



79 Essex Street
New York, NY 10002
icp.org



Dan Weiner, *Orchard Street, New York City, 1947*. © John Broderick

The International Center of Photography Opens New Home with Inaugural Exhibition *Lower East Side: Selections from the ICP Collection*

On View

January 25–
May 18, 2020

Media Preview

Thurs., January 23
11 AM–1 PM

RSVP

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Location

79 Essex Street
New York, NY 10002

NEW YORK, NY (JANUARY 13, 2020) — The International Center of Photography (ICP) will open its new integrated center at Essex Crossing on Manhattan's Lower East Side with *The Lower East Side: Selections from the ICP Collection*, one of four inaugural exhibitions. It will be on view at ICP at 79 Essex Street from January 25 to May 18, 2020.

The Lower East Side, one of the most densely populated, multiethnic, and modern places in the country, has been mined by photographers for more than 100 years. While late 19th-century social reformers attempted to show “how the other half lives,” later photographers had a different, and often more personal, relationship with the neighborhood.

Drawn from ICP's rich holdings of mid-20th-century works, this exhibition examines the role images play in creating narratives about this first port of entry for generations of immigrants. It features more than 40 prints by photographers including Ilse Bing, Arnold Eagle, Otto Hagel, Lisette Model, Jacob Riis, Lee Sievan, Weegee, Dan Weiner, and Bill Witt.

“Many of the social documentarians and street photographers of the 1930s and 1940s were first-generation Americans born on the Lower East Side, who created sensitive and nuanced portraits of their neighbors and shared environment. As ICP moves to our new home in the LES neighborhood, we are committed to engaging with the many visual histories of the dynamic place that has been seen as ripe for reform and reinvention for more than a century,” said Erin Barnett, ICP's director of exhibitions and collections.

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During the run of the exhibition, ICP will host public programs and other events for students, museumgoers, ICP members, and the general public which explore the photography and history of the Lower East Side. More details will be announced in the coming weeks.

About ICP

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Visit icp.org to learn more.

Special Thanks

The Lower East Side is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Additional exhibition support is provided by the Joseph and Joan Cullman Foundation for the Arts, Inc.



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