ICP at 50
From the Collection 1845–2019

These images are for presentation only. Images may only be used with the understanding that they will not be cropped, altered, manipulated, or include text overlay of any kind without written approval. For hi-res images, please contact: press@icp.org.

1)

[Image of a woman in red playing jacks]

Yto Barrada, *Fille en rouge jouant aux osselets (Girl in red playing jacks)*, 1999. International Center of Photography, Purchase, with funds provided by Anne and Joel Ehrenkranz, 2007 (2007.7.1) © Yto Barrada, Courtesy Pace Gallery [DIGITAL ONLY]

2)

[Image of two elderly individuals]

3)


4)


5)

6) 


7) 

Deana Lawson, *Mama Goma, Gemena, DR Congo*, 2014. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2019 (2019.18.1) © Deana Lawson, Courtesy the artist and Gagosian [Additional approval for social media use required]

8) 


17) Mickalene Thomas, *Lovely Six Foota*, 2007. International Center of Photography, Purchase, with funds provided by Anne and Joel Ehrenkranz, 2009 (2009.33.1) [Additional approval for usage from artist’s studio is required. Should you want to request use of this image, please reach out to press@icp.org for the necessary form]

18) Weegee, Peter Bull as Russian Ambassador Alexi de Sadesky on the set of “Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.” International Center of Photography, Bequest of Wilma Wilcox, 1993 (7553.1993) © Getty Images / International Center of Photography

19) Guanyu Xu, *Worlds Within Worlds*, 2019. International Center of Photography, Purchase, with funds provided by the ICP Acquisitions Committee, 2022 © Guanyu Xu, Courtesy Yancey Richardson, New York