabetically. Organized into 6 subseries: Executive and financial, Magnum Paris. Magnum New York, Assignments and exhibitions, Correspondence, and Texts
 Most Magnum weekly reports from New York to Paris are extremely brittle, and should be considered for digitization for preservation purposes. The "youth story" about college students overlaps with a Life En Español story about the University of San Marcos, Peru which is located in Box 5 folder 2. Some weekly reports are filed with specific assignments. Many projects may also overlap with Time-Life materials.
 Summary: Magnum is an international cooperative picture agency, founded by Robert Capa, David "Chim" Seymour, Henri Cartier-Bresson and many other photographers and photojournalists in Spring of 1947 as photo cooperative. The three met in Paris in the 1930s as working press photographers and regrouped after the war with a group of photographers including: George Rodger, William Vandivert and Maria Eisner to incorporate Magnum photos. The Paris offices were created shortly thereafter. In the first five years photographers joined and left the group. Magnums first "World Series" Was shot by Robert Capa and eventually sold as a story to Holiday Magazine was one of the early successes of the collective. Magnum continued to grow and by 1950 Werner Bischof and Erns Haas had joined, followed by Dennis Stock, Eve Arnold, Erich Hartmann and Elliott Erwitt. Cornell Capa joined the group in 1954. Other members included Burt Glinn, Inge Morath, Marc Riboud, Brian Brake, Erich Lessing, Kryn Taconis and Rene Burri. All photographers were based in countries around the world and would travel often. Member photographers agree to give a percentage of their income to the collective in exchange for stock in the



company; new members are voted on by the group and judged on their photographic or journalistic ability. Some associate members of the group include Ansel Adams, Phillippe Halsman, Dorothea Lange, Herbert List and Wayne Miller. In 1954 Werner Bischof was killed in car accident in Peru, and a number of days later, Robert Capa was killed after stepping on a landmine in Vietnam (then Indo-China), in 1956 Chim was killed documenting the Suez cease-fire. Cornell Capa left as a staff member for Life magazine in order to take over as acting president of the New York branch after the death of his brother. John G. Morris served as the Executive Editor from 1953.

Magnum moved offices in the early 1960s but the staff was depleted. Henri Cartier-Bresson resigned active memberships of Magnum in 1970

Folder List

Box	Folder	Title	Date
		Executive and financial	
14	4	Member photographer agreement	1951 & 1955
14	5	"Important – all crises since May 1954"	1954-1956
14	6	Financial data & statements	1954
14	7	Correspondence on Policies, Magnum Print department	1953-1956
14	8	Negotiations and Financial data	1954-1955
14	9	Correspondence & contract of Rosellina Bischoff	1955-1956
14	10	Statements, Financial data & story assignments	1957
14	11	Consolidated Reports	1957
14	12	By-laws and "systems"	1956-1959
14	13	Correspondence, memos & meeting minutes "Executive General"	1957-1961
14	14	Correspondence and statements	1958
15	1	Meeting Minutes	1958-1960
15	2	Statement of account + story titles	1958-1961
15	3	Board meeting notes	1959
15	4	Member Photographers Biographies & Contact, Editorial Checklists	1960s, 1963-1964
15	5	Research, Press & forms	1961-1964
15	6	Correspondence, memos and meeting minutes	1961-1962
15	7	Magnum 15 West Ltd. Correspondence	1961-1963
15	8	Magnum 15 West Ltd. Financial Information	1961-1965
15	9	Statement of account, story titles, camera inventories & customs documents	1962-1970
15	10	Correspondence, memos, meeting minutes	1963-1966
15	11	Consolidated report	1964
15	12	Sales and story titles (includes other magazine titles such as Life and Holiday)	1964
15	13	Life insurance	1964-1965
15	14	Statement of account + story titles	1964
15	15a	Reports, advertising strategy, stockholders	1965
15	15b	Annual Meeting	March-July 1966
15	16	Statement of account + story titles	1966



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15	17	Correspondence, Budget and reports	1965-1968
15	18	Consolidated report & board of directors meeting minutes	1967-1968
15	19	Statement of account + story titles	1967-1968
15	20	Correspondence, memos, meeting minutes	1967-1969
15	21	Financial Data	1968-1970
15	22	Consolidated report	1969
15	23	Consolidated report	1970
16	1	Correspondence, memos, meeting minutes	1970
16	2	Correspondence, memos, meeting minutes & financial data	1971
16	3	Consolidated report	1971
16	4	Consolidated report	1972
16	5	Correspondence, budget and reports	1972-1973
16	6	Consolidated report	1973
16	7	Consolidated report, memos, meeting minutes	1973-1975
16	8	Consolidated report, memos, meeting minutes	1975-1977
16	9	Consolidated report, memos, meeting minutes	1977-1980
16	10	Annual meeting	1978-1979
16	11	Consolidated report, memos, meeting minutes	1980
16	12	Consolidated report, memos, meeting minutes	1980-1983
16	13	Cornell's resignation, shift to contributor	1982
		Magnum Paris	
16	14	Memos	1955-1959
16	15	Weekly reports	1954-1959
16	16	Memos & weekly reports	1960
16	17	Weekly reports	1960
16	18	Memos & weekly reports	1961
16	19	Weekly reports	1961
16	20	Weekly reports	Jan-Jun 1962
17	1	Weekly reports	Jan-Jun 1963
17	2	Weekly reports	July-Dec 1963
17	3	Weekly reports	1966
17	4	Weekly reports	1967-1969
17	5	Memos & weekly reports	1975-1979
		Magnum New York	
17	6	Weekly reports	1954-1956
17	7	Weekly reports	1957
17	8	Memos	1955-1957
17	9	Weekly reports	1958-1959
17	10	Memos	1958-1959
17	11	Weekly reports	Jan-May 1960
18	1	Weekly reports	June-Dec 1960



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18	2	Memos	1960
18	3	Weekly reports ½	1961
18	4	Weekly reports 2/2	1961
18	5	Memos	1961
18	6	Weekly reports	Jan-June 1962
18	7	Weekly reports	July-Dec 1962
18	8	Weekly reports	Jan-June 1963
18	9	Weekly reports	July-Dec 1963
19	1	Weekly reports	1964-1965
19	2	Weekly reports	Jan-July 1966
19	3	Weekly reports	Aug-Dec 1966
19	4	Weekly reports	1967-1969
19	5	Memos & Weekly Reports	1971-1982
		Assignments & exhibitions	
19	6	Assignment lists	1946-1966
19	7	Exhibitions, research, correspondence	1954-1972
19	8	Schlumberger Project: legal/executive issues, South America, Mexico	1954-1956 & 1966- 1968
19	9	International Eucharistic Congress, Brazil	July 1955
20	1	Grande Oil Company/Creole Petroleum co., Venezuela	1957
20	2	Henri Cartier-Bresson Exhibition, Japan & New York	1957
20	3	Space Flight story	1959
20	4	Kennedy Inauguration and Kennedy trip to Europe	1961
20	5	Youth story, planning documents	1962
20	6	Youth story	1962
20	7	Visa application, Japan (Eisenhower coverage)	[1962?]
20	8	John F. Kennedy funeral coverage	1963
20	9	John F. Kennedy exhibition	1964
20	10	Robert F. Kennedy (Let us Begin: The First 100 Days of the Kennedy Administration)	1969
20	11	"Goldwater Project" & elections	1964
20	12	South America, photos of Edificio Naciones Unidas, Chile	[1964?]
20	13	Republican National Convention	1964
20	14	The Emergent Decade, notes and drafts	c. 1960s
20	15	The Emergent Decade, Correspondence	1964-1966
20	16	The Emergent Decade, slides and transparencies	1965
20	17	The Emergent Decade, Raimundo De Oliveira contact sheets	1965
20	18	The Emergent Decade, Antonio Fernandez Muro contact sheets	1965
20	19	The Emergent Decade, Fernando Szyzlo contact sheets	1965
20	20	The Emergent Decade, Alejandro Obregon contact sheets	1965



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20	21	The Emergent Decade, Soto contacts and work prints	1965
20	22	The Emergent Decade, draft texts and publication materials	1965
21	1	The Emergent Decade, research materials & exhibition checklist	1960s
21	2	Our Visible Poor / Profile of Poverty	1965
21	3	20th Anniversary book	1965-1966
21	4	John F. Kennedy Library	1965
21	5	"Political stories"	1966
21	6	Chim exhibition and activities	1966
21	7	Ernesto "Che" Guevara file	1966-1967
21	8	Assignments, research, clippings	1968
21	9	"Politics" – 1968 election	1968
		Correspondence	
21	10	General	Undated (c. 1952-1970s)
21	11	New York – Paris	1951-1958
21	12	General	1953-1959
21	13	General	1960-1961
21	14	General	1962-1964
21	15	General	1965
21	16	General	1966
21	17	General	1967-1968
21	18	General	1969
21	19	Magnum, Japan	1969
21	20	General	1970
21	21	General	1971-1972
21	22	General	1973-1974
21	23	General	1975
21	24	General	1976-1981
22	1	General	1987-2001
22	2	General Correspondence	UD, [c. 1957-1975
22	3	"Correspondence with photographers": Arthur E. Fillmore, Bruce Frances, Burt Glinn, Charles Harbutt, Chim, Erich Hartmann, Erich Lessing, George Rodger, Inge Bondi, Johannes Wicke, Lee Jones, Michel Ringart, Mireille Pressle, Molly Thayer, Nancy Sirkis, Toni Frissel & more	1957-1968
22	4	"Important correspondence with Marc [Riboud], Elliot [Erwitt], Lucienne [Erwitt] and Erich [Hartmann]"	1960-1961
22	5	Rosalina Bischof & Rene Burri	1955-1965
22	6	Henri Cartier Bresson	1954-1955, 1961, 1966
22	7	Tony Cox & Yoko Ono	1966
22	8	Elliot Erwitt	1960 & 1967
22	9	Ernestine Evans	1965
22	10	Ralph Ginzburg	1966-1967
22	11	John Hillenlson Agency	1960



22	12	Lee Jones and "Mo"	1966-1969
22	13	Correspondence Andre Kertesz	1962
22	14	Correspondence Sergio Larrain	1962-1982
22	15	Correspondence Gedeon de Margitay "Gida"	1962-1966
22	16	Russ Melcher	1966-1970
22	17	Joe Morham	1963-1965
22	18	John G. Morris	1954-1965
22	19	George Ninaud	1961-1966
22	20	Marc Riboud (some re: Schlumberger)	1962-1967, 1976
22	21	Charles Roth	1968-1969
22	22	Marylin Silverstone	1965-1967
22	23	CARE	1970
		Texts and research materials	
22	24	Research & personal materials	1950-1997
22	25	History of the agency and member bios	1956
22	26	"The first ten years"	1957
22	27	"Who's who at Magnum"	1959- 1960/1960- 1962
22	28	IPS contact sheet, edited by John G. Morris	1963-1964
22	29	"Just a manic that's all: The story of Magnum, Inc.	1973
22	30	"The front populaire as seen by Capa & Chim"	1976
22	31	"adapting computer technology" & "report on story files"	1979, ND
22	32	Classic Photographs LTD.	1968

end_flist

Series Description

Series 7

Number:

Title: 7. Capa-Chim Photographic Foundation inc.

Dates: 1954-1974

Volume: 0.58 linear ft. or 0.60 cubic ft.

Arrangement: Chronological

Organized into 2 subseries: Correspondence and Publishing.

Summary: Following the deaths of David Seymour (Chim) and Robert Capa in 1954 as well as Werner Bischof in 1956, Julia Friedman (Capa's mother), Eileen Shneiderman (Chim's Sister and wife of journalist Samuel L. Shneiderman), Cornell Capa and staff members of Magnum created the Capa-Chim Photographic Foundation to honor their lives and contributions to photojournalism. Initially, The ASMP and the University of Miami established an award "to Magnum photos in memory of Werner Bischof, Robert Capa and David Seymour." This was followed by a proposal for an exhibition in Isreal of Robert Capa and Chim's photographs that was organized by Cornell Capa and Inge Bondi, Paris based Pierre Gassman of the Pictorial Service and Robert Delpire, representatives from the Israeli government, and family and friends: Eileen Shneiderman, and Julia Friedman. During the planning of the



memorial exhibition, a proposal of an opening in 1958 to coincide with the 10th anniversary of Israel. The photographs made by Robert Capa and Chim would focus on historic and cultural events of Israel. However, plans stalled and the final date of exhibition and was delayed. A ceremony was held in Tel Aviv in 1959 and the Capa-Chim Award was announced “for the encouragement of creative photography in Israel.” Exhibitions of the winning works began to be held annually from the announcement in 1959 through the 1960s.

In 1964 a Capa-Chim Memorial show was held at Sokolov House in Israel and exhibited the winners of the Capa-Chim Memorial Award.

The Foundation continued to host awards and presentations. In 1964 the Overseas Press Club (OPC) honored Robert Capa with a bust to be displayed permanently in their offices. The bust was donated by Life Magazine and its editor Edward K. Thompson.

A traveling exhibition titled “Chim’s Children” ran from 1957 through the 1960s. In December of 1966 an exhibition of entries to the Capa-Chim Award was held alongside retrospective of Chim titled: “Chim’s times: The photographic chronicle of David Seymour” A monograph of Chim’s works was also published to honor the ten year anniversary of his death.

The Capa-Chim Foundation began publishing monographs with Paragraphics in 1966 with a volume about David Seymour and in 1969 about Robert Capa. This publishing model shifted in 1974 when the International Fund for Concerned Photography published 3 monographs on Werner Bischof, Dan Weiner and Roman Vishniac. Bhupendra Karia was a major editor of the books published in 1974

Note: Some correspondence is written in Hebrew.

Folder List

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
		Correspondence	
23	1	Exhibition & award, originals	1954-1967
23	2	“Chim” – exhibition and award	1956-1961
23	3	Exhibition & award planning	1958-1961
23	4	Exhibition & award planning	1962-1967
		Publishing	
23	5	David Seymour “Chim” & Andrés Kertész monograph, texts	1966
23	6	Robert Capa monograph, texts, dummy & layout	1969
23	7	Werner Bischof monograph, texts	1974
23	8	Dan Weiner monograph, texts, layout	1974
23	9	Roman Vishniac monograph, texts, layouts	1974
23	10	Lewis W. Hine	1974
23	11	Robert Capa, drafts	1969
23	12	Robert Capa, drafts	1969
23	13	David Seymour “Chim” & Andrés Kertész monograph, correspondence	1962-1967
23	14	David Seymour “Chim” & Andrés Kertész monograph, drafts & layouts	c. 1966



end_flist

Series Description

Series 8

Number:

Title: 8. Israel, 1967 trip

Dates: 1967 (Research materials: c. 1930s-1969, single letter 1988)

Volume: 1.08 linear ft. or 1.13 cubic ft.

Arrangement: Chronological

Organized into 6 subseries: Research, Receipts & travel, Correspondence, Texts and Photographs & Press.

Summary: In 1967, Cornell Capa travelled to Israel in order to shoot a project about the 20th anniversary celebrations titled "Israel: The Reality" and "Contemporary Israel". His plan was to arrive in late April, celebrate Passover at a kibbutz, leave at the end of May, and return in the fall. Instead, he witnessed the late May lead up to the Six Day War, including Egypt's expulsion of UN peacekeepers from the Sinai Peninsula and its blockade of the Straits of Tiran. Capa documented the Six Day War alongside Micha Bar-Am at the Egyptian border in the Negev and in Jerusalem. They also documented its immediate aftermath, including the Israeli occupation of Jerusalem, encounters with Egyptian soldiers, and the displacement of Jordanian civilians.

Capa researched the history and present state of Israel and called upon friends and acquaintances to advise him on who to connect with and how to spend his time there. He intended to publish the photographs and writing he created on this trip, however his relationships with Magnum and Life were tenuous during this period, and he corresponded at length with them regarding issues of compensation for services rendered. In addition, many different versions of Capa's Israel project were floated to Magnum, Life, and others during this period ("Aftermath" and "Sinai Revisited") and a number of drafts of Capa's writing about the war were created. During the war, Capa learned of Paul Schutzer's death, and later helped head a memorial fund for the family of Ben Oyersman, who died covering fighting in Gaza. Throughout his time in Israel, Capa collected U.S., UN, and Israeli press releases, hasbara (Israeli propaganda), his correspondence with a variety of individuals and organizations, business cards, and tourist ephemera including a vintage haggadah. Capa also collected his correspondence related to the David Seymour and International Fund for Concerned Photography shows in Israel from both before and during his visit. He kept contact sheets and photographs related to the installation and opening of one showing of the touring exhibition at a kibbutz.

Folder List

Box	Folder	Title	Date
		Research	
24	1	Report of mandatory commission on the wall	1930
24	2	National Geographic articles	1954-1967
24	3	Yeshiva University & correspondence with Mrs. Jozefa Stuart	[1960s]
24	4	Research: Jewish History Atlas, Martin Gilbert	1969
24	5	Clippings	[1960s]
		Financial & travel	



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24	6	Financial/receipts	1967
24	7	Travel documents, maps, contact and passes	1967
24	8	Medical records, EKG scan	1967
24	9	Correspondence	1967, 1988
24	10	Telegrams	1967
		Text	
25	1	Government News Release	1967
25	2	Drafts, Jerusalem: City of God & Sinai Revisited	1967
25	3	This Year In Jerusalem, Cornell Capa	1967
25	4	Notes and memos	1967
25	5	Stories, notes and drafts	1967
		Photographs & press	
25	6	Installation & exhibition, contact sheets & negatives	1967
25	7	Installation & exhibition, "bad rolls" slides, negatives & contact sheets	1967
25	8	Contact sheets, photographs & arm band	1967
25	9	Research, newspaper clippings	1967

end_flist

Series Description

Series 9

Number:

Title: 9. The International Fund for Concerned Photography

Dates: 1967

Volume: 15.08 linear ft. + 2 print boxes or 15.99 cubic ft

Arrangement: Chronological, Correspondence with individuals has been organized alphabetically by last name. Concerned Photographer 2 publication and traveling exhibition are contained the same sub-series to preserve related materials but disrupts the chronology of the publication of CP2 preceding the Israel's triennial. The series is placed with the traveling exhibition in mind, but contains materials related to the triennial exhibition and should be consulted. PB1-2 is an 8x10 print box. It is arranged at the end of the CP 2 traveling exhibition as it is unclear if they were created for exhibitions or the publications.

Organized into 8 subseries: Israel/The Reality, The Concerned Photographer at Riverside Museum, The Concerned Photographer 1 in Japan, The Concerned Photographer 1 at the Smithsonian Institute & traveling exhibition, The Concerned Photographer 1 in Europe and Latin America, Execution and planning, Correspondence and Texts & other exhibitions.

Summary: In 1966 Cornell expanded the scope of the Capa-Chim Memorial Foundation to encourage and foster the efforts of all humanitarian photojournalists. The International Fund for Concerned Photography also referred to as "The Fund for Concerned Photography" or simply "The Fund," was dedicated to photographers who not only documented the world around them, but believed that photography could affect the social and political problems it portrayed.

One of The Fund's earliest major projects was an exhibition and publication created



in association with the Jewish Museum titled *Israel/The Reality* (with the working title *Israel is Real*.) Capa worked closely with the museum's director, Karl Katz to curate a group of photographers whose work focused on Israel. Katz and Capa also worked closely with consulting editor, photographer Micha Bar-Am. The show traveled into the 1970s and was featured in a CBS television program.

The Fund went on to exhibit what was to be the first of many installations of *The Concerned Photographer* at the Riverside Museum in New York City in 1967. *The Concerned Photographer* then traveled to the Matsuya Department Store in Japan in 1968, and in 1969 travelled to the Triennial in Milan, Italy, and The Israel Museum in Jerusalem. An American tour of the exhibition began in 1969 at The Smithsonian Institution in Washington D.C. where the Smithsonian Institution Traveling Exhibition Service continued to present the show through 1971.

The Fund also continued the work of the Capa-Chim foundation, publishing monographs titled *Library of Photographers* featuring work of the photographers featured in the *Concerned Photography* exhibit. The book *Images of War* by Robert Capa was also published by the Fund in English, French, German and Italian with a Japanese edition published in 1970. The first edition of *The Concerned Photographer* was published by Grossman-Viking in May of 1969, with a second printing later in July.

The Concerned Photographer Lecture Series began in collaboration with The New York University of Continuing Education in the Spring of 1970. Ten lectures were hosted by photographers on a variety of different topics, and a second round of lectures were held in the Fall of 1970 and the program extended to 5 series that traveled to other universities. A workshop titled *Concerns of Photography* was held in Aspen Colorado in 1970, as well.

Six photographers were selected for Cornell's *Concerned Photographer 2* series. The publication featured the photographers Marc Riboud, Roman Vishniac, Bruce Davidson, Gordon Parks, Ernst Haas, Hiroshi Hamaya, Donald McCullen, and W. Eugene Smith. The book was edited by Capa and published by Grossman in 1972. Capa then worked closely with the Teddy Kollek, the Mayor of Jerusalem, The Israel Museum's director Daniel Gelmond and the chief curator Elisheva Cohen to organize an "International Festival/Exhibit of Concerned Photography" held on the occasion of the Israel Museum's Triennial. The exhibition opened in September 1973 and featured *Jerusalem: City of Mankind* and *The Concerned Photographer 2*. A separate book was published for *Jerusalem City of Mankind* and was edited by Capa, with assistance from Micha Bar-Am, Bhupendra Karia, Karl Katz, Edith (Edie) Capa, Yvonne J. Kalmus and Enid S. Winslow and was published by Grossman in 1974. Both exhibitions, *Jerusalem City of Mankind* and *The Concerned Photographer 2* independently travelled throughout Europe and the United States through 1975.

Throughout the late 1960s and mid 1970s The Fund went on to organize a number of smaller exhibitions, publications, symposiums and projects. These include *W. Eugene Smith: Let Truth Be the Prejudice* and *The Concerns of Roman Vishniac* both exhibitions held at the Jewish Museum in New York. The Fund also organized an exhibition and symposium titled *Population Crisis*, a student project titled *What Six of Them Saw*. Other exhibitions include: *Images of Concern*, *Images of Man*, *Margin of Life*, *Beth Hatesfulsoth*, and *Behind the Great Wall of China*. A National Photography Survey was conducted, where a questionnaire was sent to photographic institutions nationally, and the results were concluded in a final report.



It was in 1973 that Cornell Capa and the International Fund began making proposals to the board to expand the scope and focus of The Fund's mission, to purchase a building and legally change the name to the International Center of Photography.

Folder List

Box	Folder	Title	Date
		Israel/The Reality	
		Exhibition & book	
25	10	Paul Schuzter (Capa-Chim memorial foundation honoree)	1967-1970
25	11	Financial, Expense reports & receipts	1969-1970
26	1	The Jewish Museum, Payments, returns, contact information	1969-1970
26	2	Exhibition	1969
26	3	Production	1969-1970
26	4	Photographer's text & questionnaires A-K	1969
26	5	Photographer's text & questionnaires L-R	1969
26	6	Photographer's text & questionnaires S-Z & short bios	1969
26	7	Book: texts & layouts	1969
		Correspondence	
27	1	General	1969-1971
27	2	Organizing exhibition, submissions, publishing, etc.	1966, 1969-1970
27	3	Negative inventories & captions	1969
27	4	Micha Bar-Am	1968-1969
27	5	Karl Katz (Director of the Jewish Museum)	1969-1970
27	6	Press & essay drafts	1969
27	7	Traveling exhibition & CBS television program	1969-1970
		Photographs	
27	8	Opening night & installation shots	1969
27	9	Copy negatives, 8x10	[1969]
27	10	Copy negatives, 4x5 & 35mm	[1969]
		Press & financial	
27	11	Press & reviews	1969
27	12	Press & reviews	1969
27	13	Press & press release	1969-1970
27	14	Press (newsprint)	1969-1970
27	15	Press release & exhibition brochures	1969
27	16	Financial, Expense reports & receipts	1969-1970
		The Concerned Photographer, Riverside Museum	
28	1	Early activities: 1960-1968, mostly Eyewitness Czechoslovakia & Typically American, both 1968	1960-1968
28	2	Concerned Photographer, installation and gallery shots, Nancy Sirkis photographs, negatives & contact sheets	1967
28	3	Concerned Photographer, installation and gallery shots	1967-1968
28	4	Exhibition texts & cards	1967



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28	5	Visitors book	1967-1968
PB1		Binders containing installation photographs and price guide	1967-1968
28	6	Price lists and sales	1967-1970
29	1	Release drafts	1967-1968
29	2	Exhibition publicity & press release	1967-1968
29	3	Press materials	1967-1969
29	4	Television spots: NBC and Channel 13	1967-1968
29	5	Correspondence	1967-1977
29	6	Museum activities	1969-1970
		The Concerned Photographer 1, Japan	
30	1	Press, tearsheets	1968
30	2	Press, tearsheets	1968-1970
30	3	Exhibition texts & translations	1968
30	4	Television Japan reports	1968
30	5	Promotional materials	1968
30	6	Photographs, exhibit & Robert Capa ceremony	1968
30	7	Photographs, exhibition & opening	1968
30	8	Photographs, exhibition	1968
30	9	Press, news clippings	1968-1969
31	1	Daily planner	July-August 1968
31	2	Encyclopedia Britannica	1968
31	3	Legal and financial information	1968
31	4	Trip to Osaka, planning	1965-1967
31	5	Correspondence	1967-1971
31	6	Planning documents	1968-1969
31	7	Matsuya-Ginza Department store	1969
		Concerned photographer 1, Smithsonian Institute & Sponsored travelling exhibitions	
31	8	Planning notes	1969
31	9	Planning, Correspondence	1967-1969- 1972
32	1	Financial	1969
32	2	Invitations, RSVP & acknowledgements	1969
32	3	Opening exhibition photography	1969
32	4	Programming & traveling exhibition	1969-1971
32	5	Press releases	1969-1970
32	6	Press, clippings	1969-1971
32	7	Press, newsprint, reviews & listings,	1969-1970
		Concerned Photographer 1, Europe & Latin America	
32	8	Proposals: Paris, Sweden, Barcelona, Finland, Netherlands, Copenhagen	1967-1971
32	9	Israel	1969-1970
32	10	Israel, Press	1969-1970
32	11	George Eastman House	1969-1970
33	1	Italy, checklists, captions, correspondence	1969-1970



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33	2	Switzerland	1970-1971
33	3	Israel & Switzerland, receipts & business cards	1970-1974
33	4	London	1971
		Execution and Planning	
33	5	Legal Settlement with Riverside	1968-1969
33	6	Mailing List, Book orders + Donations	1969-1973
33	7	Research, Space to rent	1970-1974
33	8	ICP, Center, Proposal and Planning	1970-1972
34	1	Imageworks, Boston	1971-1972
34	2	Development & funding	1971-1975
34	3	Proposals & funding, Correspondence	1971-1973
34	4	Legal & tax documents, incorporation and trademark	1967
34	5	Administrative papers	1968-1969
34	6	Board members	[1968-1974]
34	7	Affiliation agreement forms	1970-1973
34	8	Board meeting notes "restructuring the concept of ICP"	1970
34	9	Insurance policy	1971
34	10	Board Meeting notes & correspondence	April 1971
34	11	Board Meeting notes & correspondence	December 1972
34	12	Board Meeting notes & correspondence	April 1973
34	13	Board Meeting notes & correspondence	June-July 1973
34	14	Financial statements & documents	June-July 1973
34	15	Financial statements & documents	August- December 1973
34	16	Board Meeting Notes	October 1973
		Correspondence	
34	17	General correspondence	1967-1969
34	18	General correspondence	1970-1972
34	19	Correspondence, television, Montage #339: Photography and War, Lukas proposal of Fund Television Division	1971
34	20	Correspondence, other institutions	1968-1973
35	1	"Photographic requests" (applications and resumes) – see also box 56, folder 3	1967-1972
35	2	Magnum, H.C. Bresson, W.E. Smith, et all	1967-1969
35	3	International Advisory Council	1967-1971
35	4	Magazines	1968-1970
35	5	Peace Corps	1969
35	6	ICP Grants to Photographers	1969-1972
35	7	"ICP Print Collections"	1970-1972
35	8	Camera 35	1972
35	9	Board of Trustees	1973-1974
35	10	John Adams	1968



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35	11	Ruth Bernhard	1971
35	12	Margot Fisher	1970-1972
35	13	Yvonne Kalmus	1968-1973
35	14	Andre Kertesz (CP Japan, withdrawal from show)	1966-1973
35	15	David Logan	1967-1969
35	16	Nathan Lyons	1969-1971
35	17	Robert L. Payton	1968-1970
35	18	Arnaldo Rascovsky	1971
35	19	Sandra Roche	1968-1969
35	20	Robert Russell	1963-1973
35	21	Meryle Secrest	1971
35	22	Michael Semak	1969-1972
35	23	Mary Simon	1970
35	24	Lorraine Squadron [Memorial foundation]	1968-1971
35	25	Anne Strickland	1971
35	26	Sandra Weiner	1968-1969
		Texts & Exhibitions	
		General	
35	27	Press, research materials and reviews	1967-1968
35	28	Press. "Change and Permanence" Popular Photography	1969
35	29	Exhibition proposals: Population Crisis, The Year of the Earth	1970-1971
35	30	W. Eugene Smith Exhibition	1971-1972
36	1	Press Releases for exhibitions, "purpose of the fund" & biographic material on Cornell Capa	1968-1973
36	2	Information sheets & programs, activities	1967-1973
36	3	Film proposal	[1968?]
36	4	Fundraising reports on mission	1968-1971
36	5	Research on Political Films	1971
36	6	W. Eugene Smith: Let Truth be the Prejudice	1971
36	7	Essay: "An In-Progress Report on Chisso-Minamata Disease" W. Eugene Smith & Aileen M. Smith	1972
36	8	Documerica	1972-1976
36	9	Whose Reality? [sic] Seminar, CW Post	1973
36	10	Publishing correspondence, magazines, etc.	1947-1974
36	11	"Help Your Community Through Photography"	1972-1974
		What Six of Them Saw	
36	12	Audio tapes	1970
37	1	Research materials, "Ruder and Fin Project"	1970
37	2	Robert Burroughs	1971
37	3	Jodi Cobb	1971
37	4	David Coleman	1971
37	5	Lucinda Fleeson	1971
37	6	Eliot Hess	1971
37	7	Chester Higgins	1971



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37	8	Fung Lam	1971
37	9	Arthur Sirdofsky	1971
37	10	Mark Strimbu	1971
37	11	Cary S. Wolinsky	1971
37	12	Project text by other photographers	1971
37	13	Project planning with Nina Wright of Ruder and Finn	1971
37	14	"What six of them saw" correspondence with Photographers	c. 1971
		Images of Concern	
38	1	Installation shots	1971
38	2	Neikru Gallery	1971-1974
38	3	San Francisco, Focus Gallery	1971-1972
38	4	Monmouth Museum, New Jersey & New Orleans proposal	1972
		Images of Man	
38	5	Publishing materials	1971-1974
38	6	Survey	1972
38	7	Press	1974-1977
38	8	Correspondence	1974-1975
		Margin of Life	
38	9	Exhibition materials	1974
38	10	Press	1974-1975
38	11	Center of Inter-American Relations	1974
38	12	Publication	1971-1974
39	1	General Correspondence	1973-1975
39	2	Project Text	1974
		The Concerned Photographer publication, 1968	
39	3	Production & planning	1968-1971
39	4	Texts & drafts	[1968?]
39	5	Book layout	[1968?]
39	6	Working copy/dummy	[1968?]
39	7	Correspondence	1969-1972
39	8	Publicity materials	1969-1970
39	9	"The Concerned Photographer: Three Years Later"	1970
		Concerned Photographer Lecture Series I-V	
39	10	Planning documents	1968-1973
39	11	Correspondence with faculty	1968-1970
39	12	Announcements	1970-1971
39	13	Concerned Photographer II, planning & correspondence	1970
40	1	Concerned Photographer III, correspondence	1971-1973
40	2	Concerned Photographer III, planning	1970-1971
40	3	Concerned Photographer III, Vietnam, Douglas Duncan	1971
40	4	Concerned Photographer IV, correspondence & biographies	1971-1972
40	5	Concerned Photographer IV, planning	1971-1972
40	6	Concerned Photographer III-IV, NYU Brochures	1971-1972
40	7	Concerned Photographer V, correspondence and biographies	1972



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40	8	Financials	1971-1972
40	9	Questionnaire Response	1970-1973
40	10	Press & Research	1970-1973
40	11	Other Universities	1970-1973
40	12	"Concerns of Photography" Workshop, Aspen Colorado, correspondence & planning	1970
40	13	"Concerns of Photography" Workshop, Aspen Colorado, images and press	1970
		National Photographic Survey	
40	14	Background Correspondence	1972
40	15	Questionnaire Correspondence	1972
40	16	Correspondence related to survey	1972
40	17	National Survey Responses	1972
40	18	New York Survey Responses	1972
40	19	Responses not tabulated	1972
40	20	Final report and drafts	1972
		The Concerns of Roman Vishniac	
40	21	Jewish Museum, General Correspondence	1969-1972
41	1	Correspondence	1970-1971 (some early 1972)
41	2	Correspondence	1972 (some late 1971)
41	3	Correspondence	1973
41	4	Correspondence (mostly travelling exhibition)	1974-1977
41	5	Financial	1970-1972
41	6	Press Releases, texts, biographic materials	1971-1972
41	7	Installation views, contact sheets and negatives	[1971]
41	8	Information sheets	1971
41	9	Exhibition notebook, checklist & installation views	1972
41	10	Press	1971-1972
		Concerned Photographer 2 & Jerusalem City of Mankind, held for the Israel Museum's Triennial exhibit	
42	1	Budget	1971-1973
42	2	Shipping & production	1972-1973
42	3	Installation checklists and instructions	1973
42	4	Captions for Charles Harbutt photographs	1973
42	5	Correspondence, general	1968-1972
42	6	Correspondence, Jewish Museum (New York)	1970-1976
42	7	Correspondence, Teddy Kollek	1969-1974
42	8	Correspondence Meir Meyer	1970-1974
42	9	Correspondence, Elisheva Cohen	1970-1974
42	10	Correspondence, American Steering Committee	1970-1973
42	11	Correspondence, general	1973-1974
42	12	Correspondence, prospective exhibitors/projects	1973-1978
43	1	Pamphlets, receipts	1972



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43	2	Publicity and Press materials	1968-1973
43	3	Press, newspaper clippings	1973
43	4	Press, newspaper clippings	1974-1975
43	5	Installation shots	1973
43	6	Photographs of meetings	1973
		Jerusalem City of Mankind, publication	
43	7	Publication drafts and materials	1973
43	8	Publication materials & biographies of photographers	1973
43	9	Publication Materials, correspondence	1973
43	10	Publication Materials, correspondence with publishers	1973
43	11	Book layout & test prints	1973
43	12	Book layout & test prints	1973
		Jerusalem City of Mankind, Traveling exhibition	
43	13	Captions	1974
43	14	Slide show instructions	1974
43	15	United States	1974
43	16	Television specials	1974
43	17	European exhibit, Correspondence	1974-1978
43	18	European exhibit, captions & insurance	1974
43	19	European exhibit , photographs removed	1974
43	20	European exhibit, Foto Stedelijk Museum, Amsterdam, installation shots	1975
43	21	European exhibit, press materials & photos	1975-1976
		Concerned Photographer 2, publication & traveling exhibition	
44	1	Correspondence with photographers	1970-1974
44	2	Correspondence with publishers	1970-1974
44	3	Planning documentation/correspondence	1973-1974
44	4	Installation shots	1974
44	5	Exhibition captions	1974
44	6	Exhibition Insurance	1974-1976
44	7	Installation Information	1974-1976
44	8	Press materials/Drafts	1972-1974
44	9	Newspaper clippings	1974
44	10	Center for photographic Arts, Chicago	1974
44	11	Center for photographic Arts, Chicago, photographs	1974
44	12	Lausanne, Switzerland	1974
44	13	Zurich, Switzerland	1974
44	14	Tokyo, Japan	1974
44	15	Milano, Italy & Paris, France	1974 & 1975
44	16	Concerned Photographer 2: China Seas, Bloomingdales	1975
44	17	Concerned Photographer II: Peace and War, Soho Photo Foundation	1975
44	18	Marc Riboud, photos & captions	[c. 1972- 1975?]
45	1	Roman Vishniac, photos & captions	[c. 1972-



			1975?]
45	2	Bruce Davidson, photos & captions	[c. 1972-1975?]
45	3	Gordon Parks, photos & captions	[c. 1972-1975?]
45	4	Ernst Haas, photos & captions	[c. 1972-1975?]
45	5	Hiroshi Hamaya, photos & captions	[c. 1972-1975?]
45	6	Donald McCullen, photos & captions	[c. 1972-1975?]
45	7	Installation & gallery shots (for pub)	[c. 1972-1975?]
45	8	Installation contacts and negs	[c. 1972-1975?]
45	9	Publication materials	[c. 1972-1975?]
45	10	Press photos	[c. 1972-1975?]
45	11	Mickey Pollas, Press & Exhibition 1/2	[c. 1972-1975?]
45	12	Mickey Pollas, Press & Exhibition 1/3	[c. 1972-1975?]
PB2		Jerusalem City of Mankind & Concerned Photographer 2, inter-negatives and reference prints	[c. 1972-1975?]
		Beth Hatesfulsoth (Beith Hatfutsot)	
46	1	Correspondence	1973-1977
46	2	Legal & financial	1973-1977
46	3	Planning & implementation	1973-1977
46	4	Photographs	1973-1977
46	5	Research & press	1971-1974
		Behind the Great Wall of China	
46	6	Research & press	1972
46	7	Planning & execution	1972-1974
46	8	Installation shots	[1973?], 1975

end_flist

Series Description

Series 10
 Number:
 Title: 10. International Center of Photography
 Dates: 1969-2004
 Volume: 6.46 linear ft. with 2 object boxes or 7.00 cubic ft.
 Arrangement: Chronological
 Organized into 4 subseries: Execution & planning, General—post opening year, exhibitions & events, Anna Winand files.
 Anna Winand files contain audio materials. A collection of 33 day books spanning



Summary: the years of 1980-2007 of Cornell's tenure at ICP, created by Anna Winand are located in the archives library.

In his hopes to give a home to concerned photography, Cornell Capa and Bhupendra Karia began to search for a building to house a museum, school and general "center" for photography with a social leaning. Bhupendra Karia, born in Bombay, India, began writing with Cornell in 1969 and they developed a close friendship and mentoring relationship. Karia moved to New York in 1974, to work as the Associate Director, Director of Special Projects, and later a curator at ICP. After Karia and Cornell researched other photographic institutions, developed a charter for the center, and courted donations and board members, they hosted the opening night at ICP's new home. Located in a townhouse on 1130 94th street, the building held exhibition space, darkrooms, classrooms and space for lectures and events. Post opening materials relate to early exhibitions, traveling shows, lecture series and publications. In 2001, the center moved to midtown, Manhattan, with the school, the museum and the collections in different buildings, along 6th avenue and 43rd street. The sub-series containing Anna Winand's files exists in parallel to the first three subseries. Winand began volunteering in 1974 and then was hired as Capa's assistant until his death in 2008. In addition to ICP materials, Winand's files include extensive information on Capa's travels, her own correspondence with staff and photographers and much of the management of the W. Eugene Smith Award. Winand's daybooks include detailed information about the daily activities of Cornell and the Center as a whole. The pages include flyers, announcements or invitations that have been affixed to the date of their occurrence, meetings which often included contact information and other details of Cornell's schedule.

Folder List

Box	Folder	Title	Date
		Execution & planning, opening 94th street	
46	9	Bhupendra Karia, correspondence	1969-1973
46	10	Bhupendra Karia, correspondence, work with ICP	1973-1976 & 1978- 1994
46	11	Correspondence	May-July, 1974
47	1	Correspondence	August- September, 1974
47	2	Correspondence	October- December, 1974
47	3	Correspondence, congratulations & regrets on museum opening	1973-1974
47	4	Members, contacts & potential	1974-1977
47	5	By-laws & Charter	1974, 1981, 1996, 2003
47	6	Acquisition of 94th street	1974
47	7	Budget, floorplans, board members	1974
47	8	Early exhibitions, teaching & lecture series	1974-1975
47	9	Opening announcement, press kit & invitation	1974-1975
47	10	Texts, transcript: Capa – Adams – Citron interview & Polemic on Photography, Le Monde	1974



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47	11	Opening, press clippings	1974
47	12a	Research of other photographic institutions	1965-1968, undated
47	12b	Research of other photographic institutions Executive and financial	1974-1987
47	13	Board of directors	1975-1976, 1979-1980
47	14	Organizational review	1975
47	15	Financial	1974-1976
47	16	Financial	1977-1990
47	17	Correspondence	1975-1977
47	18	"An Aries Birthday" & card for Cornell	[19??]
47	19	Press	1975-
		General, post opening year	
OB1		Cornell's stamps, keys, pen set, Knick-knacks, etc.	c. 1975-
48	1	Business cards	c. 1975-
48	2	Employee correspondence, Cornell & Steve Rooney: Resignation and photocopy of letter about first year of ICP	1975, [c. 1980s]
48	3	Mayor's Award for arts and culture to Cornell Capa	1978
48	4	Fifth year press packet	1979
48	5	Draft correspondence from Cornell Capa to Executive Board	1978-1985
48	6	Long range planning	1980
48	7	Absolute charter	1981
48	8	General correspondence	1982-1991
48	9	General correspondence	1992-2007
48	10	Executive correspondence	1990-1997
48	11	Press	1984-2001
48	12	Midtown proposal & NEA grant	1985-1986
		Exhibitions, events, publications, awards	
48	13	Exhibitions	1978-1990
48	14	Exhibitions	1991-2001
49	1	Exhibitions, photographs	1960s-1999
49	2	Mike Mandel, Baseball Photographer trading cards, correspondence and set.	1975
49	3	Himalayas: Abode of the Snow, Asia Society	1975
49	4	Himalayas: Abode of the Snow, Asia Society, photographs	1975
49	5	Next Year in Jerusalem	1976
49	6	FNAC Vernissage	1976
49	7	I Grandi Fotografi (Great Photographer), publishing of Robert and Cornell Capa monographs	1981-1984
49	8	Capa & Capa: Brothers in Photography, Japan	1990-1991, 1999
49	9	Archives proposal, plans	1993
49	10	Opening Midtown, photographs	2000
49	11	Awards & ceremonies	1985-1996
49	12	Infinity Awards, photographs	2001
49	13	Cornell & Mark Lubell, photographs	[c. 2000s?]



"Anna Winand Files"			
49	14	ICP first birthday	1975
49	15	RIP Arles	1975-1985
50	1	Nikon	1975-1993
50	2	Harlem School of the Arts	1977
50	3	Conference of Latin American Photography, Mexico, correspondence	1976-1989
50	4	Conference of Latin American Photography, Mexico, promotional materials and Cornell's speech	1978
50	5	ICP Staff correspondence and memos	1978-1995
50	6	W. Eugene Smith Memorial service	1978
50	7	W. Eugene Smith Memorial Fund, correspondence	1979-1996, 2005
50	8	W. Eugene Smith Memorial Fund, Press	1979-1996
51	1	US-China Art Exchange ("China trip," 1981)	1980-1982
51	2	Correspondence, Henri Cartier-Bresson, Ruder & Finn ICP attendance figures.	1979-2000
51	3	Chim portfolio	1981-1996
51	4	Ruth Silverman	1989-1997
51	5	Henry Margolis	1989-1990
51	6	ICP Mission statement & Capa archives agreement	1991-1993
51	7	Jackie Kennedy	1994-1996
51	8	Via Wynroth	1994-2001
51	9	Charles Kuralt	1994-1997
51	10	Howard Chapnick	1996
51	11	Howard Chapnick, audio tapes	1996
51	12	Richard Whelan	1996-2007
51	13	Cornell Capa Funeral	2008
51	14	"Letters to the board of trustees, from Cornell Capa March 18, 1975-Present"	1975-1984
51	15	"Letters to the board of trustees, from Cornell Capa March 18, 1975-Present"	1985-1992
51	16	"Letters to the board of trustees, from Cornell Capa March 18, 1975-Present"	1993
51	17	"Letters to the board of trustees, from Cornell Capa March 18, 1975-Present"	1994-2004
OB2		Cornell & Anna's Rolodexes	[c. 1970s]

end_flist

Series Description

Series 11
 Number:
 Title: 11. Personal
 Dates: c. 1900s-2007
 Volume: 2.5 linear ft. with 8 object boxes or 7.877 cubic ft.
 Arrangement: Chronological



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Organized into 8 subseries: Official documents, Business & financial, Correspondence, Biographic materials, Events, Research – Press & clippings, Awards, AV materials.

Summary: Personal materials of Cornell Capa include some of his mother and Aunt, Mother and Edie's personal documents. Documents related to Capa's time in the Airforce, including clippings from his early photographs printed in the Airforce newspaper include many photographs Capa made documenting daily life on the base as well as the football team. Much of his personal correspondence will make passing reference to materials related to International Fund projects, publications and exhibitions, in passing but mostly deal with Capa's personal life and relationships. Many letters to and from his mother, aunt and wife Edie are included in the "Berkovitz Papers."

Folder List

Box	Folder	Title	Date
		Official documents	
52	1	Lena Herskovitz & Irwin Herskovitz, passports, naturalization papers, etc.	1926-1977
52	2	Family documents	1960-1995
52	3a	Insurance claims, leases, various official documents	1940-1948
52	3b	Insurance claims, leases, various official documents	1947-1969
52	4	Air force, Induction, honorable discharge & press	1942-1946
52	5	Air force, newspaper clippings (some photos by Capa)	1941-1945
52	6	Address books	1952, 1958
52	7	Notebooks	1950s-1960s
52	8	Passports (U.S. & Hungarian), naturalization papers, Social Security	1930s-2000s
52	9	Edie Capa, Passport, naturalization papers, birth certificate	1917-1995
53	1	Cornell and Edie Capa, passport applications	1953-1967
53	2	Identification, banking & medical cards	1930s-2000s
53	3	Business and membership cards	1940s-2000s
53	4	Cornell and Edie Capa, funeral arrangements & last will and testament	1992-2007
		Business & financial	
53	5	Tax returns – restricted	1949-1952
53	6	Tax returns (South America trip) – restricted	1953
53	7	Camera & equipment insurance	1954-1968
53	8	Receipts and materials for tax filing (including Peru)	1955



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53	9	Tax returns – restricted	1956- 1959
53	10	Receipts & bills, travel	1954- 1974
54	1	Tax returns – restricted	1960- 1963
54	2	Tax returns – restricted	1965- 1969, 1977
54	3	Receipts & bills, personal	1960s- 1970s [bulk 1965, 1968]
54	4	Properties, White Meadow Lake & Vered Hagalil, Israel	1954- 1961, 1975- 1981
54	5	Rights, reproduction & publishing	1970- 1988, 2005
		Correspondence	
54	6	General	1900s & c. 1940s- 1954
54	7	Sympathy cards, Robert Capa	1954
54	8	General	1955- 1959
54	9	Dog correspondence, Yofi paperwork	1960- 1969
54	10	Eva de Escobedo (niece)	1949- 1991
54	11	General	1960- 1961
55	1	Elliott Erwit, Lucienne Erwit	1961
55	2	General	1962- 1964
55	3	Assorted personal notes, correspondence & other's text	1965- 1966
55	4	General	1965
55	5	General	1965
55	6	Cards and invitations	c.1965
55	7	Edie Cornell "Edie-plus"	1965
55	8	General	January- July, 1966
55	9	General	August- December 1966
56	1	General	1967- 1968
56	2	General	1969



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56	3	Resumes and portfolio submissions	1970- 1972
56	4	General	1970
56	5	General	1971
56	6	General	1972
56	7	General	1973- 1979
56	8	General	UD, c. 1950s- 1970s
56	9	General	1980- 1989
56	10	General	1990- 1993
56	11	General	1994- 1998
56	12	General	1999- 2008
56	13	Contacts & address book – Restricted	c. 1970s- 1980
OB3		Contacts & address books	1944- 1973
OB4		Contacts & address books	1974- 2008
OB5		Business cards & contacts.	1940s- 2008
		Biographic materials	
56	14	Bios, some written by Cornell	1960s- 2008
57	1	Autobiography of Victor Gellman	ND
		Events	
57	2	Honoring Capa	1980- 1993
57	3	Honoring Capa	1997- 2000
57	4	Invites & programs, other photographers	1966- 2007
57	5	Honors, memorials, weddings, “non-photographers”	1969, 1999- 2002
57	6	Memorials & funerals, family	1960- 2008
57	7	Chim remembered (VHS)	1996
57	8	Gordon Parks Memorial & foundation	2004- 2006
		Research, press & clippings	
57	9	Research, press & clippings	1959- 1975
57	10	Research, press & clippings	1977- 1998
		Awards	



OB6
OB7
OB8
OB9

AV materials

OB10

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Series Description

Series 12

Number:

Title: 12. Photography

Dates: [c. 19th C?]-2008

Volume: 1.42 linear ft. or 1.48 cubic frt.

Arrangement: Chronological

Summary: Organized into 2 subseries: Personal, Travel, Exhibitions, Events & Awards, Photographs family and friends, including a photo album of Julia Capa from the late 19th Century. There is a small selection of artwork given to the Capas. Travel, exhibitions, events and awards are career related photographs, including a business trip to China for the "US-China art exchange" in the 1980s. Other events include openings of Robert and Cornell's photography as well as honors and award ceremonies for their work.

Folder List

Box	Folder	Title	Date
		Personal	
57	11	Julia Capa photo album (contains ephemera)	[19 th C.?] – 1960s
57	12	Family & friends	1920s- 1990s
57	13	Family & friends	1920s- 1990s
58	1	Family & friends	1990s- 2000s
58	2	Snapshots	UD, 1940s- 1969
58	3	Snapshots	1960s- 1970s
58	4	Snapshots	1980s
58	5	Snapshots	1990s
58	6	Portraits of Cornell	1940s- 2008
58	7	Holiday cards	1957- 2008
58	8	"Cornell and Edie personal Photographs"	[1970s-



58	9	Other photographers' work, gifts	1990s] 1927- [1990s]
		Travel, exhibitions, events & awards	
58	10	US-China art exchange ("China Trip")	1981- 1985
58	11	Japan "Pacific Press service	1984
58	12	"China" Hiroji Kubota, China National Art Gallery	1987
58	13	Japan opening	c. 1990s
59	1	Capa & Capa Brothers in Photography, souvenir prints	1992
59	2	Tokyo, Testimony Against War and Capa & Capa, opening and exhibition	1992- 1995
59	3	Japan, photos by Hiroji Kubota	1995
59	4	Cornell Capa, Photographer	1995
59	5	Assorted	1960s- 1970s
59	6	Assorted	1970s- 1980s
59	7	Assorted	1989- 2000s
59	8	Infinity Award & Medal of Honor	2000

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Subjects

Capa, Cornell, -- 1918-2008.

Capa, Robert, -- 1913-1954.

Seymour, David, -- 1911-1956.

Arnold, Eve.

Bar-Am, Micha

Bischof, Werner, -- 1916-1954.

Bondi, Inge.

Cartier-Bresson, Henri, -- 1908-2004.

Davidson, Bruce, -- 1933-.

Dayuma -- (Auca Indian)



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Erwitt, Elliot, -- 1928

Elliot, Elisabeth.

Freed -- Leonard -- 1929-

Glinn, Burt.

Guevara, Che, -- 1928-1967.

Haas, Ernst, -- 1921-1986.

Hamaya, Hiroshi, -- 1915-1999.

Harbutt, Charles.

Hartman, Erich

Karia, Bhupendra, -- 1936-

Katz, Karl.

Kennedy, John F. -- (John Fitzgerald), -- 1917-1963.

Kennedy, Robert F., -- 1925-1968.

Kertész, André, -- 1894-1985.

Lindsay, John.

Morath, Inge.

Morris, John G. -- (John Godfrey)

Parks, Gordon, -- 1912-2006.

Perón, Juan Domingo, -- 1895-1974.

Riboud, Marc.

Schutzer, Paul.

Squadron, Howard.

Smith, W. Eugene, -- 1918-1978.

Stevenson, Adlai E. -- (Adlai Ewing), -- 1900-1965.

Stuart, Jozefa.

Townsend, William Cameron, -- 1896-1982.

Vishniac, Roman.



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Wallis, Ethel Emily.

Whelan, Richard, -- 1946-2007

Weiner, Dan, -- 1919-1959.

International Center of Photography -- History.

Life magazine.

Magnum Photos Inc.

Overseas Press Club of America.

ASMP-The Society of Photographers in Communications.

Wycliffe Bible Translators.

Summer Institute of Linguistics.

Jewish Museum (New York, N.Y.)

Riverside Museum (New York, N.Y.)

Schlumberger Limited.

Photography.

Photojournalism -- History.

Documentary photography.

Photographers, Hungary

Museums -- History -- 20th century.

Photojournalism -- Study and teaching.

Photography -- Exhibitions -- 20th century

United States -- Politics and government -- 1945-

Jerusalem -- Politics and government.

Photojournalism -- Moral and ethical aspects.

United States. -- Air Force.



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Missionaries.

Andes Region.

Religion and sociology -- Latin America.

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Contributors

Capa, Cornell, -- 1918-2008.

International Center of Photography.

Life magazine.

Magnum Photos Inc.

Overseas Press Club of America.

ASMP-The Society of Photographers in Communications.

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