



# ALL UTILITIES INCLUDED

## ICP-BARD MFA CLASS OF 2017 SPRING EXHIBITION

**ON VIEW**

April 1–May 21, 2017 | 10 AM–6 PM

**OPENING RECEPTION**

Friday, March 31 | 6–8 PM

**LOCATION**

ICP School  
1114 Avenue of the Americas  
New York, NY 10036

**NEW YORK, NY (MARCH 23, 2017)** – The International Center of Photography, the world’s leading institution for photography and visual culture, presents its 2017 ICP-Bard MFA class’ spring exhibition. Slated to open on Saturday, April 1, the exhibition, *All Utilities Included*, explores the role of the camera in reflecting the world around us and the ways in which those manifestations are internalized and understood on a personal level.

With the question “What is a camera good for?” at the center of the conversation, the members of the ICP-Bard MFA class of 2017, each in their own way, point to the disturbances and comforts of introspection in the midst of a turbulent world. The exhibition challenges viewers to think beyond the subject or situation in front of the camera and examine the many emotions and stories packed within each.

Many of the images presented in *All Utilities Included* were made in places torn apart by conflict. According to the organizers, “The artists making them have not turned away from the world, but have turned to new possibilities in the world by taking in their surroundings and transmuting them, using the chamber of their consciousness.”

“The word ‘camera’ itself means room, and while we now think of ourselves as outside of the picture-making device, almost every act of photography begins with light being brought inside a chamber,” explains ICP Bard-MFA Chair Nayland Blake, who oversees the program. “The act of internalizing the concept provides a counterpoint to the narrative of photography as simply reflective of the world outside. The camera then allows us to admit, to take something in and hold it close.”

The show is curated by the second-year ICP-Bard MFA students: Sasha Louis Bush, Marla Hernandez, Gülsüm Kavuncu, Sam Margevicius, Hyungjo Moon, Emile Rubino, Melchior de Tinguy, Cristina Velásquez, and Nechama Winston. Each student has multiple pieces in the show.

*All Utilities Included* is on view Monday, April 1 through Sunday, May 21, between 10 AM and 6 PM at the ICP School’s Rita K. Hillman Gallery (1114 Avenue of the Americas, New York, NY 10036).

### ABOUT THE ICP-BARD MFA PROGRAM

The ICP-Bard MFA program offers an exploration into the ways in which the photograph operates in society, emphasizing creative vision and openness to examining the many iterations of the image, from photography to digital imaging, installation, and video. By considering how photographs are created, presented, discussed, used, and documented, students gain an intimate knowledge of the ways in which images increasingly structure modern society and consciousness.

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## ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Founded by Cornell Capa in 1974 to preserve the legacy of "concerned photography"—images created as a means of action and social change—ICP's mission endures even as the medium and practices of imagemaking have changed. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, ICP has presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change.

## CONTACT

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