



**INTERNATIONAL
CENTER OF
PHOTOGRAPHY**



MEDIA RELEASE

An endangered baby Bornean orangutan, *Pongo pygmaeus*, named Aurora, with her adoptive mother, Cheyenne, a Bornean/Sumatran cross, *Pongo pygmaeus x abelii*, at the Houston Zoo. © Photo by Joel Sartore/National Geographic Photo Ark.

***NATIONAL GEOGRAPHIC PHOTO ARK* EXHIBITION PRESENTED BY SOUTHAMPTON ARTS CENTER AND THE INTERNATIONAL CENTER OF PHOTOGRAPHY TO OPEN ON JUNE 27, 2019**

Exhibition Showcases Photographer Joel Sartore’s Work to Document Every Species in Zoos and Wildlife Sanctuaries

On View: June 27–September 8, 2019

Media Preview: Friday, June 21 at 10:30 AM

Public Opening Reception: Friday, June 28 from 6–8 PM

Location: Southampton Arts Center, 25 Jobs Lane Southampton, NY 11968

Gallery Hours: Thursday–Monday, 11 AM to 6 PM. Admission is \$5 (Free for SAC/ICP Members & Children Under 12)

NEW YORK (MAY 1, 2019) – The International Center of Photography (ICP) and the Southampton Arts Center (SAC) are presenting the *National Geographic Photo Ark* exhibition, featuring the compelling and visually stunning work of National Geographic photographer and Fellow Joel Sartore. It will be on view from June 27 to September 8, 2019 at SAC. The exhibition will highlight Sartore’s images from his work in more than 250 zoos, aquariums, and animal rescue centers around the world.

Founded by Sartore in 2006, the National Geographic Photo Ark aims to document event species living in zoos and wildlife sanctuaries, inspire action through education, and help save wildlife by supporting on-the-ground conservation efforts. National Geographic is showcasing this important project through multiple platforms, including this exhibition, to inspire people not just to care, but also to help protect these animals for future generations. In addition to creating an archival record for generations to come, this project is a hopeful platform for conservation and shines a light on individuals and organizations working to preserve species around the world. Fans are invited to join the conversation on social media with **#SaveTogether** and **#PhotoArk**.

“The National Geographic Photo Ark has already inspired millions around the world with the message that it is not too late to save some of the world’s most endangered species,” said Kathryn Keane, vice president

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of exhibitions, National Geographic Society. “Joel Sartore has demonstrated what one man can do using the power of photography—and now National Geographic wants to inspire people all over the world to contribute to this global challenge.”

“Southampton Arts Center is excited and honored to partner with ICP and National Geographic to bring this important, timely, and stunning exhibition to the East End,” said Tom Dunn, Executive Director, SAC. “We hope this show, which will also feature species native to New York and Long Island, will inspire our visitors to get involved to see what we can all save together.”

“As environmentally focused photography and conservation become increasingly important, ICP is thrilled to present Joel’s ambitious work in partnership with SAC, National Geographic, and ICP trustee Renee Harbers,” said Mark Lubell, Executive Director, ICP. “We are excited to engage with visitors as well as everyone around the world who is connected to the Photo Ark project via social media.”

Sartore estimates the completed National Geographic Photo Ark will include portraits of over 12,000 species representing several animal classes, including birds, fish, mammals, reptiles, amphibians, and invertebrates. In what will be the largest single archive of studio-quality photographs of biodiversity ever, the National Geographic Photo Ark now includes more than 9,500 species, thanks in part to Sartore’s enduring relationships with many of the world’s zoos and aquariums. These iconic portraits have captured the imagination of people around the world and have even been projected on the Empire State Building and St. Peter’s Basilica in Rome.

Photo Ark is organized in collaboration with the National Geographic Society.

This exhibition is sponsored by ICP trustee Renee Harbers and Chris Liddell.

ABOUT SOUTHAMPTON ARTS CENTER

Located at 25 Jobs Lane in the heart of Southampton Village, the SAC provides a dynamic venue to present the highest quality programming to its entire community through partnerships with a diverse slate of world-class artists, performers, educators, and cultural institutions. It delivers a diverse slate of cultural programming, including visual arts, film, live performances, talks, and children’s activities. Acting as stewards of one of the most iconic and beloved buildings in the Hamptons, its primary mission is to restore and renovate this historic landmark for future generations while serving as a hub to strengthen arts and culture for our entire community. For more information, visit southamptonartscenter.org.

ABOUT THE NATIONAL GEOGRAPHIC SOCIETY

The National Geographic Society is a leading nonprofit that invests in bold people and transformative ideas in the fields of exploration, scientific research, storytelling, and education. It supports educators to ensure that the next generation is armed with geographic knowledge and global understanding. It aspires to create a community of change, advancing key insights about our planet and probing some of the most pressing scientific questions of our time. Its goal is measurable impact: furthering exploration and educating people around the world to inspire solutions for the greater good. For more information, visit nationalgeographic.org and natgeophotoark.org.

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center’s mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open

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forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. For more information, visit icp.org.

CONTACT

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