



CLAUDIA SOHRENS NAMED INAUGURAL ICP AT MANA ARTIST-IN-RESIDENCE NEWLY ESTABLISHED ROLE LAUNCHES IN JANUARY 2017

NEW YORK, NY AND JERSEY CITY, NJ (JANUARY 30, 2017) – The International Center of Photography today announces its inaugural ICP at Mana Artist-in-Residence, Claudia Sohrens, a Brooklyn-based German artist.

Deirdre Donohue, the Stephanie Shuman Director of Library, Archives, and Museum Collections, along with Erin Barnett, Director of Exhibitions and Collections, selected Sohrens using the following criteria:

- An artist associated with the ICP community (faculty, artist in the collection, exhibited artist, Infinity Award winner, or alumni);
- An artist whose practice is enhanced by use of or response to archives and/or artifacts;
- An artist who works well collaboratively with a variety of partners to develop educational and community-based programming;
- An artist with a dedicated practice who can work in the media lab alongside the ICP at Mana staff.

“We’re thrilled to kick off our ICP at Mana Artist-in-Residence program with ICP alumna Claudia Sohrens, a long-time ICP faculty member and wonderfully talented artist whose dissertation explores the archive as a laboratory for research-based art,” says Mark Lubell, Executive Director of ICP. “Claudia’s work expands the notion of the artist as researcher, producer, and circulator, and her commitment to exploring the fascination of the archival object while examining the concepts of authorship and originality is perfectly aligned with our commitment to continually evolve our—and the public’s—relationship to ICP’s extensive collections. She is an ideal person to launch this artist-in-resident role, and we’re confident that she will be a wonderful addition to our efforts at ICP at Mana.”

ABOUT CLAUDIA SOHRENS

German-born Claudia Sohrens is currently faculty at the International Center for Photography and at Pratt Institute. She has been a mentor for NYFA’s Immigrant Artist Program since 2011, and at present she is a teaching artist for Expanded Art Ideas with Artists Space and at BRIC Arts and Media. Sohrens received an MA in Media and Communications from the European Graduate School in Switzerland (EGS), where she is a PhD candidate in Media and Communications. Her accolades include the 2010 NYFA Fellowship for Photography and the 2014–15 A.I.R. Fellowship, and her work has been exhibited in New York and internationally.

ABOUT ICP AT MANA

By moving the our collections to Mana Contemporary in Jersey City, New Jersey in 2015, the International Center of Photography (ICP) fulfilled its founding mission as a steward of collections. Within the 15,000 square-foot facility, the ICP staff can meaningfully build and catalog its museum collections, archives, and special collections. The gallery space affords a location for exhibiting treasures from ICP’s collections. The ICP at Mana media lab also provides a matchless opportunity for ICP staff to collaborate with artists to develop and lead programming, workshops, and collection-based exhibitions.

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Founded by Cornell Capa in 1974 to preserve the legacy of “concerned photography”—in which the reproduced image is both a catalyst and record of social change—ICP’s mission endures even as the medium and practices of socially engaged imagemaking have changed. Through our new museum, located at 250 Bowery, as well as our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP brings together photographers and artists, students, and scholars to create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Learn more at icp.org.

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