



ICP TO HONOR PHOTOGRAPHER AND FILMMAKER **LAURIE SIMMONS** AT SIXTH ANNUAL SPOTLIGHTS LUNCHEON ON NOVEMBER 1

Actress/Writer Molly Ringwald to Conduct Q&A with Simmons as Part of the November 1st Event

AUGUST 17, 2016 (NEW YORK, NY) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, will celebrate Laurie Simmons at the sixth annual ICP Spotlights, being held in New York City on Tuesday, November 1, 2016. Co-Chaired by Peggy Anderson and Debby Hymowitz, the benefit luncheon will feature an on-stage discussion between the honoree and iconic actress and author, Molly Ringwald.

“Laurie Simmons has been an important force within the photography world for more than four decades,” says Mark Lubell, Executive Director of ICP. “Over the course of her career, she’s created evocative and memorable images that offer a powerful critique of culture and photography. We’re thrilled to honor her as this year’s Spotlight’s recipient.”

ICP’s Spotlights highlight the significant contributions of women in photography and film. Past honorees include Lauren Greenfield, Carrie Mae Weems, Mary Ellen Mark, Shirin Neshat, and Stephanie Sinclair, among others. Funds raised through the Spotlights event benefit ICP education and exhibition programs. ICP Spotlights tickets can be purchased per person or per table. Purchase tickets online or by calling 212.219.0111, ext. 7008 or emailing icp@stampeventco.com.

The Spotlights event caps off a transformative year for ICP. In summer 2016, the new ICP Museum opened at 250 Bowery with its inaugural exhibition, *Public, Private, Secret*—an exploration of the impact of photography and visual culture on privacy and self-identity. For upcoming exhibitions and programming, go to www.icp.org.

ABOUT LAURIE SIMMONS

Laurie Simmons grew up in a post-World War II suburb on Long Island, one of three daughters raised in a Jewish household. Simmons knew she would be an artist from a very young age and regularly traveled into Manhattan to visit museums, exposing herself to art, fashion, and music. She received her BFA from the Tyler School of Art at Temple University in 1971, after which she moved to New York City to pursue her artistic career. Solo exhibitions of Simmons’ work have been held at the Neues Museum, Nuremberg Germany (2014); the Print Gallery at the New York Public Library (2010); The Baltimore Museum of Art (1997); The Walker Art Center, Minneapolis (1987); and P.S. 1, New York (1979). Her work has also been shown at The Museum of

Contemporary Art, Chicago; The Institute of Contemporary Art, Boston; The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; and the Whitney Museum of American Art, New York, among others.

ABOUT ICP

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Through our new museum—located at 250 Bowery—as well as our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

CONTACT

Meryl Cooper, meryl@theCOOPERationinc.com, 917.974.0022



1114 Avenue of
the Americas
New York, NY
10036

212.857.0045

icp.org

 @ICP

 @ICPhotog