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icp.org

# International Center of Photography Celebrates Nadia Hallgren, Deana Lawson, and Lindsay Peoples Wagner at Ninth Annual ICP Spotlights on October 27, 2020

## Annual Event Includes Virtual Program, Live Q&A, and Online ICP Alumni Print Sale

**NEW YORK, NY (October 2020)** – The **International Center of Photography (ICP)**, the world's leading institution dedicated to photography and visual culture, presents its **ninth annual Spotlights benefit**, celebrating three women in visual arts working in photography and film, with a new virtual experience accessible to all on **Tuesday, October 27, 2020 at 12 PM EST**.

The Spotlights benefit was founded in 2012 to shine a light on the immense talent of women influencing the world of photography and visual culture.

Presented by Christian Louboutin and co-chaired by contemporary artists Zoë Buckman and Sheree Hovsepien, Spotlights 2020 will recognize filmmaker and cinematographer Nadia Hallgren, contemporary artist Deana Lawson, and Editor in Chief of Teen Vogue Lindsay Peoples Wagner. These three women will be celebrated through a lively conversation with Isolde Brielmaier, ICP Curator-at-Large, presented on ICP's YouTube channel, followed by a live Q&A.

"We're excited to recognize all three honorees for their important leadership and outstanding visual authorship across all facets of visual culture," says Mark Lubell, Executive Director of ICP.

"Today more than ever, culture needs us so I'm very proud we, with ICP, honor this year three women who are these incredible image makers and contributors to enrich the actual cultural and societal conversations," says Christian Louboutin. "I'm also very keen to support ICP's work on cultivating a new generation of talent from different places in America and their efforts to support diversity through their scholarship programs."

Produced by ICP's creative production partner, Makeout, Spotlights will bring international, national, and local audiences together, making it the farthest-reaching program in the history of the event. In a period of social distancing, the new format will allow the public to gather online and celebrate the honorees' trailblazing careers, leadership, and contributions to conversations furthering images and imagemaking as forms of empowerment and catalysts for social change.

**Nadia Hallgren** is an award-winning filmmaker and cinematographer from the Bronx, New York. She directed the Emmy Award-nominated documentary *Becoming* (2020) and made history as the first person to receive nominations for both Outstanding Directing for a Documentary/Nonfiction Program and Outstanding Cinematography for a Nonfiction Program on the same project. In 2019, her documentary short, *After Maria*, was shortlisted for an Academy Award. Hallgren won the Special Jury prize at SXSW in 2018 for her independent documentary series *She's The Ticket* and a Webby Award for *Gavin Grimm Vs.* Her work in cinematography includes the Sundance award-winners *Motherland* (2017) and *Trapped* (2016) and Academy Award-nominated and Sundance Grand Jury Prize-winner *Trouble the Water* (2008).

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**Deana Lawson** is a photo-based artist born in Rochester, NY. She received her MFA in photography from RISD in 2004. Her work examines the body's ability to channel personal and social histories, addressing themes of familial legacy, community, desire, and religious-spiritual aesthetics. Her practice borrows from simultaneous visual traditions, ranging from photographic and figurative portraiture, social documentary aesthetics, and vernacular family album photographs. Lawson meets her subjects in everyday walks of life: grocery stores, subway trains, busy avenues in Bed-Stuy, Brooklyn, and road trips taken to the American south. Lawson received the prestigious Guggenheim Fellowship in 2013, which gave her the opportunity to photograph internationally. She has photographed in the Democratic Republic of the Congo, Haiti, Jamaica, Ethiopia, Ghana, and Brazil. Lawson has exhibited work at the Carnegie Museum, the Underground Museum, the Whitney Biennial, Huis Marseille Museum for Photography, and others. Her work has been published in *ArtForum*, *Time*, the *New Yorker*, and *Aperture*. Lawson currently has a solo exhibition on view at the Kunsthalle Museum in Basel, Switzerland through October 2020, and has an upcoming exhibition at the *Bienal de São Paulo* in Brazil in September 2021. She is currently a professor of photography at Princeton University.

**Lindsay Peoples Wagner** is the editor in chief of *Teen Vogue*, a role she has held since October 2018. Peoples Wagner previously spent five years as an editor at *The Cut* and *New York Magazine*, a role she took following her time as the fashion market reporter at *Style.com*. While at *The Cut*, she won the ASME Next award, honoring outstanding achievement by magazine journalists under the age of 30, in 2017 and wrote the critically-acclaimed piece "Everywhere and Nowhere: What it's really like to be black and work in fashion," which featured more than 100 people of color's insights and perspectives on diversity in fashion (*The Cut*, Sept. 2018). More recently, Wagner was celebrated among *Business of Fashion's* 2019 BoF 500 and named to the 2020 *Forbes* 30 Under 30 list.

Earlier in her career, Peoples Wagner spent two years as a fashion market assistant at *Teen Vogue*, where she returned after a stint at *O, The Oprah Magazine*. It was at *Teen Vogue*, where she began her career as an assistant working in the fashion closet under the founding editor in chief, Amy Astley. Peoples Wagner, who hails from Wisconsin, graduated from Buena Vista University with a bachelor's degree in art and journalism and currently resides in Brooklyn.

The event will coincide with an online print sale featuring photography from ICP alumni. This new initiative will deliver 100% of proceeds back to the alumni artists, many who have been financially impacted by the events of 2020. ICP is collaborating with 365NOW, LLC to deliver museum-quality prints of alumni images to buyers worldwide. The online print sale will go live on October 27, 2020 and extend through December 31, 2020. All other funds raised through the event will support ICP's education programs and exhibitions, as well as the Mary Ellen Mark Memorial Scholarship, which eliminates barriers for talented artists who want to learn and be a part of the ICP community.

In line with Christian Louboutin's shared value of encouraging greater equity and inclusion in the cultural sector, ICP will present the Christian Louboutin Scholarship during the Spotlights event program. This inaugural scholarship, awards support to one local or national student enrolled in ICP's One-Year Certificate Program, underscoring the importance of supporting the diversity of voices in the arts. The recipient of this year's scholarship will be announced during the Spotlights presentation.

This year's Spotlights event is free and open to the public, with donation options for additional event exclusives, including event committees and a live Q&A Zoom session with the honorees. For more information about how to support Spotlights, visit [icp.org/support-icp/spotlights](https://icp.org/support-icp/spotlights) or email Rebecca Morrello, Special Events Coordinator, at [events@icp.org](mailto:events@icp.org). For press inquiries contact [press@icp.org](mailto:press@icp.org).

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The 2020 Spotlights Benefit Committee includes Co-Chairs Zoë Buckman and Sheree Hovsepian, Peggy Anderson, Isolde Brielmaier, Almudena Legorreta, Caryl S. Englander, Renee Harbers Liddell, Stephanie H. Shuman, Nancy Borowick, The Robert Mapplethorpe Foundation, New York, Marjorie Rosen, Randall Rothenberg, Sheila Bodine, Deborah Brown, Michael A. Clinton, Lisa Dennison, Lisa Ehrenkranz, David Kordansky Gallery, Gillian Laub, Lori Ordovery, Susan Sawyers, Pat Schoenfeld, Michael Schwartz, Stefano Tonchi, and Alice Zimet. The Young Patron Benefit Committee includes Jonathan Gardenhire, Mercedes de Guardiola, Casey Kohlberg, and Laura Day Webb. List as of October 13, 2020 and still in formation.

### **About Isolde Brielmaier**

Isolde Brielmaier is ICP's new Curator-at-Large after building upon her previous collaborations with ICP, which include being a nominator and juror for ICP's annual Infinity Awards, moderating an ICP panel at Photoville in 2019, leading a conversation with Carrie Mae Weems at ICP's Spotlights event in 2015, and writing an essay for ICP's Multiply, Identify, Her exhibition in 2018.

Brielmaier is currently professor of critical studies in NYU Tisch's Department of Photography, Imaging & Emerging Media. She is formerly executive director and curator of arts, culture, and community at Westfield World Trade Center, and now serves as national advisor for Unbail-Rodamco-Westfield, a role in which she advises on artist projects and installations, cultural events, and strategic and community partnerships across the organization. She continues to work on a range of large-scale public artist commission projects. In fall 2019, she wrapped a three-year Mellon Foundation-funded curator-at-large post at the Tang Museum at Skidmore College.

She serves as editor-at-large at Air Mail, Graydon Carter's new media venture, and is a consulting editor of several scholarly journals. Brielmaier speaks regularly on topics related to art, culture, and social impact. She previously worked for the Guggenheim Museum, the Bronx Museum of Art, and as chief curator for the SCAD Museum of Art. In 2016, she was named to the board of trustees of the New Museum. She holds a PhD from Columbia University.

### **About Christian Louboutin**

Christian Louboutin established his business in the heart of Paris in 1991, first with a collection for Women followed by a Men's collection a few years later, both recognizable by the signature red lacquered sole. 2014 welcomed the launch of Christian Louboutin Beauté. With a prolific collection of women's and men's shoes, handbags and small leather goods, Christian Louboutin now counts 164 boutiques around the world.

### **About the International Center of Photography**

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. The International Center of Photography (ICP) launched its new integrated center on Manhattan's Lower East Side on January 25, 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. Visit [icp.org](http://icp.org) to learn more.



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## **ICP Statement of Accessibility and Inclusion**


ICP is committed to offering space and programs that are accessible to all audiences. We believe that diversity, equity, and inclusion are values that are integral to offering an open forum for dialogue around photography and visual culture that is open to all. Through this lens, we hope to engage, educate, and inspire our visitors, students, and community at large.

## **ICP Land Acknowledgement**

The International Center of Photography is on the island known as Mannahatta (Manhattan) in Lenapehoking, the homeland of the Lenape people. ICP pays respect to the original stewards of this land, Lenape and other indigenous peoples, and is committed to supporting the inter-tribal Native American, First Nations, and Indigenous communities that continue to thrive in New York City. This acknowledgement demonstrates a commitment to beginning the process of dismantling the ongoing legacies of settler colonialism through our exhibitions, classes, and programming.

For press inquiries contact [\*\*press@icp.org\*\*](mailto:press@icp.org).

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