



INTERNATIONAL
CENTER OF
PHOTOGRAPHY
SCHOOL

Choosing the Right Part-Time Program For You

If you would answer “Yes” to the following questions, you could be a good candidate for ICP’s **Track Program**:

- Is there a lot about photography that you’d like to learn—both technically and conceptually—in order to make photographs that more effectively communicate your ideas?
- Are you enthusiastic about working in a focused environment with a cohort of fellow students over three consecutive terms (nine months)?
- Are you excited about participating in weekly readings, discussions, and critiques with your peers?
- Would you like mentorship and guidance in choosing future courses to enroll in at ICP?
- Would you like access to equipment, studio space, and a digital lab?

If you answer “No” to the following questions, don’t worry—the **Track Program** could still be a good fit for you.

- Do you understand how to use a digital camera?
- Do you photograph in RAW format?
- Have you ever used Lightroom?
- Have you ever used Photoshop?
- Are you comfortable with using external/artificial lighting?

If you answer “Yes” to the following questions, you could be a good candidate for ICP’s **Advanced Track Program**:

- Do you understand how to use a digital camera and RAW format?
- Do you have experience using Lightroom, Photoshop, and external/artificial lighting? (In addition to the required six seminars, Advanced Track students take two electives that could be used to fill in any knowledge gaps.)
- Are you interested in developing a specific body of work?

- Are you enthusiastic about being in an environment where students are self-motivated and focused on developing unique bodies of work over three consecutive terms (nine months)?
- Are you excited about participating in weekly readings, discussions, and critiques with your peers?
- Would you like to work with teachers who will challenge you and your work in ways you have never been challenged before?
- Would you like to learn ways of professionally producing and presenting your work?
- Would you like access to equipment, studio space, and a digital lab?

If you answer “Yes” to the following questions, you could be a good candidate for ICP’s **Online Low-Residency Program**:

- Do you understand how to use a digital camera?
- Would you like to learn professional workflow techniques for organizing and manipulating digital images?
- Are you interested in developing a specific body of work?
- Are you excited about participating in weekly readings, discussions, and critiques with your peers?
- Would you like to work with teachers who will challenge you and your work in ways you have never been challenged before?
- Would you like to spend a week in New York City printing and developing a professional portfolio on state-of-the-art equipment under the guidance of a master digital printer?
- Are you excited about participating in an environment of fellow self-motivated photographers from all over the world?