

## ICP at 50

## Select Highlights

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1)



Yto Barrada, *Fille en rouge jouant aux osselets (Girl in red playing jacks)*, 1999. International Center of Photography, Purchase, with funds provided by Anne and Joel Ehrenkranz, 2007 (2007.7.1) © Yto Barrada, Courtesy Pace Gallery



Jess T. Dugan, *Hank, 76, and Samm, 67, North Little Rock, AR*, 2016. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2019 © Jess T. Dugan

2)





Gran Fury, *Read My Lips (girls)*, 1988. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2000 (1137.2000).

4)



Louise Lawler, *I've Always Liked That Picture*, 2005. International Center of Photography, Purchase, with funds provided by Anne Ehrenkranz and Gayle Greenhill, 2007 (2007.26.1) Courtesy the artist and Sprüth Magers





Deana Lawson, *Mama Goma, Gemena, DR Congo*, 2014. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2019 (2019.18.1) © Deana Lawson, Courtesy the artist and Gagosian





Helen Levitt, *New York*, 1980. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2008. © Film Documents LLC, courtesy Zander Galerie, Cologne

## 7)

8)



NASA, Lunar Orbiter 1; Frame 29, 1966. International Center of Photography, Gift of Christopher Phillips, 2010 (2010.16.2)



Robert Rauschenberg, *Quiet House–Black Mountain*, 1949 (printed later). International Center of Photography, Gift of Anne and Joel Ehrenkranz, 2009 (2009.78.5) © Robert Rauschenberg Foundation





Paul Mpagi Sepuya, *Mirror Study (4R2A0884)*, 2016. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2017 (2017.21.2) Courtesy the artist, Bortolami, New York, DOCUMENT, Chicago, Peter Kilchmann, Paris & Zurich, and Vielmetter Los Angeles

10)



Andres Serrano, *Piss Christ*, 1987. International Center of Photography, Gift of Felix Gonzalez-Torres, in memory of Ross Laycock, 1991 (13.1991) Courtesy the artist and Galerie Nathalie Obadia





Laurie Simmons and Carroll Dunham, *Untitled*, 1993. International Center of Photography, Gift of Gabriella de Ferrari in honor of Anne Ehrenkranz, 2008 (2008.42.1) Courtesy Laurie Simmons and Carroll Dunham





Weegee, Peter Bull as Russian Ambassador Alexi de Sadesky on the set of "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb." International Center of Photography, Bequest of Wilma Wilcox, 1993 (7553.1993) © Getty Images / International Center of Photography





Guanyu Xu, *Worlds Within Worlds*, 2019. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2022 © Guanyu Xu, Courtesy Yancey Richardson, New York