



# ICP PRESENTS *SIGNAL CROSSINGS* 2018 ONE-YEAR CERTIFICATE PROGRAM EXHIBITION OPENS JUNE 22

**ON VIEW**

June 23–August 5, 2018

**OPENING RECEPTION**

Friday, June 22 • 6–9 PM

**LOCATION**

ICP School  
1114 Avenue of the Americas  
New York, NY 10036

**NEW YORK, NY (JUNE 7, 2018)** – The International Center of Photography (ICP) will present *Signal Crossings*, an exhibition of work by the 2018 One-Year Certificate program students, on view from June 23 through August 5 at the ICP School’s Rita K. Hillman Education Gallery. An opening reception will be held on June 22 from 6 to 9 PM.

*Signal Crossings* presents work by 78 graduating students of ICP’s One-Year Certificate programs in Documentary Practice and Visual Journalism, General Studies in Photography, and New Media Narratives. Composed of a range of media from photographs, books, and zines, to videos, installations, and performance, the exhibition aims to educate, inform, probe, and unveil stories and situations that are in plain sight, but might otherwise go unnoticed.

*Signal Crossings* challenges us to slow down and actually look, listen, and read, and to consider the people, places, and things in our orbit. Driven by concern and fascination with the world around us, the artists in this show hope to incite empathy and wonder with their work.

The artists included in *Signal Crossings* are Owise Abuzaid; Thomas Agoglia; Giustina Anitsui; Alphanso Appleton; Alan Awakim; Roy Baizan; Molly Bergström; Lucia Buricelli; Katie Busey; Cristian Caceres Granda; Gina Calderone; Eric Cederlund; Lynna Kuan-Ling Chen; Yang Chen; Morgan Court; Federico Cruz; Eva Deitch; Marissa Delano; Robert Distasio; Magalí Druscovich; Amit Elkayam; Mohammed Elshamy; Alex Esin; ewai; Ye Fan; Olivia Fernandez; Sara M. Fernández; Mariano Fernández Gonzalez; Esther Flytkjær; Annie Forrest; Hannah Fox; Fie Franciska; Ilona Golovina; Troels Haahr Graugaard; Undine Groeger; Annie Grossinger; Amir Hamza; Margaux Helleu; Andrea Hernandez; Dylan Hull; Dakota Hunter; Betty Young Kim; Cheonbong Ko; Olavo Winckler Kuhn; Richard Lawrence; Drew R. Leventhal; Lanny Xiūzhú Li; Bleue Liverpool; Katherine Janel Lockward; Michelangelo Missoni; Abigail Montes; Bruna Moreira; Rebecca Morrello; Victoria Morris; Gabriel Boaz Munhoz; Kayoko Nakamura; Ines Sofia Niarchos; Oscar Ochoa; Tanya Pedra; Sharon Pulwer; Melanie Ramirez-Garces; David Ramos; Dane Rhys Jones; Natalia Rivera; Luis Antonio Rojas; Vera Saldivar de Lira; Kanishka Sonthalia; Jodie C. Taylor; Niko Tsirogiannidis; Aakash Varma; Ruobang Wang; Keila Jenaí Watkins; Alex Williams; Young Yun; Alexey Yurenev; Zhao Zeng; Yichen Zhong; and Zhiyu Zhang.

## ABOUT ICP’S ONE-YEAR CERTIFICATE PROGRAMS

The three One-Year Certificate programs in Documentary Practice and Visual Journalism, New Media Narratives, and General Studies in Photography provide advanced students with an intensive yearlong course of study that strengthens personal vision, teaches professional practices, and explores the many disciplines that inform media and art today.

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the Americas  
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10036

212.857.0045

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The Documentary Practice and Visual Journalism program focuses on the investigative skills and technical knowledge necessary to succeed in the complex and constantly changing world of media platforms in visual journalism and documentary photography. With ICP's long-standing commitment to documentary practice, this program engages faculty who are among the foremost practitioners in the photographic field. Visiting photographers discuss new media, visual storytelling, and long-term projects, as well as the political, ethical, and social concerns behind a photograph.

The General Studies in Photography program embraces the study of fine art photographic practices and experimental image production. The program explores the history of photography, contemporary theory, and craft. Critiques of student work, conversations with visiting artists, and discussions of contemporary ideas and artwork help students extend the possibilities of self-expression, while building a foundation for ongoing, meaningful, and content-driven individual and collective practice.

The New Media Narratives program at ICP offers a strong background in photography, visual storytelling, and technologies for digital and interactive media. The program allows students to make engaging and collaborative work, tell stories using a variety of new tools and platforms, and develop a well-rounded understanding of the rapidly changing contemporary media landscape. The program is designed to encourage the spirit of innovation emerging among photographers and artists as they explore new possibilities for creating work and engaging audiences.

ICP's One-Year Certificate programs are made possible in part through the generous support of the *Wall Street Journal*.

## **ABOUT ICP**

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and image making practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change.

## **CONTACT**

Meryl Cooper, The COOPERation, [press@icp.org](mailto:press@icp.org), 917.974.0022



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